

2024

2024 – DEMEDARTS Exhibition Arte Laguna Award Finalist #18 (Art & Design) at Arsenale Nord, Venetia, IT (16.11.2024-8.12.2024)
Curated by Laura Barecca (Art historic and Scientific Director of MUDAC Museum), Giulia Colletti (Digital sphere's Curator at Castello di Rivoli Museum of Contemporary Art), Krist Gruijthuijsen (Director of KW Institute, Berlin), David Max Horowitz (Curator at Solomon R. Guggenheim of NY), Lu Peng (Academic Committee Director of Chengdu Biennale), ANUSHKA RAJENDRAN (Curator of Prameya Art Fundation
https://artelaguna.world/?page_id=2011
<https://artelaguna.world/design/thonet/>
<https://artelaguna.world/artist/mateus-berr-ruth-mateus-berr/> https://www.dieangewandte.at/news_detail?news_id=1706240537577
CATEGORY: ART & DESIGN: FINALIST: <https://artelagunaprize.com/finalist-artists-23-24/>

2024 – DEMEDARTS Exhibition Arte Laguna Award First Selection #19 (Art & Design) at Arsenale Nord, Venetia, IT (16.11.2024-8.12.2024)
Curated by
Chris Bayley United Kingdom – Curator at Serpentine Gallery
Luca Borriello Italy – Director of Inward National Observatory On Urban Creativity
Chiara Canali Italy – Art Critic, Journalist, Independent Curator
Claudia Segura Campins Spain – Curator of Exhibitions and Collections At Macba
Hyunjin Kim South Korea – Independent Curator and Writer
Abdullah Saleh Yaseen Ali Kuwait – Manager and Curator Of Public Art Projects At The Nccal
Ambassadors: Varvara and Mitry Grankov – Russia and Europe; Isabel Englebert – Argentina; Lu Yi-Dan – China, Yang Side – China; Andrej Josifovski (PIJANISTA) – Serbia; Tim van den Oudenhoven – Germany / Belgium; Marzia Messina and Sham Hinchey – USA; Anna Shvets – South America;
CATEGORY: ART & DESIGN: FIRST SELECTION: <https://artelagunaprize.com/first-selection-2024/>

2024 Angewandte Festival: The Air of Change: Presentation of the Department (26.-29.6.2024) <https://www.theartresearcher.com/post/air-of-change-angewandte-festival>

2024 - Menschen mit Demenz und die Würde des Menschen. Bad Ischl Friends of Capital of Culture 2024 Bad Ischl Salzkammergut: DEMEDARTS Exhibition in Bad Ischl, exhibition in the Galerie Am Fluss, Bad Ischl, AT (21.10.-10.11.2024)

2024 "Ctrl" at University Dialogue Krems „Navigating Future Universities“, Krems-Vienna-Krems, AT (5.9.2024)

2024 DEMEDARTS at Dinzlschloss, Museum der Stadt Villach, Galerie Freihausgasse, Villach City, AT (Lange Nacht der Museen: https://langenacht.orf.at/index.php?locationid=1078&id=2481&land=k&no_cache=1&poisonCache=526500797) (5.10.2024)

2024 Moving Lines at National Academy of Arts Ukraine /Culture and Art in the Context of the Russian-Ukrainian War: Artistic Strategies, Discursive Practices, Vectors of Comprehension May 29–30, 2024 Kyiv, UA (29.5.2024) virtual

2023

2023 DEMEDARTS at PARKCAFÉ Villach City, AT (15.-16.12.2023)

2023 DEMEDARTS at EUROPEAN RESEARCHERS NIGHT, University of Applied Arts Vienna. AT (29.9.2023)

EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

2023 DEMEDARTS at CYANOTYPES PROJECT. Strategic Skills for Creative Futures (ELIA), University of Applied Arts Vienna. AT (10.10.2023) <https://creativeskillsweek.eu>

2023 DEMEDARTS Rollator Parade at Villach City, AT (13.-14.10.2023)

2023 DEMEDARTS Rollator Parade Vienna, AT (8.8.2023)

2023 DEMEDARTS Showroom Red Carpet, Taborstraße, Vienna, AT (13.6.-8.8.2023)

2023 DEMEDARTS Dementia. Empathy. Education. Arts.Exhibition at Red Carpet Showroom, U2 Taborstraße, Vienna, AT (23.02. - 05.03.23) Exhibition <https://www.demedarts.com/archiv>

2023 DEMEDARTS: Rollatorenparade Citywalk at U2 Taborstrasse, Vienna, AT (08.08.2023) Art Intervention, City Walks <https://www.demedarts.com/archiv>

2023 DEMEDARTS at Parkcafé, Villach, AT (14. - 16.12.2023) Art Intervention <https://www.demedarts.com/archiv>

2023 DEMEDARTS Exhibition at Bad Ischl: Galerie Am Fluss, Bad Ischl, AT (25.5.-7.8.2023) Exhibition <https://www.demedarts.com/archiv>
<https://www.demedarts.com/bad-ischl>

2023 DEMEDARTS Workshops at Bad Ischl, Exhibition at Gallery Am Fluss, Bad Ischl, AT Ruth Mateus-Berr, Pia Scharler, Lisa Kielmeier, Alexandra Rusz (24.-26.6.2023) Workshops, Art Interventions Rollatorenparade Citywalk <https://www.demedarts.com/archiv>

2023 DEMEDARTS at Galerie am Fluss, Bad Ischl, AT (25.6.-10.7.2023)

2023 DEMEDARTS at Künstlerhaus, Vienna, AT (23.2.- 5.3.2023) Exhibition, Workshops, Performances <https://www.kuenstlerhaus.at/besuch/kalender/ausstellung/421/demedarts.html>

2022

2022 DEMEDARTS Showroom Red Carpet, Karlsplatz, Vienna, AT

2022 Arbitrary Memories I & II, Be present at Libelle, Leopoldmuseum Museumsquater, Vienna, AT (13.7.2023)

2022 Intra-Action & Arbitrary Memories I , Be present at the Exhibition at Palazzo Mora, curated by European Culture Center, during Venice Biennial 2022, IT

2022 Curation and Co-conceptionalization of the Exhibition Intra-Actions (Existence is not an individual Matter/Karen Barad at Venice Biennial 2022 ECC Palazzo Mora & Pia Scharler

2021

2021 Selected competition Memorial at Chamber of Commerce (Grand Palais Rothschild), AT

2021 Geladener Wettbewerb: Selected competition: Memorial at Chamber of Commerce; Memorial bei der Arbeiterkammer Wien (Grand Palais Rothschild), Mateus-Berr:

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Das Unendlich Vienna (AT)

2021 we artists meet each other Krastal, AT

2021 Archive of Confusion / D.A.S. Dementia. Arts. Society. / at Understanding Art & Research Shanghai 15. May 2021 - 31. May 2021, BAC Art Center, Shanghai, CN-SH

2021 Blurring of Freedom. Name of Exhibition: 100 Kunstwerke der Freiheit / 100 art works of freedom related to the text of Iakovos Kambanellis (19. 7.- 26. 7. 2021) Diplomatic Academy Vienna (AT)

2021 Disappearance of Colors. Name of Exhibition: Art in Isolation. (27.3.-30.4.2021) Virtual Exhibition at Columbia University & Maryland Institute College of Art (MICA), (USA)

2020

2020 TANS at the virtual Symposion Educating Empathy, Caring for Dementia at the University of Applied Arts Vienna, Austria, (AT)

2023 DEMEDARTS at PARKCAFÉ Villach City, AT (18.-19.12.2023)

2023 DEMEDARTS at EUROPEAN RESEARCHERS NIGHT, University of Applied Arts Vienna. AT (29.9.2023)

2023 DEMEDARTS at CYANOTYPES PROJECT. Strategic Skills for Creative Futures (ELIA), University of Applied Arts Vienna. AT (10.10.2023) <https://creativeskillsweek.eu>

2023 DEMEDARTS Rollator Parade at Villach City, AT (13.-14.10.2023)

2023 DEMEDARTS at Galerie am Fluss, Bad Ischl, AT (25.6.-10.7.2023)

2023 DEMEDARTS Rollator Parade Vienna, AT (8.8.2023)

2023 DEMEDARTS Showroom Red Carpet, Taborstraße, Vienna, AT (13.6.-8.8.2023)

2023 DEMEDARTS The Factory, Künstlerhaus Vienna, AT (23.2. - 5.3.2023)

2022

2022 DEMEDARTS Showroom Red Carpet, Karlsplatz, Vienna, AT

2022 Arbitrary Memories I & II, Be present at Libelle, Leopoldmuseum Museumsquartier, Vienna, AT (13.7.2023)

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2020

2020 TANS at the virtual Symposium Educating Empathy, Caring for Dementia at the University of Applied Arts Vienna, Austria, (AT)

2020 Murmur. Exhibition at „Wo ist das Kind“ Galerie Freihausgasse, Villach, Kärnten, Austria AT

2019

2019 Archive of Confusion. DAS. Vienna Biennale, Museum of Applied Arts Vienna, Austria AT (28.6.-28.7.2019)
Catalogue: As part of the exhibition "Understanding – Art & Research", Published in the book series of the University of Applied Arts Vienna, Edition Angewandte | De Gruyter Verlag ISBN: 978-3-11-063215-6. www.degruyter.com/view/product/513357
https://www.dieangewandte.at/jart/prj3/angewandte-2016/data/uploads/Aktuelles/Ausstellungen/2019/UAR_Publikation_MAK_V9_Web_FINAL.pdf
Curator: Gerald Bast, Alexander Damianisch, Barbara Putz-Plecko
ISBN 978-3-9504431-2-7

2019 Archive of Confusion. DAS. Dementia. Arts. Society. Artistic Research on Patterns of Perception and Action in the Context of an Ageing Society. / lead Mateus-Berr UCLA within the exhibition: Understanding Art & Research at:Art|Sci Center at BBAX Building Bridges Gallery. Los Angeles/Santa Monica, USA. (4.4.-27.4.2019)
<https://artsci.ucla.edu/node/1429>
<https://www.researchcatalogue.net/view/1199699/1199700>
Curated by Gerald Bast, Alexander Damianisch, Barbara Putz-Plecko.

2019 Archive of Confusion. DAS. Dementia. Arts. Society. Artistic Research on Patterns of Perception and Action in the Context of an Ageing Society. / lead Mateus-Berr within the exhibition: Understanding Art & Research at Tokyo, Tokyo University of the Arts at Yuga gallery and Rittakobo, Tokio, (8.-20.11.2019)
<https://supportkunstundforschung.uni-ak.ac.at/en/transfer/understanding-art-research-tokyo/>
<https://www.researchcatalogue.net/view/1199699/1199700>

2019 Give Back for B., Umbrella for B., Inspired by B., CONFUSÃO CON FUSO (in collaboration with Igor Lintz-Maues and Jasmin Schaitl), Archive of Confusion. Fragments of Memory, (in collaboration with Pia Scharler-Plotnik) Murmur, Another Perspective, DAS. Applied Innovation LAB Vienna, Austria (AT)

EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

2018

2018 Understanding Art & Research, School of Art, Design & Media, Nanyang Technological University (NTU), Singapore (SG)
<https://zentrumfokusforschung.uni-ak.ac.at/en/understanding-art-and-research/>
<https://www.researchcatalogue.net/view/1199699/1199700>
Curated by Gerald Bast, Alexander Damianisch, Barbara Putz-Plecko.

2018 Confessio; Empowering Women | Against human traffic. Michaelerkirche, Wien, AT (14.2.2018)
<https://www.katholisch.at/aktuelles/2018/02/12/wien-fasten-aktion-der-salvatorianer-zum-thema-menschenhandel>

2018 Archive of Confusion. at DSA Gallery, Riego Street Dunedin. Understanding Art & Research, Dunedin School of Art, Dunedin, NZ (13.4.-11.5.2018)
<https://zentrumfokusforschung.uni-ak.ac.at/en/transfer/understanding-art-research-dunedin/>
<https://www.researchcatalogue.net/view/1199699/1199700>
Curated by Gerald Bast, Alexander Damianisch, Barbara Putz-Plecko.

2018 Breaking the Wall at DSA Gallery, Riego Street Dunedin. Understanding Art & Research, Dunedin School of Art, Dunedin, NZ (13.4.-11.5.2018)
<https://zentrumfokusforschung.uni-ak.ac.at/en/transfer/understanding-art-research-dunedin/>
<https://www.researchcatalogue.net/view/1199699/1199700>
Curated by Gerald Bast, Alexander Damianisch, Barbara Putz-Plecko.

2018 36 Memories of Humanity. Main Library Vienna, AIL, Austria, AT

2017

2017 Courage for Democracy, Z33, Hasselt, BE (23.-24.4.2017)
<https://www.theartresearcher.com/artwork/courage-for-democracy!>
<http://tr-adars.eu/?s=Democracy>

2017 Curation of the Exhibition: No Hope No Fear Kunsthau Wien, AT (19.05.-18.06.17)
<https://www.kunsthauwien.com/de/ausstellungen/no-hope-no-fear/>

2017 Bocca della Verità at No Hope No Fear PoF Kunsthau Wien, AT (19.05.-18.06.17)
<https://www.kunsthauwien.com/de/ausstellungen/no-hope-no-fear/>

2017 Breaking the Wall Artistic Research Project at Kuppelsaal Technical University of Vienna
https://www.mdw.ac.at/breaking_the_wall/
<https://webarchive.ars.electronica.art/festival/2017/ai//en/index.html%3Fp=926.html>

2016

2016 Archive of Confusion, Umbrella for B. Status Quo – Stilwerk Vienna, AT

2015

2015 Archive of Confusion. DAS. Contemporary Code - Artistic Research, Hongkong, China, CN

2015 Memorial Baden (Holocaust)/ Invited Competition/ Austria, AT
Geladener Wettbewerb: Memorial Baden (Holocaust)/ Invited Competition/ Austria,

AT

2015 Malpractice Culture, Handset of Curiosity, IG Bildende Kunst, AT

2015 Input-Output-Failure/Chinese Cultural Institute Vienna, AT

2014

2014 Leonardo: Password Project/Mikser House. Belgrade, Serbia, RS

2014 Snapshots of Design Patterns/Macy Gallery 525 WEST NY, USA

2014 Leonarda/Project Password/Munt.Punt. Bruxelles, Belgium, BE

2013

2013 Cool City Vienna_Cool Design/Biennale Internationale Design Saint-Etienne, France, FR

2012

2012 Mosaique des Vagantes: Culture & Communication: Artistic Research on Design-patterns for intercultural Cooperation at Universities/ Universitätenforum Alpbach / Austria, AT

2012 Cut Piece 2 /Assistent of Yoko Ono/2013 ELIA Biennial Conference Vienna, MQ, Vienna, AT

2011

2011/2012 4 layers of sari, www.earthwatercatalogue.net (Uwe Laysiepen (Ulay))

2011 Simultaneously time has no space for reflection, Styria, AUSTRIA, AT

2010

2010 Scent of Ruth, Atelierhaus Salzamt, Linz, AUSTRIA, AT

2010 Cool City Vienna_Cool Design/Staged Photography/MAK (Museum of Applied Arts) Vienna, Austria, AT

2010 100 coolest cities. Global Cooling 1/100 Vienna, 2/100 New York, Galerie 18/ Franz Morgenbesser/Vienna, AUSTRIA

2009

2009 Santa Barbara/Installation & Performance/ St. Stephens Cathedral, Vienna Austria, AT

2009 Numbers and Mismeasurement. Socialdarwinism and rascism of today/Künstlerhaus Vienna, AT (4.9.-11.10.2009)
<https://www.kuenstlerhaus.at/besuch/kalender/ausstellung/106/evo-evo.html>
KuratorInnen: Peter und Ingeborg Braunsteiner
Katalog: Peter Bogner (Ed)

2009 Why lilac and coner will be expelled from Vienna?/ MUSA (Museum auf Abruf) Vienna, Austria, AT



2009 “There is a load on my heart; Stones instead of bread” – rotation of proverbs and metaphors, The other exhibition: The other half. Kunstwerk Krastal, Galerie Freihaus Villach, AUSTRIA, AT

2009 New Beautox, CULTURAL FORUM BERLIN, GERMANY, DE

2009 Password Project, Casa Strobele Borgo, group exhibition, ITALY, IT

2008

2008 Zen or the art of drinking coffee in Vienna :“An Island during passing the day”
Essence MAK (Museum of Applied Arts), group exhibition, Vienna, Austria, AT

2008 ReMember your Heart/ MUSA (Museum auf Abruf) group exhibition, Vienna, Austria, AT

2008—2009 Password Project Cultural Forum Austria Milano, group exhibition, Italy, IT

2007

2007 Password Project at Must Be Art Center: DIAF (ART BEIJING: 2007 Beijing Dangdai International Art Festival (DIAF): Game/Process. at 798 District, group exhibition, Beijing, China, CN (22.-24.9.2007)

2007 Password Project, group exhibition, Goethe Institute, Washington D.C. USA

2007 Password Project, Künstlerhaus Graz, group exhibition, Styria, AUSTRIA, AT

2007 Tanz die Toleranz, Opening of the Viennese Festival, Rathausplatz, Vienna, AUSTRIA, AT

2006

2006 Password Project, group exhibition, Casa de Refugio, Mexico City, MEXICO, MX

2006 Password Project, Biblioteca Departamental Jorge Garcés Borrero, group exhibition Cali, COLOMBIA, CO

2005

2005 Wild at Heart, IG Bildende Kunst, group exhibition Vienna, AUSTRIA, AT

2005 Artists Portrait Ruth Mateus-Berr, at all long distance flights AUA (Austrian Airlines)

2005 Trance-it, Senator Lounge, Airport Schwechat, Vienna, single exhibition, AUSTRIA, AT

2004

2004 3. Schiele Werkstatt Festival, Neulengbach, group exhibition, AUSTRIA, AT

2001

2001 Loveletters, Gallery Vienna Art Connection, 1130 group exhibition, Vienna, AUSTRIA, AT

2001 Mailboxes, Gallery Franz Morgenbesser, group exhibition Vienna, AUSTRIA, AT

2000

2000 Interaction, Steirischer Herbst KULM, group exhibition, AT

2000 Power Games, Europahaus, single performance, Vienna, AUSTRIA, AT



1999

1999 SysiphA. Ein Mythos, Verein Begegnungen in Kärnten Krastal, group exhibition, AUSTRIA, AT

1999 Heita, ein Machtspiel/Power Games, Heizhaus Vienna, group exhibition, AUSTRIA, AT

1996

1996 Recent Works, Palais Palffy, Vienna, group exhibition, AUSTRIA, AT

1995

1995 Communication, SUSRET, REMISE, 1020 Vienna, group exhibition, AUSTRIA, AT

1995 Project ARCHE 10061, Linz, Krems, Vienna, Bratislava, group exhibition, AUSTRIA, SLOWAKIA

1994

1994 45 Hammers, 45 Years of Work, Socialacademy, Karl Weigl Bildungshaus, group exhibition AUSTRIA, AT

1994 Inside and Outside Worlds /Award, Filmfestival Ebensee, AUSTRIA, AT

1993

1993-1994 You real-eyes, what you in-habit, Urschall Swoboda, single exhibition, Vienna, AUSTRIA, AT

1992

1992 Amerika-500 Years in name of god, WUK, Projektraum, performance, Vienna, AUSTRIA, AT

1992 Performance for Exù, INTERKULTTHEATER, Vienna, performance, AUSTRIA, AT

1992 pictures of work, BFI, Vienna, group exhibition, AUSTRIA, AT

1988

1988 Resemblances? Tomorrow, Memorial Year 1988 & Martin Ebner, group exhibition,, Ministry Building, Stubenring 1, Vienna, AUSTRIA, AT

1987

1987 Dissimilar Images, Votivchurch Vienna, group performance, AUSTRIA, AT

1985

1985 Spiritos do Brasil, Andino, Vienna, single exhibition, AUSTRIA, AT

1985 The Self, Festivistisches Manifest, Sabina Haas, Vienna, AUSTRIA, AT