



DIALOGUE OF THE CULTURES

Password is a virtual room in the worldwide web where artists from all over the world of different disciplines meet and create a joint art project.

The idea was generated by 4 Austrian Artists: Heidi Inffeld, Beate Landen, Gabriele Foissner-Weinländer, Friedrich Moser.

40 writers, poets, visual and performing artists from austria, australia, china, columbia, england, germany, italy, japan, mexico, poland, spain, the usa, and venezuela act together and react to each others' works on the worldwideweb.

The presentation of **password-project:**

YOU CAN CHOOSE:

1. only visual & sound

Please look at our Demonstration-Video:

www.stephanrauch.com/password/beijing_small.zip

www.stephanrauch.com/password/beijing_large.zip

2. visual & sound & performance live:

-with readings

-with concerts

-with performance

-with exhibition

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Presentations: password

österreichische botschaft peking
österreichisches kulturforum^{pek}



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österreichisches kulturforum^{peking}



2007-12-11

passwordstation 6 - USA: Washington D.C.: Goethe Institut

2007-09-22

passwordstation 5 -China: Beijing: DIAF 2007



2007-03-29

passwordstation 4 - Österreich: Künstlerhaus Graz

2006-06-23

password-station 3 - Mexico - Mexicocity: casa de refugio

http://www.aussenministerium.at/view.php?f_id=11081&LNG=de&version=target=

2006-03-20

passwordstation 2 - Kolumbien - Cali : Biblioteca Departamental Jorge Garcés Borrero

2006-01-19

passwordstation 1- Österreich: Flughafen Graz

<http://password.kultur.at/news/article.php?id=1152&cust=52>

Ausstellungen password 2006-2007

**password = Aus dem Quantum x (Text) wird
x+1+2+3+4+5+6+...**

Ausgangsmaterial für das Projekt sind Texte.(x)
Dadurch inspirierte Bilder werden am Computer
„übermalt“ und beliebig erweitert.(+1+2+3+4+5+6+...)
Anders als bei realen Übermalungen bleiben alle Pha-
sen erhalten.

40 Schriftsteller/innen, bildende und darstellende Künst-
ler/innen aus Österreich, Italien, China, Japan, Kolum-
bien, Mexiko, Venezuela, Spanien, USA, England, Aus-
tralien, Polen und Deutschland agieren, reagieren im
WorldWideWeb mit ihren Arbeiten aufeinander.

Die Texte und Bilder werden großformatig in einer Black
Box bei der DIAF Peking im September 07 und im Goe-
the-Institut Washington im Dezember 07 gezeigt.
Bisherige password-Präsentationen: Graz, Mexico City,
Kolumbien. **www.password.or.at**

Kurzbeschreibung : password

PASSWORD = quantum x (text) becomes x+1+2+3+4+5+6+ ...

The basis for the project are texts (x). Images inspired by texts are computer-generated and modified („painted over“) by any number of artists (+1+2+3+4+5+6....) Different from real paint-overs, originals and all phases of the pictures are preserved and remain visible.

40 writers, poets, visual and performing artists from Austria, Australia, China, Columbia, England, Germany, Italy, Japan, Mexico, Poland, Spain, the USA, and Venezuela act together and react to each others' works on the WorldWibeWeb.

Texts and images are presented in large format in a Black Box at the IAF Beijing on September 97 2007, and at a reading at the Goethe Institut in Washington, D.C., on December 07 2007.

Previous presentations: Graz, Mexcio City, Columbia (Cali)

THE PASSWORD PROJECT

Password is a virtual room in the worldwide web where artists from all over the world of different disciplines meet and create a joint art project.

The idea was generated by 4 Austrian Artists: Heidi Inffeld, Beate Landen, Gabriele Foissner-Weinländer, Friedrich Moser.

Password is a game with clear rules, so each intervention/modification can be traced. Instead of conventional tools the artists use IT tools for visualizing the text fragments. Every picture they create is sent via e-mail to all participating artists who may then alter the pictures and resend them to the whole group.

Now, in 2007, we have about 40 members in our community. They come from different disciplines - literature, classical music, electronic arts, industrial design, media-art, painting, sculpturing, ceramic arts, performance, photography, interior design, philosophy - and integrate their cultural art heritage in their media-artwork.

Countries like Australia, Austria, China, Colombia, Germany, Great Britain, Italy, Japan, Mexico, Poland, Spain, Venezuela and USA are integrated in the project at the moment.

The interactive and interdisciplinary creations are shown on <http://www.password.or.at> and at significant real locations all over the world in utterly different cultural contexts. Virtual rooms become real rooms with performances, concerts, readings, and exhibitions (Austria 2005/06, Cali/Colombia 2006, Mexico City 2007, Beijing 2007, Washington, D.C., 2007, etc.)

2007 four artists will present PASSWORD at the **DIAF in China: Feng Lei**, a young Chinese Artist who studied in China and currently studies in Austria at the Academy of Applied Arts, is an interior designer who also works as a media artist.

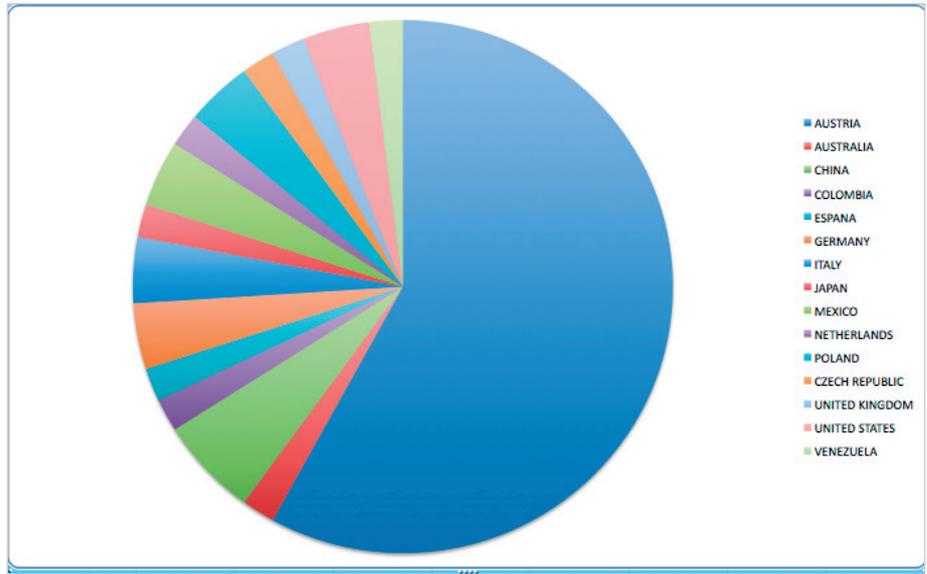
Ruth Mateus-Berr, who teaches at the University of Applied Arts and has her main interest in cross-context art and design projects. She won a contemporary art price 2007 for her project „4 layers of sari,“ where she visualises a scientific project of Rita R. Colwell.

Moje Menhardt, an established artist who had exhibitions of her paintings and drawings all over the world. Her artwork is inspired by music, literature, and philosophy.

Stephan Rauch is a photojournalist and fine art photographer whose work is defined by a fusion of classical reportage and art photography. He started his career working for the prestigious Magnum Photos agency in New York.

The Chinese artists are represented by Feng Lei, Lily Chan, who is teaching at the Art and Design department at Nanjing University and was awarded the „Third Star“ Design Golden Award by the magazine of „Package and Design“ in 2004 . Sun Jing is one of the outstanding young ceramic and sculpture artists in China and was invited to Austria in 2004 by the Austrian Cultural Ministry. Xinshun Xu is a well known Chinese musician who puts password projects to music, as does the Austrian classical musician Michael Moser.

In December 2007, three artists will present **PASSWORD** at the **Goethe Institute in Washington, D.C. , USA**. Walter W. Hoelbling and Gabriele Poestcher (Austria) write poetry and have published two volumes together whose „he says - she says“ structure continues a poetic dialogue among gender barriers. Dan Moran (Shelter Island, New York) has published several volumes of poetry and is Suffolk County (NY) Poet Laureate 2005-2007.

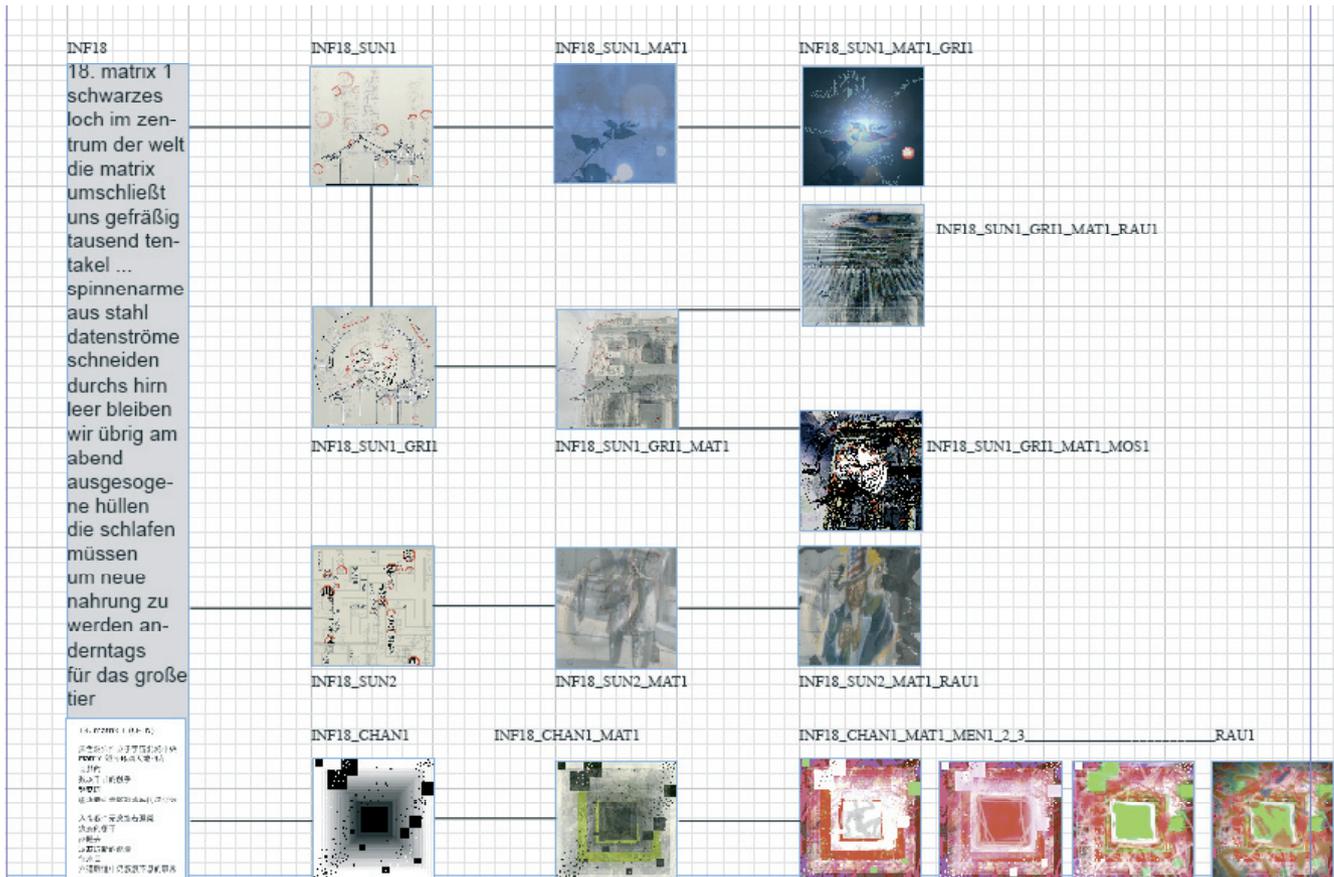


X +

1+2+3+4+5+6+...

Aura Maria Vidales Ibarra Beata Ciunovicz
Beate Landen Christine Brunner Daniel Tho-
mas Moran Dietmar Wächter Ernestine Faux
Feng Lei Friedrich Moser Gabriele Foissner
Weinländer Gerald Ganglbauer Haruko Fu-
kui Heidi Inffeld Herta Tinchon Ingrid Coss
Jing Sun Jörg Dobrovich Kurt Flecker Lilly
Chan Maria Luisa Grimani Matthias Silveri
Michael Moser **Moje Menhardt** Peter Wolf
Ramon Farres **Ruth Mateus-Berr** Ruth
O'Callaghan Santos Lopez Stefan Schmit-
zer **Stephan Rauch** Susan Castillo Teresa
Frodyma Theres Moser Walter Grond Walter
Hölbling Waltraud Mohoric Wolfgang Klopf
Wolfgang Ratz Xu Xinshun

password members

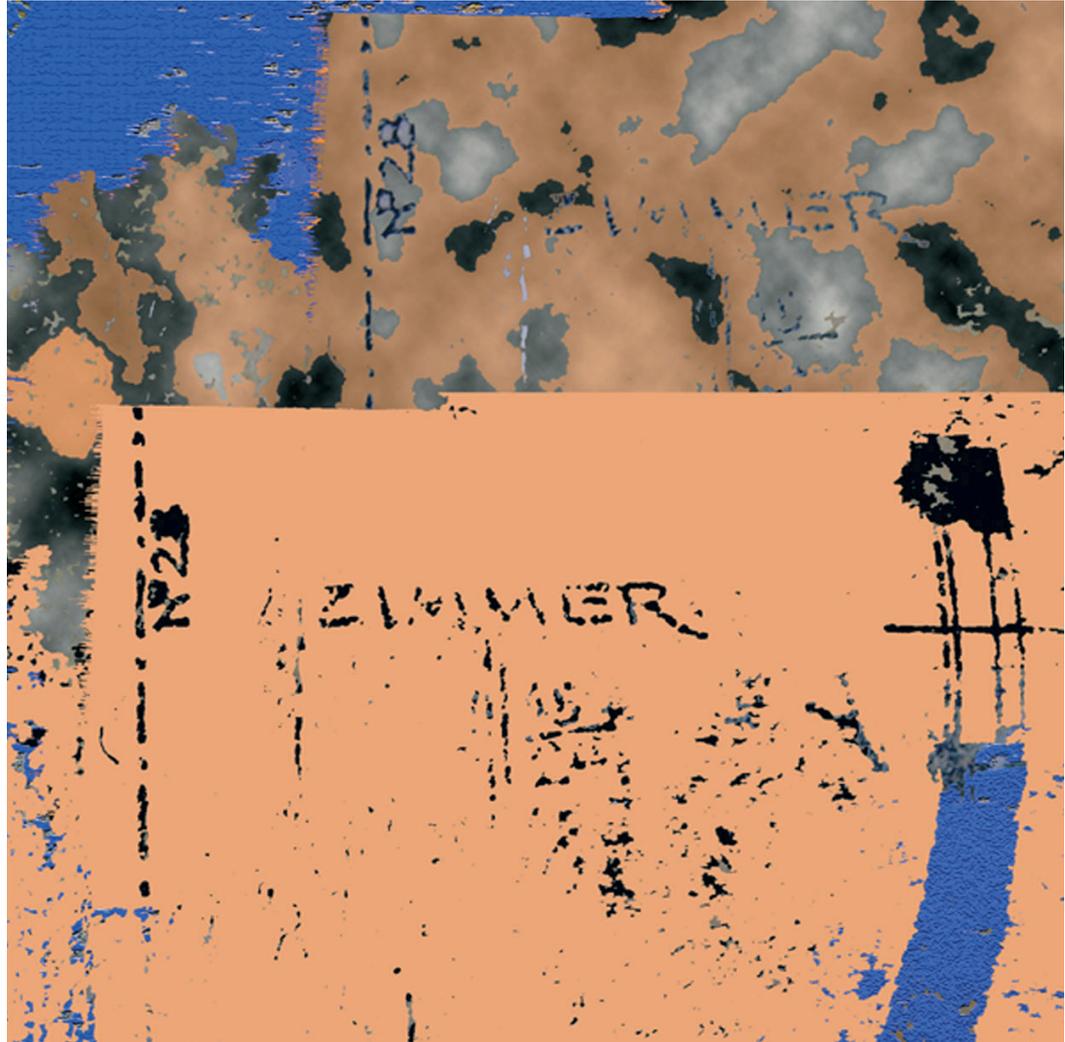


How password works ...

wolfgang ratz, 13, KOLUMBIEN

en la casa del olvido / hay muchos cuartos

das haus des vergessens / hat viele zimmer



ratz13_mat1.jpg
password 2005 En la casa del olvido hay muchos cuartos
Acryl.Fotografie.Computergrafik

www.ruth-mateus.at 23