

**A. Personal data**

Ruth Mateus-Berr
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Date of birth: 28.11.1964
Full Prof. at University of Applied Arts Vienna, since 2019

Künstlerhausmitglied seit 2021

KURZBIO

Mateus-Berr ist Künstlerin, Wissenschaftlerin, soziale Designerin, habil. Univ.-Professorin an der Universität für Angewandte Kunst Wien; Leiterin des Zentrums Didaktik der Kunst und interdisziplinären Unterricht. Der Fokus ihrer Arbeit liegt im Bereich der Kunst, der künstlerischen Forschung, der (sozialen) multisensualen Designforschung, interdisziplinärer Kunst und Designvermittlung und Themen der Humanität, Klimawandel, des Nationalsozialismus, sowie des Wohlbefindens im Bereich der Gesundheit. Sie erhielt ihren Dokortitel und die Venia Docendi für Designvermittlung; Sie hat sämtliche Artikel und Bücher publiziert, (künstlerische) Forschungsprojekte gewonnen (FWF, FFG, WWTF, EU ...) und stellt Kunst und künstlerische Forschung international aus.

Mateus-Berr is an artist, scientist, social designer, habil. Univ. professor at the University of Applied Arts Vienna; head of the Center for Didactics of Art and Interdisciplinary Teaching. The focus of her work is in the field of art, artistic research, (social) multisensual design research, interdisciplinary art and design education and topics of humanity, climachange, national socialism, and well-being in the field of health. She received her PhD and Venia Docendi for design mediation; she has published all articles and books, won (artistic) research projects (FWF, FFG, WWTF, EU ...) and exhibits art and artistic research internationally.

B. Education**Degrees:**

- >Full Professor for the Center for Didactics of Art and Interdisciplinary Education (since >2019) at University of Applied Arts Vienna
- >ao. Univ.-Prof. Mag. art. Dr. phil. Habilitation for Design Education – Venia Docendi (2011) at University of Applied Arts Vienna
- >Dr. phil. - doctoral thesis engaged in the design and the players of the National Socialist Artists : Carnival Parade of 1939 in Vienna (2002) at University of Applied Arts Vienna
- >Dr. art. equal qualification (1997)
- >Dipl. Multimedial Art-Therapy. Austrian Association For Group Psychotherapy and Groupdynamics (1996)
- >Mag.art. at University of Applied Arts Vienna (1991)

Other studies:

- History, Social Studies and Political Education (Teaching Subject) My major field of study was National Socialism, postcolonial studies, economic and social history of the city of Vienna, Austrian Immigration law.
English (Teaching Subject)
- Art Education –(Teaching Subject) (since 1991)
- Diploma for Multimedial Art Therapy (since 1996)
(Austrian Association For Group Psychotherapy and Groupdynamics)
- Positive Leadership FutureLAB: Trainers: Ruth Seliger, Christoph Schmitz and Paul Tolchinsky taught me about positive leadership, the future of management.

Language skills:

German (mother tongue), English (C1), Portuguese (B2), French (A1), Spanish (A2), Italian (A2)

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user Common European Framework of Reference for Languages

C. Previous positions and mobility

Assessments for academic posts

- Since 2021 Guest Professor for Management for Design in cooperation with Christoph Wecht at New Design University St. Pölten (AT)
- Short List: Vice-Dean for interdisciplinary Research at UAL (Universities of the Arts London: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London, College of Communication, London College of Fashion, Wimbledon College of Arts, UAL Creative Computing Institute) 2019.
- Short List: Professor for Arts-based Research and Pedagogy Aalto Universität/ Helsinki 2017
- Since 2019 Full Professor and Head of the Center for Didactics of Art and Interdisciplinary Education at UNIVERSITY OF APPLIED ARTS VIENNA
- 2011-2019 Deputy speaker of the SENATES OF AUSTRIAN ART UNIVERSITIES
- 2011-2019 Chairwoman of the Senate of the UNIVERSITY OF APPLIED ARTS VIENNA
- 2013-2019 Head of the Department for Art, Design & Textile Didactics at UNIVERSITY OF APPLIED ARTS VIENNA
- 2012-2019 Head of Expertise for Design at the Department Social Design. Arts as Urban Innovation at UNIVERSITY OF APPLIED ARTS VIENNA
- 2003-2011 Deputy chairwoman of the Senate of The UNIVERSITY OF APPLIED ARTS VIENNA
- 2000 Professor at the 1st Interdisciplinary Arts School Mürz in Austria: ART-SCHOOL MÜRZ
- 1992-2011 University Assistant at the department for Design, Architecture & Environment at UNIVERSITY OF APPLIED ARTS VIENNA
- 1991 Design Course Manager HERNSTEIN MANAGEMENT INSTITUTE
Development of the first Design Management course in Austria, for directors of first and second layers of top management in Austria.
- 1983–1992 President/NPO, Participation and management of an inter-cultural community art project: SAMBASCHOOL -COMMUNITY ART
- 1986–1988 Project Management at the AUSTRIAN DESIGN INSTITUTE (ÖIF)
Catalogue: Design, made in Austria 1987 (Walter Bohatsch, Peter Weibel) -
Exhibition: Austrian Design in Tokio/Japan 1988 in collaboration with JIDPO (Japan Industrial Design Promotion Organization)
- 1985–1986, Internship: Graphic Design & Sale at the ACADEMIC PRINTING AND PUBLISHING HOUSE Graz: All departments, Frankfurt Book Fair (1985), Viennese Book Fair/Hofburg (1986)

Mobility:

2021 Artist in Residence/Bildhauersymposium Krastal, AUSTRIA
 2019 Guest Professor/ BAUHAUS (FH Anhalt), GERMANY
 2018 Guest Professor/ ECO WEEK Tel Aviv, ISRAEL
 2009 Guest Professor/ Masterprogramme Research Based Design, Product Design Department, Estonian Academy of Arts, Tallin, ESTONIA

Expert and reviewer task, International Scientific Review Board

- Reviewer for Springer Singapore, SG
- Reviewer for the Fonds Nationales Swiss, CH
- Reviewer for Springer Nature BV Dordrecht, the Netherlands, NL
- Reviewer for JAR (Journal of Artistic Research)
- Reviewer for the Art and Culture in the Long-term Care and Support programme Cultuur en Zorg. NL
- Reviewer for Common Ground Research Network, USA
- Reviewer for the Journal for Artistic Research (JAR)
- Reviewer for AR pilot Jury University of Music and Performing Arts Vienna, AT
- Reviewer for EU Horizon 2020 & Jane Harris: InKreate, EU
- Reviewer for EU EACEA Creative Europe Culture: Education, Audiovisual and Cultural
- Reviewer for Netherlands Organisation for Scientific Research/ NWO, NL
- Reviewer at ZFHE: Journal for Higher Education (<http://www.zfhe.at/index.php/zfhe>), AT

CURRICULUM VITÆ

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- Reviewer for Bloomsbury Publishers (Former Berg Publishers) London, Sydney, New York, New Delhi: www.bloomsbury.com/ AU, US, UK, IN
- Reviewer for Routledge, Taylor & Francis Group, Oxford, New York: <https://www.routledge.com/> UK
- Reviewer at DMA 2019 Design Innovation Management, London, UK <https://designinnovationmanagement.com/design-events/> Role: Scientific Committee
- DMA 2017 Research Perspectives on Creative Intersections, Hong Kong Polytechnic University, CHINA <https://www.conftool.net/dma2017/index.php?page=browseAssignedPapers> Role: Scientific Committee
- Since 2018 Reviewer for Common Ground Research Networks <https://cgnetworks.org/>
- Reviewer for the Teaching Artistic Research & Columbia University New York, USA; Role: Scientific Committee, Conference Organization, Book Editing 2017
- Reviewer for the European Regional Conference INSEA 2016, (Art and Design Education in Times of Change) University of Applied Arts Vienna, AUSTRIA Role: Scientific Committee, Conference Organization, Book Editing
- Reviewer for DART 2014 Perspectives on Art Education, University of Applied Arts Vienna, AUSTRIA; Role: Scientific Committee, Conference Organization, Book Editing
- Co-Founder of the Academic platform Teacher Education 2011-2017, AUSTRIA Role: Chair, Board Member, Organization of Conferences, Book Editing
- Organizer and Reviewer for the Conference Olfaction and the City 2010, Vienna, AUSTRIA ; Role: Scientific Committee, Conference, Organization, Book Editing
- Organizer for Conference The Skin of The City. Urban Tactile Design 2008, Vienna, AUSTRIA ; Role: Scientific Committee, Conference Organization, Book Editing
- Organizer for Lecture Series 2007-2011: Haptic & Olfactory Design, Vienna, AUSTRIA; Role: Scientific Committee, Conference Organization, Book Editing
- Organizer of the Final Conference Vismath, Book Editing
- External evaluator for the EU Program P7, Marie Curie Multi-ITN project 'TRADERS': <http://tr-aders.eu/> 2013-2017
Commission of Professorship (National)
 - University of Applied Arts Vienna
 - Ministry of Women and Education
 - University of Art Linz
- Several commissions for habilitations and Curricula at University of Applied Arts Vienna
- Commission of Professorship (International):
 - New School of Design, Parsons New York, US
 - Aalto University, Finland, FI
 - Einsteinstiftung Berlin, DE
- Scientific Commissions:
 - Member of the Research committee of Sensory Studies (<http://www.sensorystudies.org/research-directory/>), CA
 - Member of the Editorial Board of: Journal of Applied Arts and Health. intellect, UK
 - Member of the Editorial Board of EDU:TRANSVERSAL, DEGRUYTER
 - Advisory Board Gemeinwohl Ökonomie <https://www.ecogood.org/de/forschungsverein>, DE

Positions of trust and memberships in councils, boards, committees, networks, scientific associations, etc.

- Member of the Künstlerhaus
- Member of the Design Research Society (<http://www.designresearchsociety.org/>),
- DirectoryITCCC International Textiles and Costume Culture Congress <http://ulita.leeds.ac.uk/research/international-textilesand-costume-congress/>
- Directory, Research committee of Sensory Studies: (<http://www.sensorystudies.org/research-directory/>)
- Member of The International Society of Education through Art: INSEA: <http://www.insea.org/>

- Member of the Society of Artistic Research <https://societyforartisticresearch.org>
- Member of IG Bildende Kunst: <http://www.igbildendekunst.at/>
- Member of Austrian Women Council:
<https://www.frauenrat.co.at/wer-wir-sind.html>
- Member of EOP: Emergence of Projects: <https://eop.at>
- Member of Science Center Netzwerk <https://www.science-center-net.at/>

Public examiner/opponent tasks

Art | Design Juries

- Curator of group exhibition at EEC 2022 exhibition during Venice Biennial 2022
- Curator of Vienna Biennial 2019
- Jury: Artistic Research (University of Music and Performing Art Vienna), since 2018
- Jury: Fred Adlmüller Stiftung since 2017
- Jury: MAM 40 Years of MAM: https://www.mambaby.com/shop/us_int/ 2016
- Jury: Sussmannstiftung (<http://www.jmw.at/en/collections/anni-and-heinrich-sussmann-foundation>)
- Organiser: Stromkilometer Competition since 2006 |
- Jury: Der rote Teppich/The Red Carpet (2011, 2012) (<http://www.roterteppich.at/jurors/index/year:2011>; <http://www.roterteppich.at/jurors/index/year:2012>) |
- Jury: Hermanns Strandbar, Vienna
- Jury: Innovest
- Jury: Peggy Guggenheim Internship Venice
- Jury: Grau Raus – Bunt Rein | Competition Chamber of Commerce

2021 101022318 TRES-CHIC-Est MSCA 101022318 Horizon 2020 in cooperation with the Vienna University of technology (funded by EU)
<https://cordis.europa.eu/project/id/101022318>
Role: Project lead, artist, designer

2019 DEMEDARTS. Dementia.Empathy.Education.Arts.rtistic Research on Patterns of Perception and Action in the Context of an Aging Society University of Applied Arts Vienna (FWF: The Austrian Science Fund is Austria's central funding organization for basic research, PEEK: Programme for Arts-based research: <https://www.fwf.ac.at/en/research-funding/fwf-programmes/peek/>). AR-609
Role: Project lead, artist, designer

2019 WKP 132 „Art 4 Science“, (funded by FWF) Projectlead: Eva Maria KÖNIG, St. Anna Kinderkrebsforschung e.V. – Tumor-Immunoediting (funded by FWF): The Austrian Science Fund is Austria's central funding organization for basic research, PEEK: Programme for Arts-based research: <https://www.fwf.ac.at/en/research-funding/fwf-programmes/peek/>)
Role: artist, designer

2018 INTEREG/EU: Design & Innovation (funded by EU) University of Applied Arts Vienna (Angewandte), MAK (Museum of Applied Arts Vienna), SCD (Slovakian Design Center, VŠVU (Academy of Fine Arts and Design, Bratislava/ Institute for Design, Textil and visual Communication)
Role: Partner of Lead Austria Museum of Applied Arts Vienna, Role: Project lead Angewandte, teacher

2015 D.A.S. Dementia. Arts. Society PEEK (funded by FWF) /Artistic Research on Patterns of Perception and Action in the Context of an Aging Society University of Applied Arts Vienna (FWF: The Austrian Science Fund is Austria's central funding organization for basic research, PEEK: Programme for Arts-based research: <https://www.fwf.ac.at/en/research-funding/fwf-programmes/peek/>).AR 366
Role: Project lead, artist, designer

2014 Break the Walls PEEK (funded by FWF) University of Applied Arts Vienna & University of Technology Vienna & University of Music (Austrian Science Fonds, Programme for Arts-based Research: <https://www.fwf.ac.at/en/research-funding/fwfprogrammes/peek/>)
Role: Project lead Angewandte, Performing artist

2012 INTERACCT: INTegrating Entertainment and Reaction Assessment into Child Cancer Therapy & University of Vienna, St. Anna Children Cancer Research Center Institute, T-Systems (FFG: The Austrian Research Promotion Agency: <https://www.ffg.at/en>)
Role: Idea for the project, concept, partner selection, Project lead University of Applied Arts Vienna, researcher

2012 Visuality & Mathematics: Experiential Education of Mathematics through Visual Arts, Sciences and Playful Activities & Universities in Finnland, Hungary, Serbia and Belgium (EU-Tempus: http://eacea.ec.europa.eu/tempus/index_en.php)
Role: Project lead University of Applied Arts Vienna, artist, researcher, curator, teacher

2010 Design Award: Vienna: A Design Strategy. How to React to a City?
(MAK, Departure Call) Cool City Vienna

Award Funder: departure, MAK

Project Partners: University of Applied Arts Vienna (AT), A.PORR. AG (AT), Hashem Akbari (Berkeley, USA), Architect Michael P. Schultes (AT, F)

Funding Volume: Exhibition at MAK (Museum of Applied Arts Vienna), Bookedition

LINKS:http://archiv.viennadesignweek.at/2009/upload/design_project_vienna_09_engl.pdf

http://www.mak.at/jart/prj3/mak/main.jart?contentid=1343388632770&rel=en&article_id=915&reserve-mode=active

PROJECTDESCRIPTION:

The exhibition in the MAK DESIGN SPACE is presenting the winners of "Project Vienna—A Design

Strategy. How to React to a City?", the competition of ideas held jointly by MAK & departure. More

than a hundred submissions came in from twenty countries.

2007 Haptic and olfactory Design for Viennas Creative Industries & University of Vienna, University of Natural Resources and Applied Life Sciences Vienna (WWTF: The Vienna Science and Technology Fund WWTF. <http://www.wwtf.at/>)

Role: Project lead University of Applied Arts Vienna, artist. teacher

-2007 Neptun Contemporary Art Award for the Visualization of the Science Work of Dr. Rita Colwell (Verbund)

2021 Changing Time - Shaping World. Ringvorlesung der Zürcher Hochschule der Künste (ZHdK), Katholische Universität Eichstätt-Ingolstadt, Organized by Anna-Maria Loffredo, Rainer Wenrich, Charlotte Axesson, Wanja Kröger. <https://www.changingtime-shapingworld.com>

2021 Open Arts Wissenstransfersummit Strobl/Wolfgangsee, AT

2021 Ruth Mateus-Berr Demenz. Empathie. Schule. Kunst. 13. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER 10.7.2021 zoom

2021 Ruth Mateus-Berr: Diversität als Schlüssel. bei Diversitas Werkstatt. Digitalisierung und Diversität – zwischen Inklusion, Exklusion und Innovation, organisiert vom BMBWF 8.6.2021 zoom

2021 Ruth Mateus-Berr: Diverse Podcasts zu arts4science: <https://www.art4science.at/radio>

2021 Ruth Mateus-Berr, Eleni Tomazou: Ewing Sarcoma and Party: <https://www.art4science.at/art>

2021 Ruth Mateus-Berr, Heinrich Kovar, Elisabeth Oberzaucher, Walter Hämmerle: Forschung und Sinnlichkeit. Kann Kunst Wissen vermitteln? Galerie Mario Mauroner & Wiener Zeitung - art4science <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Fromm Julia, Bösker Sophie, Ebenstein Lisa, Luberta Aneta, Weiler Christina, **Mateus-Berr Ruth**: Co-Ability Dismantling Barriers through Artistic Research 12th international conference on artistic research: Care. Dare.Share. SAR conference <https://www.sar2021vienna.ac.at/> 8.4.2021 zoom

2021 Ruth Mateus-Berr & Demedarts Team: Demenz.Empathie.Schule.Kunst. Kardinal König Haus, 22.2.2021 zoom

2021 Ruth Mateus-Berr Fächerverbindende Projekte: Kunst- und Designpädagogik, Mathematik, Informatik, Gesundheit, Sprachwissenschaften, Musik, Wirtschaft .Symposium Interdisziplinär Kreisen 18.2.1021 zoom

2020 Tans / artistic research at the Symposium Educating Empathy, Caring for Dementia, University of Applied Arts Vienna, virtual lecture 18.11.2020 zoom

2020 Demedarts at the Second Krems Dementia Conference, University Krems (AT) virtual lecture

2020 GRASP Knowledge Huddle Re-imagining Tenerife Island with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, Christina Merl, virtual huddle & Collaboration with the University of Applied Sciences Kempten (Prof. Andreas Müller), Humboldt Cosmos Multiversity

2020 Design Thinking at: Open Arts. Participatory praxis between art, science and research. Ludwig Boltzmann Institut, Academy of Fine Arts at Villa Saphira, Vienna, workshop

2020 Art & Dementia Education in Times of Covid-19, at Alzheimer Association International Conference®, & Luna Al-Mousli, Christina May Yan Carli, Verena Faißt, Nargol Gharahshir, Lara Giroto, Nha Ngo, Eva Greisberger, L. Vanessa Gruber, Stefanie Gu-

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serl, Ida Johanna Hausner, Susa Muzler, Anna Sanglhuber, Jasmin Schaitl, Pia Scharler-Plotnik, Michaela Schober, Alexandra Schroll poster presentation virtual

2020 GRASP Knowledge Huddle on fear of Cancer (FWF project art4science) in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, Eva König, Eleni Tomazou, Sabine Taschner-Mandl, Christina May Yan Carli, Romana Zöchling, Teresa Berr, Barbara Brunnmair, virtual huddle

2020 GRASP Knowledge Huddle on masks in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, virtual huddle

2020 Opening (& Curating) of the Exhibition Co-Ability, and catalogue presentation at the Austrian Culture Forum Budapest (Dir. Renata Ruzs, Fabian Vörös) with art works of Sophie Bösker, Lisa Ebenstein, Julia Fromm, Anetta Luberdá, Christina Weiler, Carcass James, Czanik, Fanny Fruzsina, Maczak Gabriela, Raszo Istvan, Török, Sara Eszter in collaboration with the Laszlo Moholy Nagy University, Dezső-Dinnyés Renáta, Budapest, HUNGARY, presentation, exhibition virtual
https://issuu.com/okfbudapest/docs/co-ability_catalog_b
<https://www.youtube.com/channel/UCdvpvHFF8w7IPomgZHsdlvbA>

2020 Digital Art in Physical Space, Discussion about the Design of Digital Installations, together with Ruth Schnell, Marlies Wirth, Christina May Yan Carli und Wera Hippesroither (INTERREG-EU Design & Innovation) during the Angewandte Festival 2020, discussion virtual

2020 INTERREG EU project exhibition at the Angewandte Festival in collaboration with Christina May Yan Carli & Wera Hippesroither, exhibition

2020 Final presentation about the INTERREG project - at the Slovak Design Center in Bratislava, SLOVAKIA, presentation virtual

2020 Opening of the Exhibition In Machines We Trust at the Museum of Applied Arts Vienna (MAK), Vienna, AUSTRIA with art works of Ana Mumladze & Manuel Cyrill Bachinger, Barbara Krejcova, Lucy Carrick & Pavol Soukal, Martin Franzen, Peter Vrbai and Juraj Olejar in cooperation with Marcel Bencik, Juraj Blasko, Christina May Yan Carli, Sylvia Jokelova, Marian Lassak, Pia Scharler-Plotnik, exhibition

2020 Interdisciplinary cooperation with the Natural History Museum Vienna to design ideas for Deck 50

2019 HUMAN BY DESIGN. Probing Social and Methodological Innovation in Design. An exhibition of the Slovak Design Center Satelit, SDC Gallery, Bratislava & Pia Scharler, Christina May Yan Carli (AT)

2019 HUMAN BY MACHINE. Vienna Biennale for Change. Museum of Applied Arts Vienna, & Pia Scharler, Christina May Yan Carli (AT)

2019 Trust in Times of Digital Transformation (INTERREG-EU Design & Innovation) Workshop at Academy of Fine Arts and Design in Bratislava - VSVU (SVK) & Marian Lassak, Marcel Bencic (SVK), Pia Scharler, Christina May Yan Carli (AT), SLOVAKIA, workshop

2019 Social Design Thinking LAB Co-Ability at Laszlo Moholy Nagy University Budapest & Renata Dezsó-Dinnyés, lecture & workshop

2019 International Summer Masterclass in Berlin+Dessau BAUHAUS, GERMANY (organized by Masayo Awe (J, D), & Rok Kuhar (SI), Severin Wucher (D), Jüri Soolep (EST), workshop

2019 Redesigning Education to shape a better world (organized by Robin Vanzande,

TALKS/LECTURES/WORKSHOPS

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Joseph Schwartz) at Palazzo Vittori, Florence, ITALY, lecture

2019 Knowledge on Dementia „Huddle on dementia in collaboration with Anja Pun-tari, Günther Koch, Paula Kuusipalo-Määttä, Raffaseder Hannes, David Campbell, Pia Scharler, Chris May Yan Carli et al., Applied Design Thinking LAB AUSTRIA talk & huddle

2019 Dementia. When the Brain No Longer Play Along, together with Antonia Croy, Theater Akzent, Vienna, AUSTRIA , talk

2019 LED Technology for the new secondary subject design/textile & technology, (in collaboration with Leo Schober and Paul Reza Klein), AUSTRIA workshop (2019) Uni-versity of Applied Arts Vienna, lecture & workshop

2019 Design & Innovation Talk at Museum of Applied Arts Vienna, AUSTRIA talk (2019)

2018 DMA Collective Professional Development Workshop 2018 & Peter Lloyd, Paul Hekkert, Gloria Barczak, Cees de Bont, Cara Wrigley, Erik Bohemia, RMIT Barcelona, SPAIN lecture (2018)

2018 Conferences, papers & presentation for professors + assistant professors, mid-le-vel faculty, University of Applied Arts Vienna, AUSTRIA workshop

2018 Dialogue in Higher Education Teaching“ entitled „Research-Oriented Teaching - Research-Based Learning“ Edmundsburg Palace, Salzburg, AUSTRIA lecture

2018 Social Design Thinking Workshop Design & Innovation: Academy of Fine Arts & Design Bratislava /Kremnica), SLOVAKIA lecture & workshop

2018 Social innovation and service innovation: connecting the digital and the analogue, Work and Equal Opportunities. Center of Social Innovation GmbH., Vienna, AUSTRIA, lecture

2018 Social Entrepreneurship and Social Design, MAK Museum of Applied Arts Vienna, AUSTRIA, lecture

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Play & Playfulness on the Roof' Dizengoff Center, Holon Institute of Technology (HIT)& Elias Messinas. Zamaret Harel Kanot, Braha Kun-da, Tel Aviv, ISRAEL, workshop

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Urban Interventions: Between Sensual and Social Design“, Holon Institute of Technology (HIT) Tel Aviv, ISRAEL, Lecture

2018 Design for Care: Moholy Nagy University of Art & Design (MOME) Budapest, HUNGARY, workshop

2018 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA exhibition, work-shop

2017 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA workshop

2017 The Rendezvous: Courage & Fear: Talk with Elisabeth Schäfer, Elisabeth J. Nöst-linger,

Bernhard Heinzlmaier, Kunst Haus Wien AUSTRIA

2017 The Dialectics of Fear and Courage A Collective Game: Kunst Haus Wien AUSTRIA workshop

2017 The Ministry of Perspectives Kunst Haus Wien & Schulschiff Bertha von Suttner, AUSTRIA workshop

2017 Test the Prototype Smartwatch-App. What is your Craft?, MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop

2017 Aisthesis – Empathy. The meaning of empathy within the design process. University of Applied Arts, Dept. Philosophy, Vienna: AUSTRIA Lecture

2017 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture

2017 Courage for Democracy! Z33 Hasselt, BELGIUM, workshop and intervention

2017 Test the Prototype Smartwatch-App. What is your Craft?, MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop

2016 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture

2016 Art and Design Education in Times of Change/European Regional Conference INSEA & DART: Vienna AUSTRIA Lectures, Workshop, Chair (& Organization)

2016 INSEA & DART

War on Cash Performative Lecture

Politics of Empathy and Emotional Literacy through Artistic Interventions Engaging with Dementia, Lecture

personal.curator: Applied Design Thinking for Developing a Wearable Museum Tool, Workshop Vienna: AUSTRIA Lecture, Workshop

2016 1/2 of Two Teaching Philosophies. Critique 2.0. Symposium Teachers College, Columbia, University, New York: USA lecture

2016 How to feel and see living with dementia, International Visual Literacy Association. IVLA Conference, Concordia University, Montreal: CANADA workshop

2016 Listening to the Unsaid in Public Spaces - Politics of Fear Collective (POF), Mediations, Art & Design Agency and Participation in Public Space, Royal College of Art, London: UK , lecture

2016 Creative Skills within the scope of arts-based and applied research, The Missing LINK, International Congress, Teachers College Karlsruhe: GERMANY Lecture, Keynote

2016 Re-Negotiating Politics/Fear in Public Spaces, - Politics of Fear Collective (POF), CUMULUS Open Design for Everything – exploring new design purposes. Hong Kong Design Institute: CHINA Lecture

2016 Politics of Empathy, Emotional Literacy through Artistic Interventions/Dementia; INSEA European Regional Conference Vienna DART Art & Design Education in Times of Change (2016) University of Applied Arts Vienna: AUSTRIA Workshop, Lectures

2016 Politics of Fear - Politics of Fear Collective (POF); 14th Participatory Design Conference Aarhus, Aarhus University: DENMARK Workshop

TALKS/LECTURES/WORKSHOPS

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2016 Using Wearables in Museums. Why and How?, 9th Midterm Conference of the RN-Sociology of the Arts, The Faculty of Arts of the University of Porto, Porto: PORTUGAL Workshop

2015 Co-Designing Avatars for Children with Cancer, CUMULUS LearnXDesign, School of the Art Institute/ Chicago: USA Lecture

2015 DART Perspectives on Art Education. Heiligenkreuzerhof /Vienna: AUSTRIA Lectures (& Organization)

2015 DART: The Case of Interdisciplinary Art and Design Education DART Perspectives on Art Education Heiligenkreuzerhof /Vienna: AUSTRIA (2015) Lectures

2015 DART: OP-Tiles in Art Education; DART Perspectives on Art Education. Heiligenkreuzerhof/Vienna: AUSTRIA (2015) Lectures

2015 NASA Space Apps Challenge, University of Vienna/Vienna: AUSTRIA Workshop

2015 Empower Innovation, strengthen Austria Business Location, Austrian Research Promotion Agency. INTERACCT (FFG) MQ Vienna, AUSTRIA (2015) MQ Vienna AUSTRIA, lecture

2015 Applied Design Thinking, Vienna University of Economy and Business, AUSTRIA Lecture, Workshop

2015 Operation on the open heart INTERACCT at AIL – Angewandte Innovation LAB/ Vienna: AUSTRIA Lecture

2014 Social Co-Designing Cumulus International Association of Universities and Colleges of Art, Design and Media. University of Johannesburg/Johannesburg: SOUTHAFRICA Lecture

2014 Sustainable Textiles in Austria at Chonbuk National University/Jeonju: SOUTH-KOREA, Keynote

2014 Art and Design as Social Fabric, at Symp: Conversations Across Cultures_Remixing Art Education Symposium Columbia University, New York, USA Keynote

2014 urban.max: design and urban issues / Design calling Let's design a new urban paradigm driven by proactive attitudes and participation by interdisciplinary teams. New systems of design – of communication, production, evolution and exchange – have the potential of a tool for urban innovation. University of Applied Arts Vienna AUSTRIA Lecture

2013 Textile Design as Social Fabric, with Inspiration from '4layers of Sari' and the Material Culture of Silk. o Kasetsart University Bangkok, THAILAND Lecture

2013 Layers of Sari: Applied Design Thinking LAB Teaching Performance University of Applied Arts Vienna. Symposium „Mythos Praxis“ Vienna AUSTRIA Performative Lecture

2012 Applied Design Thinking LAB Vienna: 4 layers of sari ELIA Biennial Conference Vienna, MQ, Vienna, AUSTRIA performative Lecture

2012 Culture & Communication: Designpatterns for intercultural Collaboration at Universities
Universitätenforum Alpbach, AUSTRIA Lecture

2012 Sensual Research at the University of Applied Arts Vienna Pecha Kucha Night
Vienna, MQ (Museumsquartier) Vienna AUSTRIA (& Univ.Prof. J. Skone)

2012 Applied Design Thinking LAB Vienna: 4 layers of sari o ELIA's 5th Teachers' Academy
2012, ELIA (European League of Institutes of the Arts), ESMAE School of Music and Performing Arts and the Faculty of Fine Art, University of Porto, PORTUGAL Performative Lecture

2012 Applied Design Thinking LAB Vienna: Carrying cases for insulin pumps for people with diabetes & Andrea Reithofer University of Applied Arts Vienna AUSTRIA Public Workshop

2012 Applied Design Thinking Lab: INTERACCT CCRI; Childrens Cancer Research Institute;
(St. Anna Kinderkrebsforschung Wien), & Universität Wien, T-Systems Vienna, AUSTRIA Lecture

EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

- 2021 Selected competition Memorial at Chamber of Commerce (Grand Palais Rothschild), AT
- 2021 we artists meet each other Krastal, AT
- 2021 Blurring of Freedom. Name of Exhibition: 100 Kunstwerke der Freiheit / 100 art works of freedom related to the text of Iakovos Kambanellis (19. 7.- 26. 7. 2021) Diplomatic Academy Vienna (AT)
- 2021 Disappearance of Colors. Name of Exhibition: Art in Isolation. (27.3.-30.4.2021) Virtual Exhibition at Columbia University & Maryland Institute College of Art (MICA), (USA)
- 2020 TANS at the virtual Symposium Educating Empathy, Caring for Dementia at the University of Applied Arts Vienna, Austria, (AT)
- 2020 Murmur. Exhibition at „Wo ist das Kind“ Galerie Freihausgasse, Villach, Kärnten, Austria AT
- 2019 Archive of Confusion. DAS. Vienna Biennale, Museum of Applied Arts Vienna, Austria AT
- 2019 Archive of Confusion. DAS. UCLA Art|Sci Center at BBAX Building Bridges Gallery. Los Angeles/Santa Monica, (USA)
- 2019 Give Back for B., Umbrella for B., Inspired by B., CONFUSÃO CON FUSO (in collaboration with Igor Lintz-Maues and Jasmin Schaitl), Archive of Confusion. Fragments of Memory, (in collaboration with Pia Scharler-Plotnik) Murmur, Another Perspective, DAS. Applied Innovation LAB Vienna, Austria (AT)
- 2018 Understanding Art & Research, School of Art, Design & Media:, Nanyang Technological University (NTU), Singapore (SG)
- 2018 Archive of Confusion. Understanding Art & Research, Dunedin School of Art, Dunedin, NZ
- 2018 36 Memories of Humanity. Main Library Vienna, ALL, Austria, AT
- 2017 Courage for Democracy, Z33, Hasselt, BE
- 2017 Bocca della Verità at No Hope No Fear PoF Kunsthaus Vienna, AT
- 2016 Archive of Confusion, Umbrella for B. Status Quo – Stilwerk Vienna, AT
- 2015 Archive of Confusion. DAS. Contemporary Code - Artistic Research, Hongkong, China, CN
- 2015 Memorial Baden (Holocaust)/ Invited Competition/ Austria, AT
- 2015 Malpractice Culture, Handset of Curiosity, IG Bildende Kunst, AT
- 2015 Input-Output-Failure/Chinese Cultural Institute Vienna, AT
- 2014 Leonardo: Password Project/Mikser House. Belgrade, Serbia, RS
- 2014 Snapshots of Design Patterns/Macy Gallery 525 WEST NY, USA

2014 Leonarda/Project Password/Munt.Punt. Bruxelles, Belgium, BE

2013 Cool City Vienna_Cool Design/Biennale Internationale Design Saint-Etienne, France, FR

2012 Mosaïque des Vagantes: Culture & Communication: Artistic Research on Design-patterns for intercultural Cooperation at Universities/ Universitätenforum Alpbach /Austria, AT

2012 Cut Piece 2 /Assistent of Yoko Ono/2013 ELIA Biennial Conference Vienna, MQ, Vienna, Austria, AT

2011/2012 4 layers of sari, www.earthwatercatalogue.net (Uwe Laysiepen (Ulay))

2011 Simultaneously time has no space for reflection, Styria, AUSTRIA, AT
2010 Scent of Ruth, Atelierhaus Salzamt, Linz, AUSTRIA, AT

2010 Cool City Vienna_Cool Design/Staged Photography/MAK (Museum of Applied Arts) Vienna, Austria, AT

2010 100 coolest cities. Global Cooling 1/100 Vienna, 2/100 New York, Galerie 18/ Franz Morgenbesser/Vienna, AUSTRIA

2009 Santa Barbara/Installation & Performance/ St. Stephens Cathedral, Vienna Austria, AT

2009 Numbers and Mismeasurement. Socialdarwinism and rascism of today/Künstlerhaus Vienna, AT

2009 Why lilac and coner will be expelled from Vienna?/ MUSA (Museum auf Abruf) Vienna, Austria, AT

2009 "There is a load on my heart; Stones instead of bread" – rotation of proverbs and methaphors, The other exhibition: The other half. Kunstwerk Krastal, Galerie Freihaus Villach, AUSTRIA, AT

2009 New Beautox, CULTURAL FORUM BERLIN, GERMANY, DE

2009 Password Project, Casa Strobele Borgo, group exhibition, ITALY, IT

2008 Zen or the art of drinking coffee in Vienna :“An Island during passing the day” Essence MAK (Museum of Applied Arts), group exhibition, Vienna, Austria, AT

2008 ReMember your Heart/ MUSA (Museum auf Abruf) group exhibition, Vienna, Austria, AT

2008–2009 Password Project Cultural Forum Austria Milano, group exhibition, Italy, IT

2007 Password Project DIAF (ART BEIJING: DIAF 2007 (1st contemporary art festival in China) 798 District, group exhibition, Beijing, China, CN

2007 Password Project, group exhibition, Goethe Institute, Washington D.C. USA

2007 Password Project, Künstlerhaus Graz, group exhibition, Styria, AUSTRIA, AT

RUTH MATEUS-BERR

- 2007 Tanz die Toleranz, Opening of the Viennese Festival, Rathausplatz, Vienna, AUSTRIA, AT
- 2006 Password Project, group exhibition, Casa de Refugio, Mexico City, MEXICO, MX
- 2006 Password Project, Biblioteca Departamental Jorge Garcés Borrero, group exhibition Cali, COLOMBIA, CO
- 2005 Wild at Heart, IG Bildende Kunst, group exhibition Vienna, AUSTRIA, AT
- 2005 Artists Portrait Ruth Mateus-Berr, at all long distance flights AUA (Austrian Airlines)
- 2005 Trance-it, Senator Lounge, Airport Schwechat, Vienna, single exhibition, AUSTRIA, AT
- 2004 3. Schiele Werkstatt Festival, Neulengbach, group exhibition, AUSTRIA, AT
- 2001 Loveletters, Gallery Vienna Art Connection, 1130 group exhibition, Vienna, AUSTRIA, AT
- 2001 Mailboxes, Gallery Franz Morgenbesser, group exhibition Vienna, AUSTRIA, AT
- 2000 Interaction, Steirischer Herbst KULM, group exhibition, AT
- 2000 Power Games, Europahaus, single performance, Vienna, AUSTRIA, AT
- 1999 SysiphA. Ein Mythos , Verein Begegnungen in Kärnten Krastal, group exhibition, AUSTRIA, AT
- 1999 Heita, ein Machtspiel/Power Games, Heizhaus Vienna, group exhibition, AUSTRIA, AT
- 1996 Recent Works, Palais Palfy, Vienna, group exhibition, AUSTRIA, AT
- 1995 Communication, SUSRET, REMISE, 1020 Vienna, group exhibition, AUSTRIA, AT
- 1995 Project ARCHE 10061, Linz, Krems, Vienna, Bratislava, group exhibition, AUSTRIA, SLOWAKIA
- 1994 45 Hammers, 45 Years of Work, Socialacademy, Karl Weigl Bildungshaus, group exhibition AUSTRIA, AT
- 1994 Inside and Outside Worlds /Award, Filmfestival Ebensee, AUSTRIA, AT
- 1993-994 You real-eyes, what you in-habit, Urschall Swoboda, single exhibition, Vienna, AUSTRIA, AT
- 1992 Amerika-500 Years in name of god, WUK, Projektraum, performance, Vienna, AUSTRIA, AT
- 1992 Performance for Exù, INTERKULTTHEATER, Vienna, performance, AUSTRIA, AT
- 1992 pictures of work, BFI, Vienna, group exhibition, AUSTRIA, AT
- 1988 Resemblances? Tomorrow, Memorial Year 1988 & Martin Ebner, group exhibition,, Ministry Building, Stubenring 1, Vienna, AUSTRIA, AT
- 1987 Dissimilar Images, Votivchurch Vienna, group performance, AUSTRIA, AT
- 1985 Spiritos do Brasil, Andino, Vienna, single exhibition, AUSTRIA, AT
- 1985 The Self, Festivistisches Manifest, Sabina Haas, Vienna, AUSTRIA, AT

RUTH MATEUS-BERR

Publications / Selection (2010-2021)

1. Mateus-Berr, Ruth (2021). Art and Design Education in Times of COVID-19: Distance Learning and the Importance of Interaction and Empathy. In: Digital Psychology. Staking out the Field of Distance Learning. Vol. 2. No. 2 (2021) (Anna Felnhofer; Oswald Kothgassner Eds.) <https://doi.org/10.24989/dp.v2i2.2016> p. 23-26 <https://ejournals.facultas.at/index.php/digitalpsychology/issue/view/229>
2. Mateus-Berr, Ruth (in print) Crossing The Black and White Pattern of a Chessboard with the Colors of Art. Digital Turn & Live Reform Movement 4.0. In: Carayannis, Elias Grigoroudis, Evangelos; Katsikas Campbell, David Friedrich James (in print) The Elgar Companion to Digital Transformation, Artificial, Sokratis Intelligence and Innovation in the Economy, Society and Democracy. Edward Elgar Publishing.
3. Mateus-Berr, Ruth (2021). Embodiment in: Manfred Blohm, Katja Watermann (Hg.) Kunsttherapeutische Stichworte. Flensburg: fabrico Verlag
4. Mateus-Berr, Ruth (2021). Kunstpädagogik – Kunsttherapie in: Manfred Blohm, Katja Watermann (Hg.) Kunsttherapeutische Stichworte. Flensburg: fabrico Verlag
5. Mateus-Berr, Ruth and L. Vanessa Gruber (2021). Arts & Dementia. Interdisciplinary Perspectives. Edition Angewandte DE GRUYTER
6. Mateus-Berr, Ruth (2021). Creating an Empathetic Society for Dementia through Art: Art, Social Design and Artistic Research. In: Arts & Dementia (Mateus-Berr, R. & Gruber, L. V.) (2020). Edition Angewandte DE GRUYTER
7. Mateus-Berr, Ruth & Pia Scharler (2020). Feeling things | with dementia caregivers:
8. Arts & Design as A Method of Salutogenesis and Self-tuning In: Arts & Dementia (Mateus-Berr, R. & Gruber, L. V.) (in print). Edition Angewandte DE GRUYTER.
9. Mateus-Berr, Ruth; Al-Mousli, Luna; May Yan Carli, Christina; Faißt, Verena; Gharahshir, Nargol; Girotto, Lara; Ngo, Nha; Greisberger, Eva; Gruber, Eva; Guserl, Stefanie; Hausner, Ida, Johanna; Muzler, Susa; Sanglhuber, Anna; Schaitl, Jasmin; Scharler-Plotnik, Pia; Schober, Michaela; Schroll, Alexandra (2020) Art & Dementia Education in Times of Covid-19. Poster Presentation at AAIC Alzheimer's Association International Conference® 2020 (AAIC®)
10. Mateus-Berr R, Al-Mousli L, Carli C, Faißt V, Gharahshir N, Girotto L, Greisberger E, Gruber V, Guserl S, Hausner I, Muzler, Ngo N, Sanglhuber A, Schaitl J, Scharler-Plotnik P, Schroll A, Schober M. (2020). Art and dementia education in times of COVID-19 : Developing topics. *Alzheimers Dement*, 16(suppl 10), 01 Dec 2020 PMID: PMC7883025
11. Mateus-Berr, Ruth; Trimmel, Stephan; Dezso, Renata (2020) Co-designing for Inclusion in International/Interdisciplinary Teams. *International Journal of Education Through Art (Journal)*. Bristol: intellect ISSN 17435234 , ONLINE ISSN 2040090X
12. Bösker, Sophie; Ebenstein, Lisa; Fromm, Julia; Lubarda, Anetta; Weiler, Christina, Carcass James, Czanik Fanny Fruzsina, Maczák Gabriella, Rázsó István, Török Sára Eszter, Dezső-Dinnyés Renáta, Mateus-Berr, Ruth (2020) Exhibition Catalogue Austrian Culture Forum Budapest (Rusz Regina Eds.) Budapest
13. Lawitschka A, Buehrer S, Bauer D, Peters K, Silbernagl M, Zubarovskaya N, Brunmair B, Kayali F, Hlavacs H, Mateus-Berr R, Riedl D, Rumpold G, Peters C (2020) A Web-Based Mobile App (INTERACCT App) for Adolescents Undergoing Cancer and Hematopoietic Stem Cell Transplantation Aftercare to Improve the Quality of Medical Information for Clinicians: Observational Study *JMIR Mhealth Uhealth* 2020;8(6):e18781. DOI: 10.2196/18781. PMID: 32602847
14. Mateus-Berr, Ruth (2020 2ed) Applied Design Thinking LAB and Creative Empowering of Interdisciplinary Teams. 2020 In: Springer Encyclopedia on Creativity, Invention, Innovation and Entrepreneurship (CI2E). Eds: Elias G. Carayannis, Igor N. Dubina, Norbert Seel, David F. J. Campbell, Dimitri Udiszuni. New York: Springer
15. Mateus-Berr, Ruth (2020) Communication, Intuition and Tacit Knowledge: Considerations on Experiences in and with Teaching. In: Mateus-Berr, Ruth & Jochum, Richard Eds. (2020) Teaching Artistic Research Edition Angewandte DE GRUYTER
16. Mateus-Berr, Ruth & Jochum, Richard Eds. (2020) Teaching Artistic Research

Edition Angewandte DE GRUYTER

17. Mateus-Berr, Ruth; Erzdiözese Wien, Akademikerhilfe (Eds.) (2020) SILENCE. Eigenverlag Angewandte
18. Mateus-Berr, Ruth (2020) SILENCE. Zum Projekt/Zeit.Pause.Stille (p.25-31) About the project/Time.Rest.Silence (p.34-38) in: Mateus-Berr, Ruth; Erzdiözese Wien, Akademikerhilfe (Eds.) (2020) SILENCE. Eigenverlag Angewandte
19. Mateus-Berr, Ruth (2020) Stille/Silence (p.119-120)in: Mateus-Berr, Ruth; Erzdiözese Wien, Akademikerhilfe (Eds.) (2020) SILENCE. Eigenverlag Angewandte
20. Mateus-Berr, Ruth; Grit Oelschlegel, Stefanie Guserl, Eva Greisberger, Wilfried Aigner (2020) EduArtMusic: MentorInnen für künstlerisch-gestalterische Unterrichtsfächer Mentoring-Ausbildung der Kunstuniversitäten für die Sekundarstufe im Entwicklungsverbund Nord-Ost. in: Zeitschrift für Schulverwaltung Mentoring.Hürth: Wolters Kluwer Deutschland GmbH
21. Mateus-Berr, Ruth; Schober Michaela (2020) Technisches und Textiles Werken schafft Zugänge für alle. Wie und mit welchem Nutzen Erfahrung und Wissen verknüpft wird Hürth: Wolters Kluwer Deutschland GmbH
22. Mateus-Berr, Ruth (2019) Stopping Time. Catching Movement. On the Presence of a dot on a time-line. In: "Entering Continuities. Matěj Frank and Jasmin Schaitl", Editors: M. Frank, J. Schaitl 1. Edition, 2019, ATHENA-Verlag e.K., Oberhausen DE
23. Mateus-Berr, Ruth (2019) Artists as Translators In: Arts, Research, Innovation and Society: Future of Education and Labor (Eds. Bast, Carayannis, Campbell) New York: Springer
24. Mateus-Berr, Ruth (2018) DEEWENZLMTEN. Urbane Herausforderungen für Menschen mit Demenz, in: zoll+, Österreichische Schriftenreihe für Landschaft und Freiraum, Eds: OEGLA, Wien. Nr. 32/18 gesund p. 9-13
25. Mateus-Berr, Ruth (2018) Gefahr von Wahrheit in: Frieden (Danger of Truth in: Peace) Ed. Susanne Jalka) Edition Angewandte DE GRUYTER
26. Mateus-Berr, Ruth; Bergmann, Simona; Hinojosa, Violeta (2018) Artist-Teachers Emotions: Fear of School / Peer reviewed Article 399-430, chapter: I Contemporary artistic and art educational approaches to diversity and cultural changes, 2/2019 SPECIAL ISSUE InSEA Congress 2018: Scientific and Social Interventions in Art Education Helsinki (Ed. Mira Kallio-Tavin & Oleksandra Sushchenko). Aalto University Wiki: <https://wiki.aalto.fi/pages/viewpage.action?pageId=148283892>
27. Kayali, F. Hödl, O. Bartmann, C. Kühn, U. Wagensommerer, T. **Mateus-Berr, R.** 2018. Learnings from an Iterative Design Process for Technology-Mediated Audience Participation (TMAP) using Smartphones. In EAI Endorsed Transactions on Creative Technologies, 5(14), pp.1-7. (Download PDF)
28. Kayali, F. Hödl, O. Fitzpatrick, G. Purgathofer, P. Philipp, A. **Mateus-Berr, R.** Kühn, U. Wagensommerer, T. Kretz, J. Kirchmayr, S. (2017) Playful Technology-Mediated Audience Participation in a Live Music Event. The ACM SIGCHI Annual Symposium on Computer-Human Interaction in Play (CHI PLAY) 2017, Amsterdam, NL, Oct 15th - 18th. pp. 437-443.
29. Kayali, F. Hödl, O. **Mateus-Berr, R.** (2017) The Art-based Research Project Breaking The Wall, Poster presentation: Open House 2017, Zentrum Fokus Forschung, University of Applied Arts Vienna; 10-25-2017.
30. Mateus-Berr, Ruth im Interview mit Ernst Hochrainer zu Bild und Bildung (2017) in: Ernst Hochrainer, Hans Krameritsch, Bernard Bernatzik, Gerrit Höfferer, Rolf Laven (Eds.) ICONS_2. Wien: Verlag Hölzner-Pichler-Tempsky
31. Mateus-Berr, Ruth (2017) Didaktische Modelle an der Kunstgewerbeschule und Der Universität für Angewandte Kunst Wien (Didactic Models at the College and University of Applied Arts Vienna, aspects of Lebensreform movement 1900 until today): einzelne Aspekte der Lebensreformbewegungen um 1900 bis heute. In: 150 Jahre Universität für angewandte Kunst Wien, Ästhetik der Veränderung. Bast, Gerald / Seipenbusch-Hufschmied, Anja / Werkner, Patrick (Eds.) Edition Angewandte DE GRUYTER
32. Mateus-Berr, Ruth (2017) Creative Skills im Rahmen von künstlerischer und angewandter Forschung in der kunstpädagogischen (Aus)bildung oder: Ich muss mich nicht rechtfertigen, in: In: Joachim Kettel (Hrsg.): The Missing_LINK 2016. Übergangsformen von Kunst und Pädagogik in der kulturellen Bildung. Künstlerische Kunstpädagogik im Kontext. Oberhausen: Athena 2017, S. 35-55.
33. Mateus-Berr, Ruth & Luise Reitstätter (Eds.) (2017) Art and Design Education in Times of Change, Edition Angewandte DE GRUYTER

34. Mateus-Berr, Ruth (2017) Teaching Empathy for Dementia by Arts-based Methods, in: Mateus-Berr, Ruth & Luise Reitstätter (Eds.) (2017) Art and Design Education in Times of Change, Edition Angewandte DE GRUYTER
35. F. Kayali, C. Bartmann, O. Hödl, **R. Mateus-Berr**, M. Pichlmair (2016): Poème Numérique: Technology-Mediated Audience Participation (TMAP) using Smartphones and High-Frequency Sound IDs. In Proceedings of the INTETAIN 2016 8th International Conference on Intelligent Technologies for Interactive Entertainment, June 28-30 2016, Utrecht, NL.
36. Mateus-Berr, Ruth & Hann, Michael Editor of: Culturas de Creatividad Vol. 14/2016 in: Arte y Políticas d Identidad <http://revistas.um.es/api/pages/view/futures-issues>
37. F. Kayali, M. Silbernagl, K. Peters, **R. Mateus-Berr**, A. Reithofer, D. Martinek, A. Lawitschka, H. Hlavacs (2016) "Design Considerations for a Serious Game for Children after Hematopoietic Stem Cell Transplantation"; Entertainment Computing Journal, Special Issue on Fun and Engaging Computing Technologies for Health
38. Mateus-Berr, Ruth, Alaraj, Jana, Coetzee, La Schandré, Färber, Martin, Felderer, Brigitte, Gölz, Michel, Kraner, Sebastian, Lui, Virginia, Oroszlány, Péter, Plášková, Karolína, Reid, Milly, Schraml, Christina, Scuderi, Alessia, Tomassini, Enrico, Wohlfahrt, Julia (2016). Re-negotiating politics of fear in public spaces –Politics of Fear Collective (POF) in: Cumulus Hong Kong 2016 Cumulus Working Papers 33/16: Open Design for E-very-thing. 1 – 24 November 2016 Hong Kong Design Institute
39. Mateus-Berr, Ruth, Alaraj, Jana, Coetzee, La Schandré, Färber, Martin, Felderer, Brigitte, Gölz, Michel, Kraner, Sebastian, Lui, Virginia, Oroszlány, Péter, Plášková, Karolína, Reid, Milly, Schraml, Christina, Scuderi, Alessia, Tomassini, Enrico, Wohlfahrt, Julia (2016). Listening to the Unsaid in Public Spaces: Politics of Fear Collective (POF). In: Mediations. Art & Design Agency and Participation in Public Space Conference Proceedings. International Conference at the Royal College of Art UK. Saba Golchehr, Rosa Ainley, Adrian Friend, Cathy Johns, Karolina Raczynska (Eds.)
40. Mateus-Berr, Ruth; Brunmair, Barbara; Hlavacs, Helmut; Kayali, Fares; Kuczvara, Jens; Lawitschka, Anita; Lehner, Susanne; Martinek, Daniel Nebel, Michael; Peters, Konrad; Reithofer, Andrea; Wöfle, Rebecca; Silbernagl, Marisa; Sprung, Manuel (2015). Co-Designing Avatars For Children with Cancer. In: Proceedings of the 3rd International Conference for Design Education Researchers LearnXDesign, Vol. 4, Published by Aalto University School of Arts Design and Architecture (Eds. Robin VandeZande, Erik Bohemia, Ingvild Digranes) pp. 1397-1413.
41. Mateus-Berr, Ruth, Hlavacs, Helmut, Lawitschka, Anita, Nebel, Michael, Peters, Konrad (2015) Als die Welt zu tanzen begann. Tröstgeschichten. Eigenverlag
42. Mateus-Berr, Ruth & Götsch Michaela (2015) Perspectives of Art Education, Edition Angewandte DE GRUYTER
43. Mateus-Berr, Ruth & Radovic Lilijana (2015) Op-Tiles and Interdisciplinarity, In: Mateus-Berr, R6th & Götsch Michaela (2015) Perspectives of Art Education, Edition Angewandte DE GRUYTER p.33-42
44. Mateus-Berr, Ruth; Karlusch, Albrecht; Sachsenhofer, Wolfgang (2015). The Case for Interdiscipl7nary Art and Design Education, In: Mateus-Berr, Ruth & Götsch Michaela (2015) Perspectives of Art Education, Edition Angewandte DE GRUYTER p.127-136
45. Mateus-Berr, Ruth; Gritsch, Bernhard (2015) Ein Spiel der Identitäten IKT in der PädagogInnen(aus)bildung der Kunstunis Ö. Das IT Magazin der österreichischen Computergesellschaft OCG Journal
46. Michaela Götsch; Fares Kayali; Mateus-Berr, Ruth; Tomas Mikeska; Kasra Serafi (2014) Mobile T8chnology and Museum Education for Schools Theory, Study Results & Use Cases from the Project Art.Lector, in Conference Proceedings NODEM 2014
47. Mateus-Berr, Ruth (2014) Art & Design as Social Fabric, In: Arts, Research, Innovation and Society (Eds. Bast, Carayannis, Campbell) New York: Springer
48. Mateus-Berr, Ruth (2014) Applied Design Thinking LAB Vienna. Ein Versuch, künstlerische Forschung, Praxis, Theorie und Vermittlung in einer Lehrveranstaltung zu verknüpfen. Applied Design Thinking for Teacher Education. in: Ilse Schrittmesser, Isolde Malmberg, Ruth Mateus-Berr, Martin Steger (Hg.): Zauberformel Praxis. Zu den Mög-

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- lichkeiten und Grenzen von Praxiserfahrungen in der LehrerInnenbildung. Wien: nap
49. Ilse Schrittmesser, Isolde Malmberg, Ruth Mateus-Berr, Martin Steger (Hg.) (2014) Zauberformel Praxis Zu den Möglichkeiten und Grenzen von Praxiserfahrungen in der LehrerInnenbildung. Wien: nap
50. Mateus-Berr, Ruth; Cornelia Bast; Nadja Brandstätter, Antonia Eggeling; Wolfgang Sachsenhofer (014). Campaign for Sustainable Textiles in Austria In: Proceedings 2014 ITCCC International Textiles and Costume Culture Congress CCA (Korea), Ars Textrina (UK) Eds. Yongsook Kim, Hann, Michael. Jeonju, Korea: Chonbuk National University
51. Mateus-Berr, Ruth; Poscharnig, Julia (2014) Kunst-Leben. 40 Biographien zu Beruf und Bildung. Wien: nap (New Academic Press)
52. Mateus-Berr, Ruth (2014) Exhibition Catalogue Vismath-Mathvis (The Closing Conference proceedings-Exhibition catalogue) (Eds. Tempus EU Team) Eszterházy Károly College
53. Mateus-Berr, Ruth (2014) Student Book of Study Visits. Eds. Tempus EU Team) Eszterházy Károly College
54. Mateus-Berr, Ruth; Radovic, Ljiljana; Zivkovic, Klelija (2014) Empathy in Teacher Education - Generating Motivational Attitudes. Collaborations between arts & mathematics. In: The Closing Conference of the project Visuality & Mathematics, (Eds. Tempus EU Team) Eszterházy Károly College (p.97-112)
55. Mateus-Berr, Ruth; Nalis, Irina; Reithofer, Andrea; Rastik, Aleksandra; Domazet, Madlena; Dzaleta, Ntaša; Gobbi, Christine; Tatic, Dušan; Wykydal, Stefan; Stephan, Elisabeth; Ninkov, Milovan; Vujcic, Jovana; Dordevic, Milena; Misanovic, Marina; Wakonig; Marie-Theres; Kozma, Klaudia; Supic, Ivana (2014) TEMPUS Study Report. Students Visit April-May 2013 Vienna 10.4.-10.5. 2013 in: Student book of study visits (Eds. Tempus EU Team) Eszterházy Károly College (p. 7-10)
56. Mateus-Berr, Ruth; Todosijević; Manoilovd, Djordje; Radenović, Jovana; Vasiće, Vuk; Popoviće, Filip; Ličinae, Milan; Kričkovič, Jelena; Marič, Ivan; Wieser, Lilian; Zivkovic, Kleijlia; Göller, Clemens; Gris, Julian; Wykydal, Stefan (2014) TEMPUS Study Report Students Visit April-May 2014 Vienna 29.4.-29.5. 2014 in: Student book of study visits (Eds. Tempus EU Team) Eszterházy Károly College (p.37-58)
57. Mateus-Berr, Ruth (2014) Applied Design Thinking: Visualizing Mathematics through Art and Dsign in: Student book of study visits (Eds. Tempus EU Team) Eszterházy Károly College (p. 11-35)
58. Kristóf Fenyvesi, Raine Koskimaa, **Ruth Mateus-Berr**, Ljiljana Radovic, Djurdjica Takaci, Suncica Zdravkovic, Klelija Zivkovic (2014) Serbian Students' Attitudes towards Mathematics and Mathematical Education Tempus Attitude Survey (TAS) 2013-2014 Report Program. Ed.: University of Jyväskylä, Faculty of Humanities, Department of Art and Culture Studies
59. Mateus-Berr, Ruth; Zivkovic, Klelija; Radovic, Ljiljana (2014) Tempus Attitude Survey 2014. (p.83-168) in: Serbian Students' Attitudes towards Mathematics and Mathematical Education Tempus Attitude Survey (TAS) 2013-2014 Report Program. Ed.: University of Jyväskylä, Faculty of Humanities, Department of Art and Culture Studies
60. Mateus-Berr, Ruth (2014) IKT und Lehramt. Ein Spiel der Identitäten IKT in der PädagogInnen(aus)bildung der Kunstunis Ö. Das IT Magazin der österreichischen Computergesellschaft OCG Journal
61. Mateus-Berr, Ruth; Stefan Sonvilla-Weiss; Robert Hübner; Wilfried Aigner (2014) Die Kunstdidaktische Welt. IKT in der PädagogInnen(aus)bildung der Kunstunis Ö. Das IT Magazin der österreichischen Computergesellschaft OCG Journal
62. Mateus-Berr, Ruth (2014) Rites de Passage.Transit für Karl Aspern und Studierende des Lehramts In: Transit für Karl Aspern. Karlsplatz versus Seestadt Aspern. (Eds. die Angewandte & PRINZGAU/podgorschek) Wien: fadenbrand
63. Fares Kayali, Naemi Luckner, Ruth Mateus-Berr, Peter Purgathofer (2013) Game design and artistic expression. In: Context Matters! Exploring and Reframing Games and Play in Context. Proceedings of the 7th. Vienna Games Conference FROG 2013 (Mitgutsch, Konstantin; Huber, Simon; Rosenstingl, Herbert; Wagner, Michael; Wimmer, Jeffrey Eds.) Wien: nap p. 288-300, ISBN 978-3-7003-1864-4
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