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**A. Personal data**

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Date of birth: 28.11.1964  
Full Prof. at University of Applied Arts Vienna, since 2019

Künstlerhausmitglied seit 2021

**KURZBIO**

Mateus-Berr ist Künstlerin, Wissenschaftlerin, soziale Designerin, habil. Univ.-Professorin an der Universität für Angewandte Kunst Wien; Leiterin des Zentrums Didaktik für Kunst und interdisziplinären Unterricht. Der Fokus ihrer Arbeit liegt im Bereich der Kunst, der künstlerischen Forschung, der (sozialen) multisensualen Designforschung, interdisziplinärer Kunst und Designvermittlung und Themen der Humanität, Klimawandel, des Nationalsozialismus, des Digitalen Humanismus sowie des Wohlbefindens im Bereich der Gesundheit. Sie erhielt ihren Dokortitel und die Venia Docendi für Designvermittlung; Sie hat sämtliche Artikel und Bücher publiziert, (künstlerische) Forschungsprojekte gewonnen (FWF, FFG, WWTF, EU ...) und stellt Kunst und künstlerische Forschung international aus.

Mateus-Berr is an artist, scientist, social designer, habil. Univ. professor at the University of Applied Arts Vienna; head of the Center for Didactics of Art and Interdisciplinary Education. The focus of her work is in the field of art, artistic research, (social) multisensual design research, interdisciplinary art and design education and topics of humanity, climachange, national socialism, Digital Humanism and well-being in the field of health. She received her PhD and Venia Docendi for design education; she has published all articles and books, won (artistic) research projects (FWF, FFG, WWTF, EU ...) and exhibits art and artistic research internationally.

**B. Education****Degrees:**

Since 2019: Full Professor for the Center for Didactics of Art and Interdisciplinary Education at University of Applied Arts Vienna

2011: Venia Docendi ao. Univ.-Prof. Mag. art. Dr. phil. Habilitation for Design Education at University of Applied Arts Vienna

2002: Dr. phil. - doctoral thesis engaged in the design and the players of the National Socialist Artists : Carneval Parade of 1939 in Vienna (2002) at University of Applied Arts Vienna

1997: Dr. art. equal qualification (1997)

1996: Dipl. Multimedial Art-Therapy. Austrian Association For Group Psychotherapy and Groupdynamics (1996)

1991: Mag.art. at University of Applied Arts Vienna (1991)

**Other studies:**

- Non-violent communication trainer according to M. Rosenberg.candidate
- History, Social Studies and Political Education (Teaching Subject) My major field of study was National Socialism, postcolonial studies, economic and social history of the city of Vienna, Austrian Immigration law.  
English (Teaching Subject)
- Art Education –(Teaching Subject) (since 1991)
- Diploma for Multimedial Art Therapy (since 1996)  
(Austrian Association For Group Psychotherapy and Groupdynamics)
- Positive Leadership FutureLAB: Trainers: Ruth Seliger, Christoph Schmitz and Paul Tolchinsky taught me about positive leadership, the future of management.

**Language skills:**

German (mother tongue), English (C1), Portuguese (B2), French (A1), Spanish (A2), Italian (A2)

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user Common European Framework of Reference for Languages

## C. Previous positions and mobility

### Assessments for academic posts

- Since 2021 Guest Professor for Management for Design in cooperation with Christoph Wecht at New Design University St. Pölten (AT)
- Short List: Vice-Dean for interdisciplinary Reserach at UAL (Universities of the Arts London: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London, College of Communication, London College of Fashion, Wimbledon College of Arts, UAL Creative Computing Institute) 2019.
- Short List: Professor for Arts-based Research and Pedagogy Aalto Universität/ Helsinki 2017
- Since 2019 Full Professor and Head of the Center for Didactics of Art and Interdisciplinary Education at UNIVERSITY OF APPLIED ARTS VIENNA
- 2011-2019 Deputy speaker of the SENATES OF AUSTRIAN ART UNIVERSITIES
- 2011-2019 Chairwoman of the Senate of the UNIVERSITY OF APPLIED ARTS VIENNA
- 2013-2019 Head of the Department for Art, Design & Textile Didactics at UNIVERSITY OF APPLIED ARTS VIENNA
- 2012-2019 Head of Expertise for Design at the Department Social Design. Arts as Urban Innovation at UNIVERSITY OF APPLIED ARTS VIENNA
- 2003-2011 Deputy chairwoman of the Senate of The UNIVERSITY OF APPLIED ARTS VIENNA
- 2000 Professor at the 1st Interdisciplinary Arts School Mürz in Austria: ART-SCHOOL MÜRZ
- 1992-2011 University Assistant at the department for Design, Architecture & Environment at UNIVERSITY OF APPLIED ARTS VIENNA
- 1991 Design Course Manager HERNSTEIN MANAGEMENT INSTITUTE  
Development of the first Design Management course in Austria, for directors of first and second layers of top management in Austria.
- 1983—1992 President/NPO, Participation and management of an inter-cultural community art project: SAMBASCHOOL -COMMUNITY ART
- 1986—1988 Project Management at the AUSTRIAN DESIGN INSTITUTE (ÖIF)  
Examples: Catalogue: Design, made in Austria 1987 (Walter Bohatsch, Peter Weibel) - Exhibition: Austrian Design in Tokio/Japan 1988 in collaboration with JIDPO (Japan Industrial Design Promotion Organization)
- 1985—1986, Internship: Graphic Design & Sale at the ACADEMIC PRINTING AND PUBLISHING HOUSE Graz: All departments, Frankfurt Book Fair (1985), Viennese Book Fair/Hofburg (1986)

### Mobility:

2021 Artist in Residence/Bildhauersymposium Krastal, AUSTRIA

2019 Guest Professor/ BAUHAUS (FH Anhalt), GERMANY

2018 Guest Professor/ ECO WEEK Tel Aviv, ISRAEL

2009 Guest Professor/ Masterprogramme Research Based Design, Product Design Department, Estonian Academy of Arts, Tallin, ESTONIA

## **Expert and reviewer task, International Scientific Review Board**

### **International Scientific Review Board:**

Reviewer for Frontiers, Lausanne, CH  
Reviewer & Co-Editor for Journal of Applied Arts and Health, Intellect, Bristol, UK  
Reviewer for Design Science, Cambridge University Press, UK  
Reviewer for Journal of Multidisciplinary Healthcare: Dove Medical Press  
Reviewer for Springer Singapore, SG  
Reviewer for Springer Nature BV Dordrecht, the Netherlands, NL  
Reviewer for JAR (Journal of Artistic Research)  
Reviewer for the Journal for Artistic Research (JAR)  
Reviewer for AR pilot Jury University of Music and Performing Arts Vienna, AT  
Reviewer at ZFHE: Journal for Higher Education (<http://www.zfhe.at/index.php/zfhe>), AT  
Reviewer for Bloomsbury Publishers (Former Berg Publishers) London. Sydney, New York, New Delhi: [www.bloomsbury.com/](http://www.bloomsbury.com/) AU, US, UK, IN  
Reviewer for Routledge, Taylor & Francis Group, Oxford, New York: <https://www.routledge.com/UK>  
Since 2018 Reviewer for Common Ground Research Networks <https://cgnetworks.org/> Reviewer for Common Ground Research Network, USA

### **International Scientific Review Board/GRANTS/EU/NL/CH:**

Reviewer for EU Horizon 2020 & Jane Harris: InKreate, EU  
Reviewer for EU EACEA Creative Europe Culture: Education, Audiovisual and Cultural  
External evaluator for the EU Program P7, Marie Curie Multi-ITN project 'TRADERS': <http://tr-aders.eu/> 2013-2017  
Reviewer for Netherlands Organisation for Scientific Research/ NWO, NL  
Reviewer for the Art and Culture in the Long-term Care and Support programme Cultuur en Zorg. NL  
Reviewer for the Fonds Nationale Swiss, CH

### **Scientific Comitee:**

Reviewer at DMA 2019 Design Innovation Management, London, UK <https://designinnovationmanagement.com/design-events/> Role: Scientific Committee  
  
Reviewer at DMA 2017 Research Perspectives on Creative Intersections, Hong Kong Polytechnic University, CHINA <https://www.conftool.net/dma2017/index.php?page=browse-AssignedPapers> Role: Scientific Committee  
  
Reviewer for the Teaching Artistic Research & Columbia University New York, USA; Role: Scientific Committee, Conference Organization, Book Editing 2017  
  
Reviewer for the European Regional Conference INSEA 2016, (Art and Design Education in Times of Change) University of Applied Arts Vienna, AUSTRIA Role: Scientific Committee, Conference Organization, Book Editing  
  
Reviewer for DART 2014 Perspectives on Art Education, University of Applied Arts Vienna, AUSTRIA; Role: Scientific Committee, Conference Organization, Book Editing

### **Foundation/Organization:**

Co-Founder of the Academic platform Teacher Education 2011-today, AUSTRIA Role: Chair, Board Member, Organization of Conferences, Book Editing  
  
Organizer and Reviewer for the Conference Olfaction and the City 2010, Vienna, AT ; Role: Scientific Committee, Conference, Organization, Book Editing

Organizer for Conference The Skin of The City. Urban Tactile Design 2008, Vienna, AT ; Role: Scientific Committee, Conference Organization, Book Editing

Organizer for Lecture Series 2007-2011: Haptic & Olfactory Design, Vienna, AT ; Role: Scientific Committee, Conference Organization, Book Editing

Organizer of the Final Conference Vismath, Book Editing

#### **Commission of Professorship (National)**

- New Design University St. Pölten
- University of Applied Arts Vienna
- Ministry of Women and Education
- University of Art Linz
- New Design University St. Pölten
- Several commissions for habilitations and Curricula at University of Applied Arts Vienna

#### **Commission of Professorship (International):**

New School of Design, Parsons New York, US  
Aalto University, Finland, FI  
Einsteinstiftung Berlin, DE

#### **Scientific Commissions:**

- Member of the Research committee of Sensory Studies (<http://www.sensorystudies.org/research-directory/>), CA
- Member of the Editorial Board of: Journal of Applied Arts and Health. intellect, UK
- Editorial Board of EDU:TRANSVERSAL, De Gruyter
- Member of the Review Board of FRONTIERS

#### **Positions of trust and memberships in councils, boards, committees, networks, scientific associations, etc.**

- Member of the Künstlerhaus
- Member of the Design Research Society (<http://www.designresearchsociety.org/>),
- DirectoryITCCC International Textiles and Costume Culture Congress <http://ulita.leeds.ac.uk/research/international-textilesand-costume-congress/>
- Directory, Research committee of Sensory Studies: (<http://www.sensorystudies.org/research-directory/>)
- Member of The International Society of Education through Art: INSEA: <http://www.insea.org/>
- Member of the Society of Artistic Research <https://societyforartisticresearch.org>
- Member of IG Bildende Kunst: <http://www.igbildendekunst.at/>
- Member of Austrian Women Council: <https://www.frauenrat.co.at/wer-wir-sind.html>
- Member of EOP: Emergence of Projects: <https://eop.at>
- Member of Science Center Netzwerk <https://www.science-center-net.at/>

#### **Public examiner/opponent tasks**

##### **Art | Design Juries**

- Jury - Kreativwettbewerb „energie:bewusst im Alltag“ des BMBWF
- Jury - Grau Raus / Bunt Rein der Wirtschaftskammer Wien
- Curator of group exhibition DEMEDARTS at the Factory/Künstlerhaus, AT
- Curator of group exhibition at EEC 2022 exhibition during Venice Biennial 2022
- Curator of Vienna Biennial 2019
- Jury: Artistic Research (University of Music and Performing Art Vienna), since 2018
- Jury: Fred Adlmüller Stiftung since 2017
- Jury: MAM 40 Years of MAM: [https://www.mambaby.com/shop/us\\_int/](https://www.mambaby.com/shop/us_int/) 2016
- Jury: Sussmannstiftung <https://sussmannfoundation.org>
- Organiser: Stromkilometer Competition since 2006

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- Jury: Der rote Teppich/The Red Carpet (2011, 2012)  
<http://www.roterteppich.at/jurors/index/year:2011>  
<http://www.roterteppich.at/jurors/index/year:2012>
  - Jury: Hermanns Strandbar, Vienna
  - Jury: Innovest
  - Jury: Peggy Guggenheim Internship Venice
  - Jury: Grau Raus – Bunt Rein | Competition Chamber of Commerce



**PHD Advisor since 2011**

**on topics such as:**

Electronic Medicine in the Metaverse. Prevention of high-risk group Alzheimer's with the intervention of digital media interactive installation art

A creativity tool for design students and designers,

Teachers competence in the context of creativity,

Participation as Strategy for Democracy in Urban Planning in China,

Posttayloristic Studies in Bulgaria, Citizen Science, Haptic Meaning of Fames

Autism in Mainstream Media vs. in Social Media

etc.

## GRANTS

**2021-2022 101022318 TRES-CHIC-Est MSCA 101022318 Horizon 2020** in cooperation with the Vienna University of Technology (funded by EU)  
Time-Resolved Electron Spectroscopy: a Challenging Highly Innovative Collective Excitation Study <https://cordis.europa.eu/project/id/101022318>  
Role: Project lead Angewandte, artist, designer, teacher

**2019-2024 DEMEDARTS. Dementia. Empathy. Education. Arts.** Artistic Research on Patterns of Perception and Action in the Context of an Aging Society University of Applied Arts Vienna (FWF: The Austrian Science Fund is Austria's central funding organization for basic research, PEEK: Programme for Arts-based research: <https://www.fwf.ac.at/en/research-funding/fwf-programmes/peek/> ). FWF AR 609  
Role: Project lead, artist, designer

**2020-2022 WKP 132 „Art 4 Science“**, (funded by FWF) Projectlead: Eva Maria KÖNIG, St. Anna Kinderkrebsforschung e.V. – Tumor-Immunoediting (funded by FWF): The Austrian Science Fund.Science Communication Program.  
<https://www.art4science.at/> / <https://pf.fwf.ac.at/en/research-in-practice/project-finder/49095>  
Role: artist, designer

### **2018, 2019/20: Design & Dis-ability (Co-ability)**

LINKS: [https://www.researchgate.net/publication/342151059\\_co-Ability\\_catalog\\_A](https://www.researchgate.net/publication/342151059_co-Ability_catalog_A)  
Time: 2018, 2019-2020

Grant Funders: Austrian-Hungarian Foundation for Knowledge Sharing and Education  
Project Partners: University of Applied Arts Vienna (Angewandte), Laszlo Moholy Nagy University, Design Insitute, Budapest, Hungary. Csillaghaz School

#### PROJECTDESCRIPTION:

Objective of this project is research & education within the Knowledge Sharing Exchange Program on Co-ability/Designcultures and Disability studies, based on the theory of Rosi Braidotty and Posthuman Critical Theory. Aim of the project ist to co-design concepts, prozess and objects with and for people with multiple impairments.

### **2018-2020 INTERREG: Design & Innovation EU-Projekt INTERREG VA SK-AT „Design & Innovation“**

LINKS: [http://mak.at/veranstaltung?event\\_id=1542957247753&article\\_id=1542957247749](http://mak.at/veranstaltung?event_id=1542957247753&article_id=1542957247749) / [https://mak.at/en/\\_human\\_by\\_machine\\_2019-07-02](https://mak.at/en/_human_by_machine_2019-07-02) / [https://mak.at/programm/ausstellungen/in\\_machine\\_we\\_trust](https://mak.at/programm/ausstellungen/in_machine_we_trust) [https://www.ots.at/presse-aussendung/OTS\\_20190109\\_OTS0043/kick-off-design-innovation-mak-future-lab-laedt-zur-diskussionsveranstaltung-bild](https://www.ots.at/presse-aussendung/OTS_20190109_OTS0043/kick-off-design-innovation-mak-future-lab-laedt-zur-diskussionsveranstaltung-bild) <https://www.viennabiennale.org/> / <https://www.sk-at.eu/de/projekte/karte-der-projekte/design-innovation> / [https://www.mak.at/en/collection/research/forschung\\_artikel?article\\_id=1542957247421](https://www.mak.at/en/collection/research/forschung_artikel?article_id=1542957247421)

Time: 2018-2020

Grant Funders: EU, <https://www.interregeurope.eu/>

Project Partners: University of Applied Arts Vienna (Angewandte), MAK (Museum of Applied Arts Vienna), SCD (Slovakian Design Center, VŠVU (Academy of Fine Arts and Design, Bratislava/ Institute for Design, Textil and visual Communication)

#### PROJECTDESCRIPTION:

Objective of this project“Design & Innovation“ is to follow the research question ? How can digital revolution of our times be used for human beings as best as possible and how can we cope with predictable misdevelopments ? in close and interdisciplinary collaboration with the Academy of Fine Arts and Design, Bratislava/ Institute for Design, Textil and visual Communication. The results will be presented at either Vienna Biennale 2018 or Bratislava Biennale 2019.

Role: Partner of Lead Austria Museum of Applied Arts Vienna,

Role: Project lead Angewandte, curator, teacher

In Machine We trust: 4.3.2020—7.6.2020 MAK Forum



## GRANTS

### **2016-2017 personal.curator**

Grant Funders: Vienna Business Agency: <https://viennabusinessagency.at/>

TIME: 1.3.2016-28.2.2017

LINKS: Homepage under construction

Project Partners: University of Applied Arts Vienna, Fluxguide

Project Lead: Fluxguide

#### PROJECTDESCRIPTION:

This project fokusses on wearable technologies for innovative museum education by developping the „personal.curator“, an app with diverse technological interactions. The research group aims to design a context-sensitive education tool. Museum visitors do not have to use just Audioguides or a Smartphone App but receive at the right moment at the museum space informations to relevant exhibits in their immediate vicinity. By simple touch of wearable mobile devices (f.e. Apple Watch) they are guided by a personal curator. The contents and strategy of the guide will be co-developped with the research team of the University of Applied Arts Vienna and by stakeholders: Albertina, MUMOK, Vienna Museum of Natural History, Leopold Museum, Vienna Museum, Google Austria.

### **2016-2019 D.A.S. Dementia. Arts. Society. “Artistic Research on Patterns of Perception and Action in the Context of an Aging Society”**

Grant Funders: FWF Programm for Arts-based Research: <https://www.fwf.ac.at/en/researchfunding/fwf-programmes/peek/>; <http://pf.fwf.ac.at/de/wissenschaft-konkret/project-finder/36537> FWF AR-366

TIME: 01.03.2016-28.03.2019

LINKS: <https://www.dementiaartsociety.com/>

Project Partners: University of Applied Arts Vienna

Project Lead: University of Applied Arts Vienna (Ruth Mateus-Berr)

#### PROJECTDESCRIPTION:

Artistic Research on Patterns of Perception and Action in the Context of an Aging Society. This project is about integrating the potentials of arts-based research into the ongoing efforts to meet the challenges which dementia brings to our societies. Some 10 Million people in Europe are suffering from dementia. By the year 2050 the number of people with dementia is estimated to double. People with dementia suffer from societal stigmatization. Common tasks like shopping, financial agendas and traveling to unknown places can be difficult for them. To avoid rejection and embarrassment they seclude themselves from society. The principle hypothesis of this research project is, that specifically created art and design interventions can change the societal approach to dementia and improve the individual situation of people with dementia and their caring persons. On the societal level this project aims to develop art-based processes for changing the sensory perception of persons without dementia and thereby raising the general societal awareness for the situation of people with dementia. On the individual level the project aims to develop concepts for artworks, design products, interactive creative social processes, performative interventions or other creative tools to increase the individual self-determination and selfconfidence of people. This should support people with dementia to remain an active part of society for a longer period of time. Spending some time with people suffering from dementia, dialogues and interviews with experts, workshops on design thinking, sensual workshops, narrative drawings, photographs, videos and public performances will be the methods applied. Where social politics, therapies, caregiving and medicine come to their end, arts- and designstrategies aim to open up new perspectives to people with dementia concerning their own capabilities and their situation within social environments. This is the particular approach to the challenges caused by dementia.

## GRANTS

### **2015-2017 Playful interfaces for Music Audience Participation (Breaking the Wall)**

PEEK FWF, University of Applied Arts Vienna & University of Technology Vienna & University of Music (Austrian Science Fonds, Programme for Arts-based Research: <https://www.fwf.ac.at/en/research-funding/fwfprogrammes/peek/>) <http://www.piglab.org/breakingthewall> AR 322

Grant Funders: FWF Programm for Arts-based Research: <https://www.fwf.ac.at/en/researchfunding/fwf-programmes/peek/>; <http://pf.fwf.ac.at/de/wissenschaft-konkret/project-finder/36537>

TIME: 2015-2017

LINKS: <http://www.piglab.org/breakingthewall/>

Project Partners: University of Applied Arts Vienna, University of Technology, University of Music and Performing Arts

Project Lead: University of Technology

#### PROJECTDESCRIPTION:

Breaking the Wall - Playful interfaces for audience participation and artistic expression in musical live performances Audience participation allows the audience to influence and shape musical live performances together with the performing artists. The field has a rich history of custom-built instruments and devices, and ways to facilitate collaborative performances. The artistic potential of audience participation, both for musicians as well as their audiences is very high. Recent advancements in sensor and interface technology have further increased this potential. While research on audience participation shows both practical as well as theoretical perspectives, a structured creative and evaluated approach to fully explore the artistic potential is missing so far. Thus this project addresses the central research question "Which new ways of artistic expression emerge in a popular form of music performance when using playful interfaces for audience participation to facilitate interactivity among everybody involved?" To answer this important question, and to shed light on the artists' creative practice, we develop, document and evaluate a series of interfaces and musical performances together with popular music artists, among them Austrian DJ and media artist Electric Indigo. The focus will be on providing playful game-like interaction, facilitating collaborative improvisation and giving clear feedback as well as traceable results. The interfaces will be deployed in three popular music live performances at one event. The artistic processes and the performances will be evaluated using mixed methods, including a focus group and surveys as well as quantitative data logging and video analysis to identify parameters of acceptance, new ways of artistic expression and musical experience. The evaluation will allow us to present structured guidelines for designing and applying systems for audience participation. The FWF PEEK funded project is a collaboration between the Vienna University of Technology, the University of Applied Arts Vienna and the University of Music and Performing Arts.

The team is comprised of artists and researchers that cover diverse areas such as media arts, computer science, Human-Computer-Interaction, game design, musicology, ethnomusicology, technology and interface design. The results of the project will be situated at the interdisciplinary intersection of art, music and technology. We will present structured and evaluated insights into the unique relation between performers and audience, leading to tested and documented new artistic ways of musical expression that future performances can build on. We will further deliver a tool-set with new interfaces and collaborative digital instruments. The results of the project will be highly relevant to musical practice, and contribute to theory from the areas of media arts and musicology. The project greatly increases the visibility of experimental music performances and audience participation through a large public performance, detailed online documentation, media coverage, and a public symposium at the Ars Electronica Center.

## GRANTS

### **2015-2016 Sparkling Games Sparkling Science (bmwfw)**

Grant Funders: bmwfw: Ministry of Science and Economy: <https://www.sparkling-science.at/en>

TIME: 2015-2016

LINKS: [https://www.sparkling-science.at/en/projects/show.html?--typo3\\_neos\\_nodetypes-page\[id\]=728](https://www.sparkling-science.at/en/projects/show.html?--typo3_neos_nodetypes-page[id]=728)

<http://www.piglab.org/sparkling-games/>

Project Partners: The project is hosted at the Institute of Design and Assessment of Technology (Vienna University of Technology) Department of Communication (University of

Vienna) and the Viennese schools Schulschiff Bertha von Suttner, HTBLVA Spengergasse

and BFI Margareten.

Project Lead: University of Technology

#### PROJECTDESCRIPTION:

Designing Educational Games about the Relation of Informatics and Society Together with secondary school students we will investigate how concepts from the field of game-based learning can be used to develop learning methods and materials to the topic informatics and society. Starting with a detailed analysis of existing learning and mainstream commercial games students will iteratively conceptualise and develop games and game-like materials to support teaching about topics including copyright and intellectual property, privacy, surveillance, social media, and big data. The project will lead to a transfer of academic competencies to students, who will gain expertise in the areas of game design and serious games as well as in social science research methods to assess and reflect their creations. Key results of the project include a commented collection of existing games supporting learning about topics from the area of informatics and society, new games and game concepts developed by students, and bottom-up insights into how game-based learning can be used in schools. Sparkling Games strives to expand the potential of games as media for learning, reflection and for teaching media literacy. We further hypothesise that the process of creating learning games itself constitutes a highly valuable learning experience.

### **2013-2014 Art Lector**

Grant Funders: ZIT: Technology Agency of the City of Vienna, Vienna Business Agency: <https://viennabusinessagency.at/>

TIME: 2013-2014

Award: 3.Prize Call IKT Vienna 2013

LINKS: [http://www.dieangewandte.at/jart/prj3/angewandte/main.jart?rel=en&reservemode=active&content-id=1371642582530&aktuelles\\_id=1380624428841](http://www.dieangewandte.at/jart/prj3/angewandte/main.jart?rel=en&reservemode=active&content-id=1371642582530&aktuelles_id=1380624428841).

#### PROJECTDESCRIPTION:

Art Lector is a transmedia art technical solution for specific arts and cultural education work for schools and young people in the museum, a combination of interactive multimedia-guiding & a material and exchange platform for teachers and their schools. As a communication technology and mediation scientific innovation Art Lector should show that the use of new technologies and media in the arts and cultural education in no way competes with the current mediation work, but can be seen as a supplement and path to a new technologically-supported mediation offer. The University of Applied Arts Vienna ( Department of Didactics of the Institute of Art Studies, Art Education and Communication ) research needs of the target groups and develop participatory with them and Fluxguide solutions.

Project Partners: University of Applied Arts Vienna, Fluxguide

Project Lead: Fluxguide

## GRANTS

### **2012-2016 INTERACCT: INTEGRating Entertainment and Reaction Assessment into Child Cancer Therapy & University of Vienna, St. Anna Children Cancer**

Research Center Institute, T-Systems

Grant Funders: FFG: The Austrian Research Promotion Agency: <https://www.ffg.at/en>

TIME: 2012-2016

Project Partners: University of Applied Arts Vienna, University of Vienna (Games4Resilience

Lab- Psychology; Faculty of Computer Science, Entertainment Computing) St. Anna Childrens

Cancer Research Center, T-Systems Austria, Austrian Schools (Schulschiff Bertha von Suttner)

Project Lead: University of Vienna

#### LINKS:

<https://www.interacct.at/project/english.aspx>

<https://www.youtube.com/watch?v=FvvlFbga2VQ>

<https://www.interacct.at/project/english.aspx>

#### PROJECTDESCRIPTION:

Hematopoietic stem cell transplantation (HSCT) treats serious malignant and non-malignant diseases (e.g. leukemia or sickle cell anaemia) by destroying the patient's ill immune system and replacing it with new, healthy stem cells. It is a life saving procedure for children and adults with cancer or blood diseases. However, the procedure itself is still associated with considerable morbidity and high risk for mortality (approximately 40%) due to infection, toxicity and immunologic complications. Over the past years, progress in HSCT has significantly improved survival, but mortality has been shifted into the long-term follow-up. In this context, high quality aftercare is an essential part of the therapy, and in particular prompt information is warranted to enhance early diagnosis and to deliver appropriate treatment. The project INTERACCT investigates the design and development of an E-Health platform specially focusing on juvenile HSCT patients in aftercare. INTERACCT is mainly meant to improve the communication between patients and clinicians in order to detect possibly life-threatening complications as soon as possible. In this context, compliance of patients to follow the treatments as well providing their health status to the clinicians is one of the main factors for survival. INTERACCT specially focuses on supporting compliance by making the design as child friendly as possible. This includes a fun and entertaining user interface, as well as the provision of specific computer games inside an online world. Although we focus on juvenile HSCT patients, we think that our approach can be generalized to any child related chronic disease. The entertaining and playful INTERACCT Web platform is developed in a multidisciplinary approach at the interface of clinical research, design thinking and information communication technology (ICT). Augmented clinician-patient communication may enable the clinician to early identify behavioral changes which precede manifest symptoms of diseases. Furthermore the tool will be adaptive to developing problems e.g. enhanced "drinking games" if fluid intake is decreasing. An entertaining user interface specially designed for juvenile patients should foster interaction with the tool and improve long term treatment adherence. In the long run, the use of INTERACCT could lead to earlier diagnosis and, thus, to a better quality of care after HSCT. INTERACCT therefore should have the look and feel of modern entertainment platforms, including various elements of entertainment, challenges, games and social aspects, etc. Seen from the children's perspective, INTERACCT delivers mainly entertainment, and is a source of challenges, competitions, empowerment and fun. The E-Health aspects of fostering compliance, communication, and treatment should be visible, but not dominating. INTERACCT does not require any newly created hardware devices. Unlike other E-Health projects, we do not aim at using special health sensor hardware that automatically detects and sends health data. Data collection will only include information as requested in the patient handbook like eating and drinking behavior, bowel movement, observation of pain etc.). Any clinical examination will only take place in the hospital during the regular mandatory visits. Therefore, INTERACCT is a pure software solution, but will integrate state-of-the-art low-cost and off-the-shelf consumer equipment like web cams, smart phones or a Kinect sensor to increase the fun factor for children and adolescents. Also, we do aim at using the Kinect or even Android based smartphones as input sensors for health data. The Kinect for instance can be used to guide treatment games fostering movement. Also, we aim at analyzing player performance data to help clinicians in detecting worsening of a patient's condition.

## GRANTS

### **2011 PlayDecide for blind and elderly people (Science & Art)**

Grant Funders: EU microFUND "brain doping"

TIME: 2011

LINKS: <http://www.playdecide.eu/play/inspiringstories/1539>

PROJECTDESCRIPTION:

How can we offer DECIDE for elderly people who are blind or can hardly see? This was a challenge

we took on when word-of-mouth about our microFUND "brain doping" DECIDE series prompted the Austrian Association for Blind People to invite us for this very special target group.

Ruth Mateus-Berr developed the Workshop for the blind and elderly people with haptic elements and conducted this workshop part.

Project Partners: University of Applied Arts Vienna (AT), Science Center Netzwerk (AT)

Project Lead: Science Center Netzwerk (AT)

**2009 -2010 Communication Lab** & Science Center Netzwerk (WWTF: The Vienna Science and Technology Fund WWTF. <http://www.wwtf.at/>) SSH08-F02 Fellowship: Communication lab for developing network-based spaces for science center activities in Vienna, Art(s)&Sciences Call 2008, Science Center Netzwerk Barbara Wenk, <http://www.science-center-net.at/>

### **2012-2014 Visuality & Mathematics: Experiential Education of Mathematics through**

#### **Visual Arts, Sciences and Playful Activities & Universities in Finland, Hungary, Serbia and Belgium**

Grant Funders: TEMPUS European Union's programme: EU-Tempus: [http://eacea.ec.europa.eu/tempus/index\\_en.php](http://eacea.ec.europa.eu/tempus/index_en.php))

TIME: 2012-2014

LINKS:

<http://vismath.ektf.hu/>

[http://vismath.ektf.hu/student\\_book\\_v2.0-online/student\\_book.pdf](http://vismath.ektf.hu/student_book_v2.0-online/student_book.pdf)

Educational Toolkit: <http://vismath.ektf.hu/index.php?l=en&m=131>

2nd. International Summerschool on Visual Mathematics: <http://vismath.ektf.hu/index.php?l=en&m=233>

Serbian students' attitudes towards mathematics and mathematical education :

Tempus Attitude Survey (TAS) 2013—2014 report: <https://jyx.jyu.fi/dspace/handle/123456789/44803>

Adventures On Paper. Math-Art Activities for Experience-centered Education of Mathematics:

<http://vismath.ektf.hu/index.php?l=en&m=311>

Project Partners: University of Jyväskylä (FI), Belgrade Metropolitan University (RS), University of Novi Sad (RS), Serbian Academy of Sciences and Arts (RS), ICT College of Vocational Studies (RS), Sint-Lucas School of Architecture (BE), University of Applied Arts Vienna (AT), Eszterházy Károly College (HU)

Project Lead: Eszterházy Károly College (HU)

PROJECTDESCRIPTION:

TEMPUS is the European Union's programme which supports the modernisation of higher education in the EU's surrounding area. Tempus promotes institutional cooperation that involves the European Union and Partner Countries and focuses on the reform and modernisation of higher education systems in the Partner Countries of Eastern Europe, Central Asia, the Western Balkans and the Mediterranean region. Training a new generation to accomplish the prerequisites established by a knowledge-based competitive society and economy is a significant goal to reach. Our project aims to achieve this goal by supporting the development of technology and the pragmatic educational methods of the educational institutions and their teachers and tutors in Serbia. We also intend to raise students' interest for mathematics and sciences and make these disciplines more appealing to the youth, invoking inter- and trans-disciplinary instruments. The ultimate purpose of this development project is to expand and modernize

## GRANTS

the tools' system used in the field of mathematics and other sciences. Above all the methodology of the Visual Mathematics project offers a great possibility for teachers to present mathematics creatively, and in an interesting, appealing way. The 24-months program and the comprised two Summer Schools and Experience Workshops are constructed in a way that the subsidiary materials and tools used for education purposes are involved from everyday life spiced up by artistic techniques which are very catchy for the youth. Thus this project uniquely combines mathematics with art, and other ordinary assets with the intention of attracting Serbian children to learn mathematics, and inspiring them to improve their achievement in sciences. Ruth Mateus-Berr researched the attitudes of serbian children towards mathematics (2014), she organized and taught at the study visits an interdisciplinary team of students, she co-organized conferences and book editions and curated an exhibition in Belgrade (arts & mathematics).

### **2007–2011 Haptic and olfactory Design for Viennas Creative Industries & University of Vienna, University of Natural Resources and Applied Life Sciences Vienna**

Grant Funders: WWTF: The Vienna Science and Technology Fund WWTF. <http://www.wwtf.at/>)

<http://www.science-center-net.at/index.php?id=478>

TIME: 2007-2011

Project Partners: University for Applied Arts, (Institute for fine arts, art pedagogy and mediation), University of Vienna, (Department of Clinical Pharmacy and Diagnostics) University of Natural Resources and Life Sciences, Vienna, (Institute of Botany) ZOOM Childrens Museum

Project Lead: University of Vienna

LINKS: [http://www.wwtf.at/projects/research\\_projects/details/index.php?PKEY=823\\_DE\\_O](http://www.wwtf.at/projects/research_projects/details/index.php?PKEY=823_DE_O)

#### PROJECTDESCRIPTION:

The project investigates which haptic qualities and smells – due to materials and activities in public places – constitute Vienna's specific identity, how they contribute to the local residents' emotional well-being and attract tourists, finally which materials and strategies can be used by architects and designers in order to enhance Vienna's flair and raise its quality of life for all age groups.

Fall studies are Vienna's parks and gardens, its public transport, cafés, popular public spaces, vintage shops and playgrounds. How and where does Vienna smell most intensively? Which atmosphere do customers expect in a Viennese café and how do materials produce specific moods? How does it feel to sit in the public transport and how does a blind person perceive public places in Vienna? Did the city smellscape change in the last decades and can be the old smells "revived"? Finally, do Viennabased architects and designers have interest in cultivating these two senses?

The project makes an inventory of the tactile qualities and smells in public spaces, analyses and measures their smell intensity and the emotional reaction to odours. The research will result in a city smell calendar and smell maps for selected city areas, including an experimental "fragrant garden".



## AWARDS

### **2024 Arte Laguna Prize for Art & Design. International Prize for Contemporary Art.**

LINKS: <https://artelagunaprize.com>

AWARD FUNDER: Italian Cultural association MoCA (Modern Contemporary Art) together with Pia Scharler

### **2022 Special Mention: ECC AWARDS, category „University research projects“ for INTRA-ACTION at the Venice Biennial 2022**

LINKS: <https://personalstructures.com/stories/ecc-awards-2022/>

AWARD FUNDER: European Culture Center (ECC) Venice Biennial 2022

### **2021 Nomination/Short List for the New Bauhaus Award for INTERDISCIPLINARY CO-ABILITY: INCA**

LINKS: <https://2021.prizes.new-european-bauhaus.eu/node/267630>

AWARD FUNDER: European Union

DESCRIPTION: INCA<sup>o</sup>- Interdisciplinary Co-Ability INCA<sup>o</sup> is an innovative arts and design-based education method that unites various artistic disciplines. It enables an empathic and aesthetic approach to inclusion (e.g. divers impairments, dementia, social disadvantage, disadvantage on the basis of race and gender) and has developed person-centered sustainable education formats. Disability critical questions like ‚how to think difference positive‘ (R Braidotti) open new approaches to education, analog/digital

### **2021 Nomination for Ars Docendi /Staatspreis für exzellente Lehre**

LINKS: [https://gutelehre.at/projekt?tx\\_gutelehre\\_default%5Baction%5D=show&tx\\_gutelehre\\_default%5Bcontroller%5D=Project&tx\\_gutelehre\\_default%5Bproject%5D=1492&cHash=51f7f271488820c2b937ef635c77be62](https://gutelehre.at/projekt?tx_gutelehre_default%5Baction%5D=show&tx_gutelehre_default%5Bcontroller%5D=Project&tx_gutelehre_default%5Bproject%5D=1492&cHash=51f7f271488820c2b937ef635c77be62)

AWARD FUNDER: Bundesministerium für Bildung, Wissenschaft und Forschung (BMBWF)

DESCRIPTION: CO-ABILITY were two semester projects (WS 2018/19, WS 2019/20), in which students from Austria (Ö) and Hungary (U) implemented a joint interdisciplinary and inclusive project in the sense of experiential learning. The groups were characterized by a high degree of heterogeneity in terms of study stage (1st semester to BA, MA, alumni) as well as the fields of study such as artistic teaching; social design and industrial design. The aim of CO-ABILITY was to provide students with a space for interdisciplinary and international exchange within the framework of semester projects.

### **2017 eAward for Health & Education. National winner**

LINKS: [www.report.at/award](http://www.report.at/award) <https://www.flickr.com/photos/award2008/albums/72157677227580333> <https://www.youtube.com/watch?v=mrdCzeyQsEI>

AWARD FUNDER: Federal Chancellery Austria, Report publisher, platform Digital Austria

DESCRIPTION:The „Interacct & comfort stories“ project, a collaboration between universities, St. Anna Children’s Cancer Research and T-Systems improves communication between doctors and patients in a fun way.

### **2017 Stadtarbeit und Erste Bank Mehrwert Designpreis: Lebenswelten.**

LINKS: <https://www.sponsoring.erstebank.at/en/art-and-culture/design/city-work-2017>

AWARD FUNDER: Erste Bank

DESCRIPTION:The participatory project LEBENSWELTEN (“LIVING WORLDS”) approaches the subject of dementia through the mediums of art and design. Workshops at Kardinal-Rauscher-Platz will aim to demonstrate the similarities, synergies and connections between people with and without dementia, to awaken empathy and connect to a language of understanding and coexistence. With the help of design objects and unconventional communication strategies, new approaches to the topic of dementia will be facilitated.



## AWARDS

**2016 Occursus:** Award for communication in oncology for the project INTERACCT  
LINKS: <https://www.youtube.com/watch?v=FvvlFbga2VQ>;  
<https://www.interacct.at/project/english.aspx> [https://www.ots.at/presseaussendung/OTS\\_20160321\\_OTS0013/preis-occursus-fuer-kommunikation-in-der-onkologie-erst-mals-verliehen-fokus-auf-stellenwert-der-menschlichen-begegnung-mit-krebspatienten](https://www.ots.at/presseaussendung/OTS_20160321_OTS0013/preis-occursus-fuer-kommunikation-in-der-onkologie-erst-mals-verliehen-fokus-auf-stellenwert-der-menschlichen-begegnung-mit-krebspatienten)  
AWARD FUNDER:: Occursus: <https://www.occursus.at/>

DESCRIPTION: Award Winner Grant: Improved Patient Communication via INTERACCT App St. Anna Children's Cancer Research can look forward to a grant in the amount of EUR 10,000. The project „Improved patient communication in oncology using the INTERACCT app“ was selected by the jury, among other things, for its particularly innovative character and target group-oriented communication. The INTERACCT app is already improving real-time communication between children and adolescents with cancer who have undergone allogeneic stem cell transplantation and their medical team. The goal of the app is to increase compliance and identify problems and complications more quickly. The way it works is simple: patients enter data such as food and fluid intake, pain, physical activities, etc. in the app, similar to a paper diary. One of the ways they are motivated to do this is by the possibility of receiving points for their input, which they can use in a game integrated into the app. One of the key advantages of the app is that the attending physician can track the data in real time and take immediate countermeasures if necessary. The funding from Occursus will now be used to finance a study in which the INTERACCT app will be compared with the classic paper diary and clues will also be collected for the further development and optimization of the app.

**2014 2. Bank Austria Social Innovation Award (& Tröstgeschichten - Interacct Research Group)**

LINKS: <https://interacct.cs.univie.ac.at/index.php?item=press> <https://www.csr-guide.at/news/als-die-welt-zu-tanzen-begann>  
AWARD FUNDER: Bank Austria

DESCRIPTION:

Healthy children write and draw stories. Their stories are implemented as minigames. Their drawings become avatars on the website. The stories from the young writers were written as comforting stories for other, - seriously ill - children and teenagers. They are meant to entertain and distract. They are to be comforted. After so many beautiful and great stories arrived, it was obvious to publish the most beautiful and best ones in a book, in order to have some comforting stories compactly at hand and to be able to pass them on. A renowned jury selected 50 stories. These will now be published in the book *Als die Welt zu tanzen begann*. The proceeds of the book will go to St. Anna Children's Cancer Research, whose children are undergoing lengthy treatment and during this time, among other things, are delighted by the comfort stories. 200 children & teenagers donated 410 comfort stories  
Since 2014, 200 children and teenagers from 27 school classes donated 410 stories and drawings of avatars for their sick peers. The authors were between eight and 17 years old at the time of their story donation. All donated stories can be read and viewed online: <http://www.interacct.at/troestgeschichten/> . The majority of the comfort stories were initiated by the commitment of teachers at schools, - at elementary schools, high schools, new middle schools or also Austrian schools abroad. There were competitions in the subjects of German or visual education and also joint cooperation between the two subjects.  
2 juries selected 50 stories for the book *Als die Welt zu tanzen begann* (When the world began to dance)  
For the book that is now available, two juries selected 38 text stories and 12 picture stories. The total of 50 comfort stories were written by 74 children and young people. The jury selection was based on two different criteria: firstly, the artistic-creative and secondly, the literary-narrative strength of the stories. The art jury was made up of the

## AWARDS

renowned experts Marion Elias, Oliver Kartak, Brigitte Kowanz and Ruth Schnell, the literature jury of Constanze Dennig, Daniel Glattauer, Brigitte Krenn, Doron Rabinovici, Ferdinand Schmatz, Folke Tegethoff and Renate Welsh-Rabady.

Background: Interacct research project

**2013 The City of Vienna Award** via ZIT ICT for Art Lector & Fluxguide: 3rd prize. LINKS: [https://www.fluxguide.com/wp-content/uploads/2019/06/Fluxguide\\_ArtLector\\_de.pdf](https://www.fluxguide.com/wp-content/uploads/2019/06/Fluxguide_ArtLector_de.pdf)  
AWARD FUNDER: The City of Vienna

DESCRIPTION: The City of Vienna (via ZIT - Technologieagentur der Stadt Wien) honored our project „Art.Lector“ with an awards + price money. „Art.Lector“ develops a breakthrough mobile technology for school classes when visiting museums.

**2013 Best Oral Presentation Award (International Textiles and Costumes Congress, Kasetsart University Thailand, Bangkok)**  
Performative Lecture with students

AWARD FUNDER: Kasetsart University Thailand, Bangkok

DESCRIPTION: Performative Lecture

**2010 Design Award: Vienna: A Design Strategy. How to React to a City? (MAK, Departure Call) Cool City Vienna**

Project Partners: University of Applied Arts Vienna (AT), A.PORR. AG (AT), Hashem Akbari (Berkeley, USA), Architect Michael P. Schultes (AT, F)

LINKS: <https://mitglieder.k-haus.at/mitglied/ruth-mateus-berr>

AWARD FUNDER: departure, MAK

DESCRIPTION:

PROJECT VIENNA explores the question of how to respond to a city. This special Vienna plan gathers the jury selection of the 20 best works of an ideas competition developed by MAK & departure. The selected projects result in a cross-section of international and interdisciplinary submissions ranging from subversive, socially and ecologically motivated design concepts to hypothetical scenarios. What they all have in common is the confrontation with Vienna's (over)powerful cultural and urban heritage, not as a blockade, but as a driving force for new impulses. As a result, the project ideas are planted in freytag & berndt's existing Vienna book plan, complementing its function and opening up new perspectives on the city. Published on the occasion of the exhibition of the same name (30.6.-12.9.2010) at the MAK, as a special Vienna map with the three award-winning as well as the 17 best projects. With text contributions by Andrea Branzi, Sam Jacob, Elisabeth von Samsonow, Christoph Thun-Hohenstein and Peter Noever. (101 entries from all over the world)

**2007 Neptun Contemporary Art Award for the Visualization of the Science Work of Dr. Rita Colwell: 4 Layers of Sari against Cholera**

LINKS: [https://www.wikiwand.com/de/Neptun\\_Wasserpreis](https://www.wikiwand.com/de/Neptun_Wasserpreis)

AWARD FUNDER: Verbund

DESCRIPTION:

4 layers of sari Ruth Mateus-Berr Homage of art to science  
„4 layers of sari“ - 4 layers of an old sari filter out up to 99% of the cholera carrying plankton. Through the artistic work, an excellent scientific work is made public. The science, which often stands modestly in the background and is successfully applied, is visualized in this way in a sensual way. An awareness potential for the arts of science is developed. Also simple applications and findings are transferred to a large audience. *Vibrio Cholerae* can be found in sea water, in the water of rivers but also in well water. Therefore, cholera epidemics occur mainly in countries that use natural and unfiltered water from ponds, lakes or rivers as drinking water or cleaning water for fruits and vegetables (Asia, Africa, Latin America). Ecological studies have shown that the pathogen of epidemic cholera (*Vibrio cholerae*) lives symbiotically with zooplankton, especially with the so-called copepods.

Images: (1) Illustration of Calanoid Copepods (2) Photo of Calanoid Copepod

Caption: This tiny shrimp-like creature harbors *V. cholerae*, particularly around the egg sac and, to a lesser extent, the mouth. This animal lives in rivers and salt or brackish waters, and travels with currents and tides.

Source: Dr. Rita Colwell, Director of The National Science Foundation  
(2230 entries)

## **AWARDS**

**1994 Ebensee Filmfestival 32rd Festival of Nations Ebensee. 3. Award**

## TALKS/LECTURES/WORKSHOPS

### 2023

2023 DEMEDARTS at PARKCAFÉ Villach City, AT (18.-19.12.2023)

2023 DEMEDARTS at EUROPEAN RESEARCHERS NIGHT, University of Applied Arts Vienna. AT (29.9.2023)

2023 DEMEDARTS at CYANOTYPES PROJECT. Strategic Skills for Creative Futures (ELIA), University of Applied Arts Vienna. AT (10.10.2023) <https://creativeskillsweek.eu>

2023 DEMEDARTS Rollator Parade at Villach City, AT (13.-14.10.2023)

2023 DEMEDARTS at Galerie am Fluss, Bad Ischl, AT (25.6.-10.7.2023)

2023 DEMEDARTS Rollator Parade Vienna, AT (8.8.2023)

2023 DEMEDARTS Showroom Red Carpet, Taborstraße, Vienna, AT (13.6.-8.8.2023)

2023 DEMEDARTS The Factory, Künstlerhaus Vienna, AT (23.2. - 5.3.2023)

2023 Demedarts Dementia. Empathy. Education. Arts. (9.11.2023) Keynote at fundraising dinner in favor of precision medicine for brain diseases (Keynote 1: Josef Penninger, Keynote 2: Ruth Mateus-Berr) at Medical University of Vienna

2023 METÀDIS: Künstlerische Vignette als Resilienz-Strategie. Künstlerische Fächer schwierige Situationen für sich selbst künstlerisch lösen. / Artistic vignette as a resilience strategy. Artistic subjects solve difficult situations for themselves artistically. at University of Music and Performing Arts: Symposium Beziehungswaisen (21.10.2023)

2023 Open Arts. (30.5.2023) Prospekthof der Akademie der Bildenden Künste Wien, LBG Open Innovation in Science Center, Wissenstransferzentrum der Akademie der bildenden Künste Wien

2023 Demedarts- Dementia. Empathy. Education. Arts. at the World Congress of INSEA 2023 (4.-8. 9-2023) TR

2023 Graphic Novels as Method of Making Female Art & Design Education Visible at the World Congress of INSEA 2023 (4.-8.9-2023) TR

2023 Through Plasmons in the World of the Ultrafast The Concept of Time in Science and in Arts at the World Congress of INSEA 2023 (4.-8.9-2023) TR

2023 Turning the World Upside Down - We Are ALL Disabled! in Cooperation with the Griessner Stadl (Art Association Stadl-Predlitz) at the World Congress of INSEA 2023 (4.-8.9-2023) TR

2023 DEMEDARTS Podiumsgespräch at Alte Kurdirektion, Bad Ischl mit Ines Schiller, Bürgermeisterin Bad Ischl; Doris Kasberger, Pflegewissenschaftlerin mit Schwerpunkt Gerontologie; Margret Kritzinger, Regionalleitung FH Gesundheitsberufe OÖ  
Moderation: D. Nentwich, Ischler Woche (26.6.2023)

2023 Symposium Arts for Health, Bookpresentation and Paneldiscussion: DEMEDARTS at MQ Vienna AT (25.4.2023)

2023 Altersdiskriminierung, Demenz Wiener Zeitung Künstlerhaus livestream (2.3.2023)

## TALKS/LECTURES/WORKSHOPS

2023 Kunst und Demenz. Präsentation und Gespräch (27.2.2023) im Depot, Breitengasse 3, 1070 Wien. [https://www.meinbezirk.at/event/neubau/c-workshop-seminar-info-veranstaltung/kunst-und-demenz-praesentation-und-gespraech\\_e951409](https://www.meinbezirk.at/event/neubau/c-workshop-seminar-info-veranstaltung/kunst-und-demenz-praesentation-und-gespraech_e951409)

2023 RESILIENZ DURCH GESTALTERISCHE EMPATHIE \* METÀDIS  
Erlebte Ereignisse als Form der künstlerischen Forschung im schulischen Kontext. 16. Internationales Kunstpädagogisches Forschungskolloquium zu Fragen der professionsbezogenen künstlerischen und ästhetischen Bildung  
27.-29.01.2023 Hochschule für Wirtschaft und Umwelt in Nürtingen-Geislingen  
Schwerpunkt: »Politik der Erfahrung? – Zur aktuellen bildungspolitischen Brisanz von Erfahrung in Kunst, Bildung und Professionalisierungsprozessen«

### 2022

2022 OPERA APERTA Kunst, Inklusion, Diversität, Bildung Wiener Zeitung at Palazzo Michail Venice Biennial (Stream 5: 24.-25. Nov.) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2168986-Wir-muessen-lernen-zu-verlernen.html>

2022 OPERA APERTA Kunst, Medien, Ethik Wiener Zeitung at Palazzo Michail Venice Biennial (Stream 4: 17.-18. Okt.) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2164391-Verbuedete-und-Inspiration-im-postfaktischen-Zeitalter.html>

2022 OPERA APERTA Digitaler Humanismus & Nachhaltigkeit Wiener Zeitung at Palazzo Michail Venice Biennial (30. 8.2022)

2022 OPERA APERTA Digitaler Humanismus & Nachhaltigkeit Wiener Zeitung at Palazzo Michail Venice Biennial (30. 8.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2159736-Training-statt-Trauma.html>

2022 Geschichte der Kunstpädagogik Bits & Bites 1 University of Applied Arts Vienna, AT.

2022 SALON SOUTERRAIN. Bodies in Transformation. 13.7.2022 MQ Libelle, Leopoldmuseum, MQ, Vienna, AT

2022 OPERA APERTA: Kunst & Sozialer Impact Künstlerisches Schaffen und deren gesellschaftliche Wirksamkeit. Wiener Zeitung at Palazzo Michail Venice Biennial (14.6.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2149945-Was-kann-Kunst.html>

2022 OPERA APERTA: Art, Education & Democracy Wiener Zeitung at Palazzo Michail Vanice Biennial (26.4.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2145180-Kunst-als-Seismograf-der-Gesellschaft.html>

2022 Bildnerische Annäherungen an Erinnerungsbilder. Ein dialogischer Beitrag zur Verbindung phänomenologischer mit künstlerischer Forschung. Kunstuniversität Münster, (in Kooperation mit Tobias Loemke) 14. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER (11.-12.2.2022) DE

2022 DEMEDARTS und andere Beispiele künstlerischer Forschung 16.5.2022 Hochschule für Wirtschaft und Umwelt, Nürtingen-Geislingen. DE (MA Kunsttherapie) via zoom (16.5.2022)

2022 Einsamkeit, Einsamkeit – eine Quelle des Glücks? Eine Veranstaltung der Wiener Zeitung und der Social City Wien. Stadtbibliothek (3.3.2022)

2022 Ruth Mateus-Berr Fächerverbindende Projekte in Kooperation mit Andreas Mark Schlüssel zu Raum Und Arbeitswelt. Ein Retrospektivischer Dialog. Symposium Inter-

## TALKS/LECTURES/WORKSHOPS

disziplinär Kreisen 18.2.1021 zoom

2022 DEMEDARTS at International Social Prescribing Week „Arts for Brain Health“ webinar on Tuesday 8 March, 10-11am GMT, for which you will be joined by speakers from Australia, the World Health Organisation, our head of Personalised Care and CEO of the National Academy for Social Prescribing, Sir Muir Grey of the Optimal Ageing Programme at The University of Oxford, with speakers also invited from the USA and Finland and chaired by Baroness Greengross, CEO of the International Longevity Centre and Co-Chair of the All Party Parliamentary Group on Dementia. UK (8.3.2022)

2021 Interview von Sven Ingmar Thiess zum Thema Gestaltung unterrichten für ein Buch. 21.9.2021

2021 Ruth Anderwald, Leonhard Grond and Ruth Mateus-Berr: Interview on Dementia: <https://www.on-dizziness.com/resources-overview/dementia>

2021 Deconstruction of Systemic Prejudice. Theme 1: Decoloniality and Art Teaching at Virtual Congress: Cracks and Provocations in the teaching and learning the arts, INSEA Latin America Regional Congress. 24.-27.11.2021 Cusco Peru.

2021 Changing Time - Shaping World. Ringvorlesung der Zürcher Hochschule der Künste (ZHdK), Katholische Universität Eichstätt-Ingolstadt, Organized by Anna-Maria Loffredo, Rainer Wenrich, Charlotte Axesson, Wanja Kröger. <https://www.changingtime-shapingworld.com>

2021 Open Arts Wissenstransfersummit Strobl/Wolfgangsee, AT

2021 Ruth Mateus-Berr Demenz. Empathie. Schule. Kunst. 13. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER 10.7.2021 zoom

2021 Ruth Mateus-Berr: Diversität als Schlüssel. bei Diversitas Werkstatt. Digitalisierung und Diversität – zwischen Inklusion, Exklusion und Innovation, organisiert vom BMBWF 8.6.2021 zoom

2021 Ruth Mateus-Berr: Diverse Podcasts zu arts4science: <https://www.art4science.at/radio> Radiosendung 08: Ruth Mateus-Berr & Eleni Tomazou: Tracking down the Culprit/Dem Täter auf der Spur: <https://cba.fro.at/506154> 23.6.2021 Radio Orange 94.0 Redakteur:innen: Evelyn Blumenau, Walter Kreuz  
Radiosendung 03: Ruth Mateus-Berr & Heinrich Kovar: Vom Mikroskop zum Molekulargemälde: Ruth Mateus-Berr & Heinrich Kovar, <https://cba.fro.at/491118>  
Talk 44/Part 2: Ruth Mateus-Berr & Eleni Tomazou: Pediatric Cancer, Epigenome, DNA and more: <https://cba.fro.at/506926> 29.6.2021 Radio Orange 94. Redakteur:innen: Evelyn Blumenau, Walter Kreuz  
Talk 09: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 1: <https://www.art4science.at/radio>  
Talk 10: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 2: <https://www.art4science.at/radio>  
Talk 11: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 3: <https://www.art4science.at/radio>  
Talk 12: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 4: <https://www.art4science.at/radio>  
Talk 16: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 1: <https://www.art4science.at/radio>  
Talk 17: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 2: <https://www.art4science.at/radio>  
Talk 18: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 3: <https://www.art4science.at/radio>

## TALKS/LECTURES/WORKSHOPS

Talk 19: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 4 <https://www.art4science.at/radio>

Talk 20: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 5 <https://www.art4science.at/radio>

Talk 43: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 1: <https://www.art4science.at/radio>

Talk 44: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 2: <https://www.art4science.at/radio>

Talk 45: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 3: <https://www.art4science.at/radio>

UNESCO Weltradiotag Spezial: Kunst kommuniziert Forschung: <https://cba.fro.at/488635>

2021 Ruth Mateus-Berr & Heinrich Kovar: Was haben Wissenschaft und Kunst einander zu sagen? Wiener Zeitung 26.2.2021: <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Ruth Mateus-Berr & Heinrich Kovar: Wie sieht eine Krebszelle aus wenn sie metastasiert? Wiener Zeitung 24.2.2021 <https://www.wienerzeitung.at/nachrichten/wissen/forschung/2093991-Wie-sieht-eine-Krebszelle-aus-wenn-sie-metastasiert.html>

2021 Ruth Mateus-Berr, Eleni Tomazou: Ewing Sarcoma and Party: <https://www.art4science.at/art>

2021 Ruth Mateus-Berr, Heinrich Kovar, Elisabeth Oberzaucher, Walter Hämmerle: Forschung und Sinnlichkeit. Kann Kunst Wissen vermitteln? Galerie Mario Mauroner & Wiener Zeitung - art4science <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Fromm Julia, Bösker Sophie, Ebenstein Lisa, Luberda Aneta, Weiler Christina, **Mateus-Berr Ruth**: Co-Ability Dismantling Barriers through Artistic Research 12th international conference on artistic research: Care. Dare.Share. SAR conference <https://www.sar2021vienna.ac.at/> 8.4.2021 zoom

2021 Ruth Mateus-Berr & Demedarts Team: Demenz.Empathie.Schule.Kunst. Kardinal König Haus, 22.2.2021 zoom

2021 Ruth Mateus-Berr Fächerverbindende Projekte: Kunst- und Designpädagogik, Mathematik, Informatik, Gesundheit, Sprachwissenschaften, Musik, Wirtschaft .Symposium Interdisziplinär Kreisen 18.2.1021 zoom

2020 Tans / artistic research at the Symposium Educating Empathy, Caring for Dementia, University of Applied Arts Vienna, virtual lecture 18.11.2020 zoom

2020 Demedarts at the Second Krems Dementia Conference, University Krems (AT) virtual lecture

2020 GRASP Knowledge Huddle Re-imagining Tenerife Island with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, Christina Merl, virtual huddle & Collaboration with the University of Applied Sciences Kempten (Prof. Andreas Müller), Humboldt Cosmos Multiversity

2020 Design Thinking at: Open Arts. Participatory praxis between art, science and research. Ludwig Boltzmann Institut, Academy of Fine Arts at Villa Saphira, Vienna, workshop

2020 Art & Dementia Education in Times of Covid-19, at Alzheimer Association International Conference®, & Luna Al-Mousli, Christina May Yan Carli, Verena Faißt, Nargol Gha-

## TALKS/LECTURES/WORKSHOPS

rahshir, Lara Girotto, Nha Ngo, Eva Greisberger, L. Vanessa Gruber, Stefanie Guserl, Ida Johanna Hausner, Susa Muzler, Anna Sanglhuber, Jasmin Schaitl, Pia Scharler-Plotnik, Michaela Schober, Alexandra Schroll poster presentation virtual

2020 GRASP Knowledge Huddle on fear of Cancer (FWF project art4science) in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, Eva König, Eleni Tomazou, Sabine Taschner-Mandl, Christina May Yan Carli, Romana Zöchling, Teresa Berr, Barbara Brunnmair, virtual huddle

2020 GRASP Knowledge Huddle on masks in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, virtual huddle

2020 Opening (& Curating) of the Exhibition Co-Ability, and catalogue presentation at the Austrian Culture Forum Budapest (Dir. Renata Ruzs, Fabian Vörös) with art works of Sophie Bösker, Lisa Ebenstein, Julia Fromm, Anetta Lubberda, Christina Weiler, Carcass James, Czanik, Fanny Fruzsina, Maczak Gabriela, Raszo Istvan, Török, Sara Eszter in collaboration with the Laszlo Moholy Nagy University, Dezső-Dinnyés Renáta, Budapest, HUNGARY, presentation, exhibition virtual  
[https://issuu.com/okfbudapest/docs/co-ability\\_catalog\\_b](https://issuu.com/okfbudapest/docs/co-ability_catalog_b)  
<https://www.youtube.com/channel/UCdpvHFF8w7IPomgZHsdlvBA>

2020 Digital Art in Physical Space, Discussion about the Design of Digital Installations, together with Ruth Schnell, Marlies Wirth, Christina May Yan Carli und Wera HIPPESROITHER (INTERREG-EU Design & Innovation) during the Angewandte Festival 2020, discussion virtual

2020 INTERREG EU project exhibition at the Angewandte Festival in collaboration with Christina May Yan Carli & Wera HIPPESROITHER, exhibition

2020 Final presentation about the INTERREG project - at the Slovak Design Center in Bratislava, SLOVAKIA, presentation virtual

2020 Opening of the Exhibition In Machines We Trust at the Museum of Applied Arts Vienna (MAK), Vienna, AUSTRIA with art works of Ana Mumladze & Manuel Cyrill Bachinger, Barbara Krejcova, Lucy Carrick & Pavol Soukal, Martin Franzen, Peter Varbai and Juraj Olejar in cooperation with Marcel Bencik, Juraj Blasko, Christina May Yan Carli, Sylvia Jokelova, Marian Lassak, Pia Scharler-Plotnik, exhibition

2020 Interdisciplinary cooperation with the Natural History Museum Vienna to design ideas for Deck 50

2019 HUMAN BY DESIGN. Probing Social and Methodological Innovation in Design. An exhibition of the Slovak Design Center Satelit, SDC Gallery, Bratislava & Pia Scharler, Christina May Yan Carli (AT)

2019 HUMAN BY MACHINE. Vienna Biennale for Change. Museum of Applied Arts Vienna, & Pia Scharler, Christina May Yan Carli (AT)

2019 Trust in Times of Digital Transformation (INTERREG-EU Design & Innovation) Workshop at Academy of Fine Arts and Design in Bratislava - VSVU (SVK) & Marian Lassak, Marcel Bencik (SVK), Pia Scharler, Christina May Yan Carli (AT), SLOVAKIA, workshop

2019 Social Design Thinking LAB Co-Ability at Laszlo Moholy Nagy University Budapest & Renata Dezsó-Dinnyés, lecture & workshop

2019 International Summer Masterclass in Berlin+Dessau BAUHAUS, GERMANY (organized by Masayo AVE (J, D), & Rok Kuhar (SI), Severin Wucher (D), Jüri Soolep (EST), workshop



## TALKS/LECTURES/WORKSHOPS

2019 Redesigning Education to shape a better world (organized by Robin Vanzande, Joseph Schwartz) at Palazzo Vittori, Florence, ITALY, lecture

2019 Knowledge on Dementia ,Huddle on dementia in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, Raffaseder Hannes, David Campbell, Pia Scharler, Chris May Yan Carli et al., Applied Design Thinking LAB AUSTRIA talk & huddle

2019 Dementia. When the Brain No Longer Play Along, together with Antonia Croy, Theater Akzent, Vienna, AUSTRIA , talk

2019 LED Technology for the new secondary subject design/textile & technology, (in collaboration with Leo Schober and Paul Reza Klein), AUSTRIA workshop (2019) University of Applied Arts Vienna, lecture & workshop

2019 Design & Innovation Talk at Museum of Applied Arts Vienna, AUSTRIA talk (2019)

2018 DMA Collective Professional Development Workshop 2018 & Peter Lloyd, Paul Hekkert, Gloria Barczak, Cees de Bont, Cara Wrigley, Erik Bohemia, RMIT Barcelona, SPAIN lecture (2018)

2018 Conferences, papers & presentation for professors + assistant professors, mid-level faculty, University of Applied Arts Vienna, AUSTRIA workshop

2018 Dialogue in Higher Education Teaching“ entitled „Research-Oriented Teaching - Research-Based Learning“ Edmundsburg Palace, Salzburg, AUSTRIA lecture

2018 Social Design Thinking Workshop Design & Innovation: Academy of Fine Arts & Design Bratislava /Kremnica), SLOVAKIA lecture & workshop

2018 Social innovation and service innovation: connecting the digital and the analogue, Work and Equal Opportunities. Center of Social Innovation GmbH., Vienna, AUSTRIA, lecture

2018 Social Entrepreneurship and Social Design, MAK Museum of Applied Arts Vienna, AUSTRIA, lecture

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Play & Playfulness on the Roof' Dizengoff Center, Holon Institute of Technology (HIT)& Elias Messinas. Zamaret Harel Kanot, Braha Kunda, Tel Aviv, ISRAEL, workshop

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Urban Interventions: Between Sensual and Social Design“, Holon Institute of Technology (HIT) Tel Aviv, ISRAEL, Lecture

2018 Design for Care: Moholy Nagy University of Art & Design (MOME) Budapest, HUNGARY, workshop

2018 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA exhibition, workshop

2017 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA workshop


2017 The Rendezvous: Courage & Fear: Talk with Elisabeth Schäfer, Elisabeth J. Nöstlinger, Bernhard Heinzlmaier, Kunst Haus Wien AUSTRIA

## TALKS/LECTURES/WORKSHOPS

- 2017 The Dialectics of Fear and Courage A Collective Game: Kunst Haus Wien AUSTRIA workshop
- 2017 The Ministry of Perspectives Kunst Haus Wien & Schulschiff Bertha von Suttner, AUSTRIA workshop
- 2017 Test the Prototype Smartwatch-App. What is your Craft?, MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop
- 2017 Aisthesis – Empathy. The meaning of empathy within the design process. University of Applied Arts, Dept. Philosophy, Vienna: AUSTRIA Lecture
- 2017 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture
- 2017 Courage for Democracy! Z33 Hasselt, BELGIUM, workshop and intervention
- 2017 Test the Prototype Smartwatch-App. What is your Craft?,MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop
- 2016 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/ Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture
- 2016 Art and Design Education in Times of Change/European Regional Conference INSEA & DART: Vienna AUSTRIA Lectures, Workshop, Chair (& Organization)
- 2016 INSEA & DART  
War on Cash Performative Lecture  
Politics of Empathy and Emotional Literacy through Artistic Interventions Engaging with Dementia, Lecture  
personal.curator: Applied Design Thinking for Developing a Wearable Museum Tool, Workshop Vienna: AUSTRIA Lecture, Workshop
- 2016 1/2 of Two Teaching Philosophies. Critique 2.0. Symposium Teachers College, Columbia, University, New York: USA lecture
- 2016 How to feel and see living with dementia, International Visual Literacy Association.  
IVLA Conference, Concordia University, Montreal: CANADA workshop
- 2016 Listening to the Unsaid in Public Spaces - Politics of Fear Collective (POF), Mediations, Art & Design Agency and Participation in Public Space, Royal College of Art, London: UK , lecture
- 2016 Creative Skills within the scope of arts-based and applied research, The Missing LINK, International Congress, Teachers College Karlsruhe: GERMANY Lecture, Keynote
- 2016 Re-Negotiating Politics/Fear in Public Spaces, - Politics of Fear Collective (POF), CUMULUS Open Design for Everything – exploring new design purposes. Hong Kong Design Institute: CHINA Lecture
- 2016 Politics of Empathy, Emotional Literacy through Artistic Interventions/Dementia; INSEA European Regional Conference Vienna DART Art & Design Education in Times of Change (2016) University of Applied Arts Vienna: AUSTRIA Workshop, Lectures
- 2016 Politics of Fear - Politics of Fear Collective (POF); 14th Participatory Design Conference Aarhus, Aarhus University: DENMARK Workshop

## TALKS/LECTURES/WORKSHOPS

- 2016 Using Wearables in Museums. Why and How?, 9th Midterm Conference of the RN-Sociology of the Arts, The Faculty of Arts of the University of Porto, Porto: PORTUGAL Workshop
- 2015 Co-Designing Avatars for Children with Cancer, CUMULUS LearnXDesign, School of the Art Institute/ Chicago: USA Lecture
- 2015 DART Perspectives on Art Education. Heiligenkreuzerhof /Vienna: AUSTRIA Lectures (& Organization)
- 2015 DART: The Case of Interdisciplinary Art and Design Education DART Perspectives on Art Education Heiligenkreuzerhof /Vienna: AUSTRIA (2015) Lectures
- 2015 DART: OP-Tiles in Art Education; DART Perspectives on Art Education. Heiligenkreuzerhof/Vienna: AUSTRIA (2015) Lectures
- 2015 NASA Space Apps Challenge, University of Vienna/Vienna: AUSTRIA Workshop
- 2015 Empower Innovation, strengthen Austria Business Location, Austrian Research Promotion Agency. INTERACCT (FFG) MQ Vienna, AUSTRIA (2015) MQ Vienna AUSTRIA, lecture
- 2015 Applied Design Thinking, Vienna University of Economy and Business, AUSTRIA Lecture, Workshop
- 2015 Operation on the open heart INTERACCT at AIL – Angewandte Innovation LAB/ Vienna: AUSTRIA Lecture
- 2014 Social Co-Designing Cumulus International Association of Universities and Colleges of Art, Design and Media. University of Johannesburg/Johannesburg: SOUTHAFRICA Lecture
- 2014 Sustainable Textiles in Austria at Chonbuk National University/Jeonju: SOUTHKOREA, Keynote
- 2014 Art and Design as Social Fabric, at Symp: Conversations Across Cultures\_Remixing Art Education Symposium Columbia University, New York, USA Keynote
- 2014 urban.max: design and urban issues / Design calling Let's design a new urban paradigm driven by proactive attitudes and participation by interdisciplinary teams. New systems of design – of communication, production, evolution and exchange – have the potential of a tool for urban innovation. University of Applied Arts Vienna AUSTRIA Lecture
- 2013 Textile Design as Social Fabric, with Inspiration from '4layers of Sari' and the Material Culture of Silk. o Kasetsart University Bangkok, THAILAND Lecture
- 2013 Layers of Sari: Applied Design Thinking LAB Teaching Performance University of Applied Arts Vienna. Symposium „Mythos Praxis“ Vienna AUSTRIA Performative Lecture
- 2012 Applied Design Thinking LAB Vienna: 4 layers of sari ELIA Biennial Conference Vienna, MQ, Vienna, AUSTRIA performative Lecture
- 2012 Culture & Communication: Designpatterns for intercultural Collaboration at Universities Universitätenforum Alpbach, AUSTRIA Lecture
- 2012 Sensual Research at the University of Applied Arts Vienna Pecha Kucha Night Vienna, MQ (Museumsquartier) Vienna AUSTRIA (& Univ.Prof. J. Skone)
- 2012 Applied Design Thinking LAB Vienna: 4 layers of sari at ELIA's 5th Teachers' Academy  
2012, ELIA (European League of Institutes of the Arts), ESMAE School of Music and Performing Arts and the Faculty of Fine Art, University of Porto, PORTUGAL Performative Lecture
- 2012 Applied Design Thinking LAB Vienna: Carrying cases for insulin pumps for people with diabetes & Andrea Reithofer University of Applied Arts Vienna AUSTRIA Public Workshop



2012 Applied Design Thinking Lab: INTERACCT CCRI; Childrens Cancer Research Institute; (St. Anna Kinderkrebsforschung Wien), & Universität Wien, T-Systems Vienna, AUSTRIA Lecture

2011. Das Künstlerhaus im Nationalsozialismus. Tagung. Konzept: Richard Kurdiovsky. Veranstalter: Künstlerhaus, Institut für Zeitgeschichte der Universität Wien  
Verband österreichischer Kunsthistorikerinnen und Kunsthistoriker. Kommission für Kunstgeschichte der Österreichischen Akademie der Wissenschaften  
Mateus-Berr, Ruth: „Entartet“. Kunst, Musik, Gschnas und Fasching 1939: Fasching umzug Februar 1939 und die Mitglieder des Künstlerhauses

## EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

2023 DEMEDARTS at PARKCAFÉ Villach City, AT (18.-19.12.2023)

2023 DEMEDARTS at EUROPEAN RESEARCHERS NIGHT, University of Applied Arts Vienna. AT (29.9.2023)

2023 DEMEDARTS at CYANOTYPES PROJECT. Strategic Skills for Creative Futures (ELIA), University of Applied Arts Vienna. AT (10.10.2023) <https://creativeskillsweek.eu>

2023 DEMEDARTS Rollator Parade at Villach City, AT (13.-14.10.2023)

2023 DEMEDARTS at Galerie am Fluss, Bad Ischl, AT (25.6.-10.7.2023)

2023 DEMEDARTS Rollator Parade Vienna, AT (8.8.2023)

2023 DEMEDARTS Showroom Red Carpet, Taborstraße, Vienna, AT (13.6.-8.8.2023)

2023 DEMEDARTS The Factory, Künstlerhaus Vienna, AT (23.2. - 5.3.2023)

### 2022

2022 DEMEDARTS Showroom Red Carpet, Karlsplatz, Vienna, AT

2022 Arbitrary Memories I & II, Be present at Libelle, Leopoldmuseum Museumsquartier, Vienna, AT (13.7.2023)

2022 Intra-Action & Arbitrary Memories I , Be present at the Exhibition at Palazzo Mora, curated by European Culture Center, during Venice Biennial 2022, IT

2022 Curation and Co-conceptualization of the Exhibition Intra-Actions (Existence is not an individual Matter/Karen Barad at Venice Biennial 2022 ECC Palazzo Mora & Pia Scharler

2021 Selected competition Memorial at Chamber of Commerce (Grand Palais Rothschild), AT

2021 Geladener Wettbewerb: Selected competition: Memorial at Chamber of Commerce; Memorial bei der Arbeiterkammer Wien (Grand Palais Rothschild), Mateus-Berr: Das Unendlich Vienna (AT)

2021 we artists meet each other Krastal, AT

2021 Archive of Confusion / D.A.S. Dementia. Arts. Society. / at Understanding Art & Research Shanghai 15. May 2021 - 31. May 2021, BAC Art Center, Shanghai, CN-SH

2021 Blurring of Freedom. Name of Exhibition: 100 Kunstwerke der Freiheit / 100 art works of freedom related to the text of Iakovos Kambanellis (19. 7.- 26. 7. 2021) Diplomatic Academy Vienna (AT)

2021 Disappearance of Colors. Name of Exhibition: Art in Isolation. (27.3.-30.4.2021) Virtual Exhibition at Columbia University & Maryland Institute College of Art (MICA), (USA)

2020 TANS at the virtual Symposium Educating Empathy, Caring for Dementia at the University of Applied Arts Vienna, Austria, (AT)

2020 Murmur. Exhibition at „Wo ist das Kind“ Galerie Freihausgasse, Villach, Kärnten, Austria AT

## EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

- 2019 Archive of Confusion. DAS. Vienna Biennale, Museum of Applied Arts Vienna, Austria AT
- 2019 Archive of Confusion. DAS. UCLA Art|Sci Center at BBAX Building Bridges Gallery. Los Angeles/Santa Monica, (USA)
- 2019 Give Back for B., Umbrella for B., Inspired by B., CONFUSÃO CON FUSO (in collaboration with Igor Lintz-Maues and Jasmin Schaitl), Archive of Confusion. Fragments of Memory, (in collaboration with Pia Scharler-Plotnik) Murmur, Another Perspective, DAS. Applied Innovation LAB Vienna, Austria (AT)
- 2018 Understanding Art & Research, School of Art, Design & Media:, Nanyang Technological University (NTU), Singapore (SG)  
<https://zentrumfokusforschung.uni-ak.ac.at/en/understanding-art-and-research/>  
<https://www.researchcatalogue.net/view/1199699/1199700>
- 2018 Confessio; Empowering Women | Against human traffic. Michaelerkirche, Wien, AT
- 2018 Archive of Confusion. Understanding Art & Research, Dunedin School of Art, Dunedin, NZ
- 2018 36 Memories of Humanity. Main Library Vienna, ALL, Austria, AT
- 2017 Courage for Democracy, Z33, Hasselt, BE
- 2017 Curation of the Exhibition: No Hope No Fear Kunsthaus Vienna, AT
- 2017 Bocca della Verità at No Hope No Fear PoF Kunsthaus Vienna, AT
- 2016 Archive of Confusion, Umbrella for B. Status Quo – Stilwerk Vienna, AT
- 2015 Archive of Confusion. DAS. Contemporary Code - Artistic Research, Hongkong, China, CN
- 2015 Memorial Baden (Holocaust)/ Invited Competition/ Austria, AT  
2015 Geladener Wettbewerb: Memorial Baden (Holocaust)/ Invited Competition/ Austria, AT
- 2015 Malpractice Culture, Handset of Curiosity, IG Bildende Kunst, AT
- 2015 Input-Output-Failure/Chinese Cultural Institute Vienna, AT
- 2014 Leonardo: Password Project/Mikser House. Belgrade, Serbia, RS
- 2014 Snapshots of Design Patterns/Macy Gallery 525 WEST NY, USA
- 2014 Leonarda/Project Password/Munt.Punt. Bruxelles, Belgium, BE
- 2013 Cool City Vienna\_Cool Design/Biennale Internationale Design Saint-Etienne, France, FR
- 2012 Mosaïque des Vagantes: Culture & Communication: Artistic Research on Design-patterns for intercultural Cooperation at Universities/ Universitätenforum Alpbach /Austria, AT
- 2012 Cut Piece 2 /Assistent of Yoko Ono/2013 ELIA Biennial Conference Vienna, MQ, Vienna, AT

## EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

2011/2012 4 layers of sari, [www.earthwatercatalogue.net](http://www.earthwatercatalogue.net) (Uwe Laysiepen (Ulay))

2011 Simultaneously time has no space for reflection, Styria, AUSTRIA, AT  
2010 Scent of Ruth, Atelierhaus Salzamt, Linz, AUSTRIA, AT

2010 Cool City Vienna\_Cool Design/Staged Photography/MAK (Museum of Applied Arts)  
Vienna, Austria, AT

2010 100 coolest cities. Global Cooling 1/100 Vienna, 2/100 New York, Galerie 18/  
Franz Morgenbesser/Vienna, AUSTRIA

2009 Santa Barbara/Installation & Performance/ St. Stephens Cathedral, Vienna  
Austria, AT

2009 Numbers and Mismeasurement. Socialdarwinism and rascism of today/Künst-  
lerhaus Vienna, AT

2009 Why lilac and coner will be expelled from Vienna?/ MUSA (Museum auf Abruf)  
Vienna, Austria, AT

2009 "There is a load on my heart; Stones instead of bread" – rotation of proverbs  
and methaphors, The other exhibition: The other half. Kunstwerk Krastal, Galerie Frei-  
haus Villach, AUSTRIA, AT

2009 New Beautox, CULTURAL FORUM BERLIN, GERMANY, DE

2009 Password Project, Casa Strobele Borgo, group exhibition, ITALY, IT

2008 Zen or the art of drinking coffee in Vienna :“An Island during passing the day”  
Essence MAK (Museum of Applied Arts), group exhibition, Vienna, Austria, AT

2008 ReMember your Heart/ MUSA (Museum auf Abruf) group exhibition, Vienna,  
Austria, AT

2008—2009 Password Project Cultural Forum Austria Milano, group exhibition, Italy,  
IT

2007 Password Project DIAF (ART BEIJING: DIAF 2007 (1st contemporary art festival  
in China) 798 District, group exhibition, Beijing, China, CN

2007 Password Project, group exhibition, Goethe Institute, Washington D.C. USA

2007 Password Project, Künstlerhaus Graz, group exhibition, Styria, AUSTRIA, AT

2007 Tanz die Toleranz, Opening of the Viennese Festival, Rathausplatz, Vienna, AUS-  
TRIA, AT

2006 Password Project, group exhibition, Casa de Refugio, Mexico City, MEXICO, MX

2006 Password Project, Biblioteca Departamental Jorge Garcés Borrero, group exhibi-  
tion Cali, COLOMBIA, CO

2005 Wild at Heart, IG Bildende Kunst, group exhibition Vienna, AUSTRIA, AT

2005 Artists Portrait Ruth Mateus-Berr, at all long distance flights AUA (Austrian Air-  
lines)

2005 Trance-it, Senator Lounge, Airport Schwechat, Vienna, single exhibition, AUST-  
RIA, AT

## EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

- 2004 3. Schiele Werkstatt Festival, Neulengbach, group exhibition, AUSTRIA, AT
- 2001 Loveletters, Gallery Vienna Art Connection, 1130 group exhibition, Vienna, AUSTRIA, AT
- 2001 Mailboxes, Gallery Franz Morgenbesser, group exhibition Vienna, AUSTRIA, AT
- 2000 Interaction, Steirischer Herbst KULM, group exhibition, AT
- 2000 Power Games, Europahaus, single performance, Vienna, AUSTRIA, AT
- 1999 SysiphA. Ein Mythos, Verein Begegnungen in Kärnten Krastal, group exhibition, AUSTRIA, AT
- 1999 Heita, ein Machtspiel/Power Games, Heizhaus Vienna, group exhibition, AUSTRIA, AT
- 1996 Recent Works, Palais Palffy, Vienna, group exhibition, AUSTRIA, AT
- 1995 Communication, SUSRET, REMISE, 1020 Vienna, group exhibition, AUSTRIA, AT
- 1995 Project ARCHE 10061, Linz, Krems, Vienna, Bratislava, group exhibition, AUSTRIA, SLOWAKIA
- 1994 45 Hammers, 45 Years of Work, Socialacademy, Karl Weigl Bildungshaus, group exhibition AUSTRIA, AT
- 1994 Inside and Outside Worlds /Award, Filmfestival Ebensee, AUSTRIA, AT
- 1993-994 You real-eyes, what you in-habit, Urschall Swoboda, single exhibition, Vienna, AUSTRIA, AT
- 1992 Amerika-500 Years in name of god, WUK, Projektraum, performance, Vienna, AUSTRIA, AT
- 1992 Performance for Exù, INTERKULTTHEATER, Vienna, performance, AUSTRIA, AT
- 1992 pictures of work, BFI, Vienna, group exhibition, AUSTRIA, AT
- 1988 Resemblances? Tomorrow, Memorial Year 1988 & Martin Ebner, group exhibition,, Ministry Building, Stubenring 1, Vienna, AUSTRIA, AT
- 1987 Dissimilar Images, Votivchurch Vienna, group performance, AUSTRIA, AT
- 1985 Spiritos do Brasil, Andino, Vienna, single exhibition, AUSTRIA, AT
- 1985 The Self, Festivisticches Manifest, Sabina Haas, Vienna, AUSTRIA, AT



1. Mateus-Berr, Ruth; Berger, Lola; Bosse, Amelie; Brandmaier, Eva; Broger, Andreas; Burtscher, Isabella; Carli, Christina, May Yan; Do, Max; Erbler, Maria; Flosdorf, Dietmar; Haider, Agnes; Hsu, Ya-lin; Kielmeier, Lisa; Miksits, Wolfgang; Pliger, Valeria; Rusz, Alexandra; Scharler, Pia; Schober, Michaela; Sentall, Stephanie; Stocker, Silvia, Urwalek, Timon (2024 in review). Musik, Kunst, Demenz – Zukünfte einer interdisziplinären Pädagogik. In: Schaumberger, Helmut (Hg.) (2024 in review). *vernetzt.gestalten – Interdisziplinarität und musikalische Bildung*. Münster: Waxmann Verlag.
2. Mateus-Berr, Ruth; Radovic, Liljana, Radovic, Petar. (2024). *Chaos & Order. An Interdisciplinary Approach Involving Art and Education, Psychology and Mathematics*. In: Mateus-Berr, Ruth (Hg.) *Edu:Transversal.Edition Angewandte*. Berlin/Boston: DeGruyter
3. Bellissimo, Alexandra; **Mateus-Berr, Ruth**; Mogy, Maria; Ragossnig, Gudrun (2024 in print). *Through Plasmons into the Attosecond World. The Concept of Time in Scholarship and Art: An Aesthetic Exploration* In: Mateus-Berr, Ruth (Hg.) *Edu:Transversal.Edition Angewandte*. Berlin/Boston: DeGruyter
4. Mateus-Berr, R. (2023-under revision) *Score Of The Staircase Memories Of Our Grandmother Martha Bäuerle, Née Šegula*. Research Catalogue. An International Database for Artistic Research./Journal of Artistic Research JAR
5. Mateus-Berr, R. (2023), "The Language Of Inner Experience Is Art: Participation Mystique. Art-Based Research Approaches (Abra)", *Journal Of Applied Arts & Health*, 14:3. Bristol: Intellect. [https://doi.org/10.1386/jaah\\_00146\\_1](https://doi.org/10.1386/jaah_00146_1)
6. Mateus-Berr, Ruth (in preparation) *Reclaiming Applied Design Thinking*. In: *Per EduArt. Kunstpädagogische Materialien für Studium und Schule*. (Eds. Grit Oelschlegel, Elisabeth Sattler). Hannover: Fabrico Verlag.
7. L. Vanessa Gruber, Eva Greisberger, **Ruth Mateus-Berr** (in print). *A Cord between Austria and Brazil: Towards Inter- and transcultural Art Education in Teacher Training. On the Cooperation Projects Cordel and O Traduzir*. In: (Ed. Bernard W. Andrews) *Arts Education: A Global Affair*. New York: Brill Academic Publishers, Inc.
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<https://www.youtube.com/channel/UCLam8SzQhOUXuFsw6MEYYbA>

#### 2023

##### Workshops:

**Vergessen-erinnern - Warum ist Oma so cringe?**

**workshops@künstlerhaus exhibition, Vienna, 23.2.—5.3.2023**

**School workshops@künstlerhaus exhibition, Vienna, 23.2.—5.3.2023**

**(Preserved stories workshops@künstlerhaus exhibition, Vienna, 23.2.—5.3.2023**

**design thinking workshops@künstlerhaus exhibition, Vienna, 23.2.—5.3.2023)**

**School workshops@Kölblgasse, Vienna, 04.11.2022-19.01.2023**

2023 DEMEDARTS at PARKCAFÉ. Villach City, AT (18.-19.12.2023)

2023 DEMEDARTS at EUROPEAN RESEARCHERS NIGHT, University of Applied Arts Vienna. AT (29.9.2023)

2023 DEMEDARTS at CYANOTYPES PROJECT. Strategic Skills for Creative Futures (ELIA), University of Applied Arts Vienna. AT (10.10.2023) <https://creativeskillsweek.eu>

2023 DEMEDARTS Rollator Parade at Villach City, AT (13.-14.10.2023)

2023 DEMEDARTS at Galerie am Fluss, Bad Ischl, AT (25.6.-10.7.2023)

2023 DEMEDARTS Rollator Parade Vienna, AT (8.8.2023)

2023 DEMEDARTS Showroom Red Carpet, Taborstraße, Vienna, AT (13.6.-8.8.2023)

DEMEDARTS at Optionen und Maßnahmen. Österreichs Handlungsoptionen zur Umsetzung der Un Agenda 2030 für eine lebenswerte Zukunft. [https://www.uninetz.at/optionenbericht\\_downloads/SDG\\_04\\_Option\\_04\\_19\\_pdf.pdf](https://www.uninetz.at/optionenbericht_downloads/SDG_04_Option_04_19_pdf.pdf)

DEMEDARTS at Netzwerkstelle. Lokale Allianzen für Menschen mit Demenz. <https://www.netzwerkstelle-demenz.de/wegweiser-netzarbeit/themenschwerpunkte>

DEMEDARTS (Die Vergesslichkeit junger und alter Menschen) at Young Science Ambassador. <https://youngscience.at/de/trust-in-science/wissenschafts-botschafter/innen/thematische-workshops>

DEMEDARTS at: Creative Skills Week. 10.-13-10.2023 <https://creativeskillsweek.eu>

Gut leben mit Demenz: Eine Strategie im Auftrag des Bundesministeriums für Soziales, Gesundheit, Pflege und Konsumentenschutz: <https://www.demenzstrategie.at/de/>



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DEMEDARTS at Villach: Stadt Villach News online  
 Villach setzt Schwerpunkt zum Thema Demenz: [https://www.linkedin.com/posts/institute-for-applied-research-on-ageing-iara\\_villach-setzt-schwerpunkt-zum-thema-demenz-activity-7114519418797236224-Yf7y/?trk=public\\_profile\\_like\\_view](https://www.linkedin.com/posts/institute-for-applied-research-on-ageing-iara_villach-setzt-schwerpunkt-zum-thema-demenz-activity-7114519418797236224-Yf7y/?trk=public_profile_like_view)  
<https://www.iara.ac.at/demenz-schwerpunkt-stadt-villach/>

Denk dir was - Villach goes demenzfreundlich“ gibt es Fachvorträge rund um Diagnostik, Therapiemöglichkeiten, gesellschaftliche Entwicklungen und Demenzfreundlichkeit. MO, 20. November, 19 bis 21 Uhr, Bambergsaal Bambergsaal Villach

Villach Stadtzeitung: [https://villach.at/getmedia/e0fd434a-d6d2-48df-b9b9-3adbc257eee6/2023\\_10\\_villach\\_stadtzeitung.pdf.aspx?ext=.pdf](https://villach.at/getmedia/e0fd434a-d6d2-48df-b9b9-3adbc257eee6/2023_10_villach_stadtzeitung.pdf.aspx?ext=.pdf) S.12  
 Ausgabe 10 | 26. Oktober 2023  
 Amtliche Mitteilung der Stadt Villach

DEMEDARTS via Culture Connected. OEAD in Villach  
<https://archiv.5min.at/202304652521/schulprojekt-fuer-ein-demenzfreundliches-villach/>  
<https://www.culture-connected.at/projekte/projekt/nr/CC23.161?session%5Bschuljahr%5D=83>  
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DEMEDARTS at Bad Ischl: 25.5.-7.8. 2023 Galerie Am Fluss  
 Radiointerview mit Matthias und Maria Reichl: Begegnungswege. 25. 6.2023  
<https://de.cba.media/625553>,

Medienbeitrag: 28.6.2023: „Demedarts“- Kunstprojekt zu Gast in Bad Ischl  
<https://www.alzheimerhilfe.at/demedarts-kunstprojekt-zu-gast-in-bad-ischl/>

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<https://www.kurdirektion.at/veranstaltungen/demedarts>

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<https://oe1.orf.at/programm/20230627#732137/Kunst-am-Geraet>

<https://www.ins-salzkammergut.at/veranstaltungen-uebersicht/event/0/65/9509>

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Interview: Sophie Umfahrer & Ruth Mateus-Berr 2023 about DEMEDARTS MICA Austria <https://www.micaustria.at/wir-wissen-dass-die-altersdiskriminierung-zunimmt-und-darum-ist-uns-empathie-fuer-an-demenz-erkrankte-besonders-wichtig-ruth-mateus-berr-im-mica-interview/> 26.9.2023

Yearbook Austria Culture International 2023: Dignity: Female Futures: Ruth Mateus-Berr p. 124-129 [https://www.bmeia.gv.at/fileadmin/user\\_upload/Zentrale/Kultur/Publicationen/Jahrbuch\\_2023\\_ImagineDignity.pdf](https://www.bmeia.gv.at/fileadmin/user_upload/Zentrale/Kultur/Publicationen/Jahrbuch_2023_ImagineDignity.pdf)

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28. Juni 2023 um 18:00  
<https://depot.or.at/events/per-eduart-kunstpaedagogische-materialien/>

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Wien, 1070 Österreich  
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Einsamkeit & Kulturphilosophie | Dr.in Anita Eichinger, Prof.in Ruth Mateus-Berr & Cosima Sablatnig 3.3.2022 <https://www.youtube.com/watch?v=mYF2IYA0JQC>

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Was haben Wissenschaft und Kunst einander zu sagen? Die Podiumsdiskussion über „Art4Science“ zeigte, wie fruchtbar der Austausch sein kann. 26.02.2021. <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

Sendung 03: Vom Mikroskop zum Molekulargemälde. Art4Science . 1.3.2021. <https://cba.fro.at/491118>

Ruth Mateus-Berr. EWING SARKOM ALS KUNST

Wie sieht eine Krebszelle aus, wenn sie metastasiert? 24.02.2021. <https://www.wienerzeitung.at/tagsuche/?q=132095>

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und: [https://www.fwf.ac.at/fileadmin/files/Dokumente/Ueber\\_den\\_FWF/Publikationen/FWF-relevante\\_Publikationen/fwf-mehrjahresprogramm-2019-2021.pdf](https://www.fwf.ac.at/fileadmin/files/Dokumente/Ueber_den_FWF/Publikationen/FWF-relevante_Publikationen/fwf-mehrjahresprogramm-2019-2021.pdf)(S. 35)

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