

TALKS/LECTURES/WORKSHOPS

2025

2025 Paper Presentation: ESD As Steam In Subject Didactics: Art And Design, Technology, And Design In Austria at 18th annual International Conference of Education, Research and Innovation, Seville (SP). (10. - 12.11.2025) <https://iated.org/iceri/>

2025 Paper Presentation: Re-claiming (Applied) Design Thinking at 8th annual International Conference of Education, Research and Innovation, Seville (SP). (10. - 12.11.2025) <https://iated.org/iceri/>

2025 Keynote: STEAAAAM - Art (AAAA) On Par With Science, Technology, Engineering, And Mathematics (STEM)" presentation at the session of Biomimetics and Art at the International Workshop on Bioengineering 2025 (23.-27. 9.2025) keynote <https://iwbe2025.huicekeji.com/En/Default>

2025 Paper presentation: The educational policy relevance of the artistic-practical and aesthetic subjects Art and Design as well as Technology and Design – with a view to cultural education. & Michaela Schober & Eva Greisberger - Presentation at Conference of the Austrian Society for Subject Didactics (ÖGFD) "Subject Didactics Research as Support for Educational Policy Decisions" College of Teacher Education Vienna (PH Wien) (24 September 2025)

2025 Keynote: Digital Humanism, the (Trans-)Formation of Democracy and the Relevance of Arts (Education) at Focus on the Future. The Summit for Building Bridges and Thinking Ahead. Towards a Learner-Centered and Opportunity Driven Society Drosendorf Castle, Drosendorf-Zissersdorf, AT EUDRES (17. – 19.9.2025) <https://eudres.eu/focus-on-the-future-summit>

2025 Presentation and Workshop: Arts & Dementia /DEMEDARTS at Tokushima Modern Art Museum, Tokushima, JP (11.9.2025)

2025 Presentation and Workshop: Arts & Dementia /DEMEDARTS at Awagin Plaza Public Gallery, Tokushima, JP, (11.9.2025)

2025 Paper presentation: Resilience through creative empathy. Arts & Non-Violent Communication at Unexpected Territories, 38th InSEA World Congress at Olomouc, CZ (21.7.-25.7.2025) <https://www.inseaconference.com>

2025 Workshop #SINCERE Design the Personality of an Old Coffee Production Factory through senses and story telling. At Festivalzentrum Hornig Areal & Pia Scharler, Elias Messinas, Panos Antoniadis ECOweek, NetHood, sincere at GRAZ Designweek (23.-24.5.2025)

2025 Panel Discussion: AI(Children) of the Future – Media Ethics and Education in the Digital Age" at Symposium QUERDURCH at University of Applied Arts Vienna, AT (14.3.2025) &

FH-Prof. Dipl.-Ing. Hannes Raffaseder

Ass.-Prof. Mag. Mag. Dr. Elke Höfler

Univ.-Prof. Mag. Dr. habil Ruth Mateus-Berr

Univ.-Lekt. Dr.h.c. Wolfgang Renner, MSc

2025 Virtual Project Presentation of DEMEDARTS at Open Method of Coordination (OMC) working group of Member States' experts. EU WORK PLAN FOR CULTURE 2023-2026 Priority B: Culture for the people: enhancing cultural participation and the role of culture in society/ Topic: Culture and health (21.1.2025)

2025 Virtual Paper Presentation: Development of Teaching Materials to Communicate

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the Topic of Dementia at IICE/IICAH The IAFOR International Conference on Arts & Humanities 2025 Honolulu, Hawaii, HI, USA (7.1.2025)
<https://iicahhawaii.iafor.org>

2024

2024 Virtual Paper Presentation: Cradle-2-Cradle. Interdisciplinary Design Thinking. 17th International Conference of Education IATED, Research and Innovation, Seville, SP (11.-13.11.2024).
<https://iated.org/iceri/>

2024 Workshop zu (Künstliche) Intelligenz und/oder (menschliche) Kreativität? Workshop für/mit Expert*innen & Öffentliche Abendveranstaltung im Haus der Digitalisierung in Tulln AT (12.11.2024), organized by Hannes Raffetseder, (Komponist / GF FH St. Pölten, Präsident E³UDRES²)

2024 Podiumsdiskussion: GENDER PAY GAP in Kunst und Kultur, Land Oberösterreich, Ruth Mateus-Berr – Künstlerin ... Elisabeth Schweeger: Künstlerische Geschäftsführung Europäische Kulturhauptstadt Salzburg 2024, Ina Loitzl, Künstlerin, Petra Forman, Künstlerin, moderiert von D. Nentwich, Ischler Woche, initiiert von Daniela Auerbach/Galerie Am Fluss (17.10.2024) <https://www.bad-ischl.ooe.gv.at>

2024 Wie man sich Zeitreisen vorstellen könnte. Workshop im Rahmen der eTwining Preisverleihung im Veranstaltungszentrum Europahaus. OEAD. Wien. AT (11.10.2024)

2024 Keynote Zusammenhänge lehren und Neugierde üben: Warum die Zukunft im Niemandsland zwischen den Disziplinen zu finden ist. at IMST TAGUNG 2024 „Interdisziplinäre Bildung: Die Kunst des vernetzten Lernens“ at PH Linz, AT (Teaching connections and practicing curiosity: Why the future can be found in the no man's land between disciplines. at IMST TAGUNG 2024 "Interdisciplinary Education: The art of networked learning)Keynote (19.9.2024) <https://www.imst.ac.at/keynotes/>

2024 Workshop: Applied Design Thinking als mögliche Methode interdisziplinäre Aufgabenstellungen zu lösen, die sinnlich erfahrbar gemacht werden. (Applied Design Thinking as a possible method for solving interdisciplinary tasks that can be experienced through the senses.) Workshop (19.9.2024) <https://www.imst.ac.at/das-programm-2/>

2024 Paper presentation & Workshop: DEMEDARTS >The impact of the CCSI in other sectors: Healthcare and Well-Being at Main Programme in Amsterdam/Marineterrein, NL, co-organized by ELIA (18.9.2024) <https://creativeskillsweek.eu>

2024 Art presentation: „Ctrl“ at University Dialogue Krems „Navigating Future Universities“ at MS Vienna (Krems-Vienna-Krems) organized by Donau University Krems, AT (Priv.-Doz. Mag. Dr. David Friedrich James Campbell (PL), Univ.-Prof. Dr. Günther R. Burkert, Dr. Sina Westa, MSc- Center for Higher Education Governance and Transformation) (5.9.2024)

2024 Roundtable: Aus der Forschung at World Education Leadership Symposium Wels (organized by Johannes Kepler University- Prof. Dr. Stephan Gerhard Huber), virtual, AT (4.9.2024) <https://wels.edulead.net/welsfocus-inclusion-2024/>

2024 Words of Welcome & Paper presentation: MOVING LINES at the conference: Culture and Art in the Context of the Russian-Ukrainian War. Artistic Strategies, Discursive Practices, Vectors of Comprehension. National Academy of Arts of Ukraine, Kyiv. (29.5. 2024) <https://www.youtube.com/watch?v=hgTWverTR8Y>

2024 Paper Presentation: Interdisciplinary Tertiary Education in Arts and Engineering - Interdisciplinary Approaches in Engineering Education: Preparing Young Minds for

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Complex Challenges (I) in interdisciplinary collaboration with: Gebeshuber, Ille C. (TU Wien), Graves, Pia-Marie (TU Wien), Wardzinska, Inez (TU Wien), Mateus-Berr, Ruth (University of Applied Arts Vienna), Walsh Shanahan, Breda (South East Technological University) at: TECIS conference 2024, 22nd IFAC Conference on Technology, Culture and International Sustainability at South East Technological University Waterford, Ireland. UK. (29.5.2024)
https://ifac.papercept.net/conferences/conferences/TECIS24/program/TECIS24_ContentListWeb_1.html

2024 Co-Veranstaltung mit der Gruppe Pourquoi & der HochschülerInnenschaft an der Universität Wien im Rahmen des Zentrums Didaktik für Kunst und interdisziplinären Unterricht: Is Palestine a feminist Issue? Zur Verschränkung von (Queer)-Feminismus und Antisemitismus. Universität für angewandte Kunst Wien, AT. (5.6.2024)

2024 Podiumsdiskussion ‚One Health‘, Ort: FH Campus Wien, Festsaal. Ruth Mateus-Berr & Stadtrat Peter Hacker, Mag.Dr. Andrea Schmidt, MSc, Priv. Doz. DDr. Isabella Pali, Prim. Priv. Doz. Dr. Arschang Valipour. Moderation: Judith Belfkih. Organisation: Wiener Gesundheitsverbund, Stadt Wien, Social City, FH Campus Wien. (18.6.2024)

2024 Panel Talk im Rahmen des Symposiums Aesthetics and Agitation. Art Academies after October 7 (16.5.2024) Ort: Akademie der bildenden Künste Wien, Aula, AT & Jörg Heiser, Jakob Krameritsch, Sashi Turkof. Moderation: Aylin Basaran

2024 Poster presentation: DEMEDARTS ‘The Gardener/Rollator’ at the AAIC (Alzheimer’s Association International Conference: AAIC, the world’s leading conference on diseases that cause dementia) Poster presentation #84686 Tuesday, July 30, 2024: 7:30 AM – 4:15 PM EDT, Philadelphia Marriott Downtown, Exhibit, Philadelphia USA (30.7.2024)
<https://aaic.alz.org>

2024 Keynote: DEMEDARTS ‘DiálogoArtes’ at 36th APECV National Meeting/4th Congress of the Ibero-American Art Education Network (Keynote) Porto PT (24.-26.5.2024) Keynote in Oporto de Gaia, PT <https://www.apecv.pt/ruth-mateus-berr/>

2024 DEMEDARTS at Raum für Demenz ‘Space for Dementia’ at Labortheater at University of Fine Arts Dresden DE (30.4.2024) Lecture and Workshop
https://www.linkedin.com/posts/alexandra-moderata-hopf-b3ba707a_ich-freue-mich-auf-folgenden-vortrag-und-activity-7182848691441946625-7nRd/?originalSubdomain=de

2024 Lecture and Workshop: DEMEDARTS at ELIA (European Leagues for the Institutes of the Arts) EDI (Diversity & Inclusion)Platform Meeting : taking space - making space) at NIDA Art Colony of Vilnius Academy of Arts LT (14.-16.4.2024) <https://elia-artschools.org/page/EDIPlatformMeeting2024Agenda>

2024 Lecture and Workshop, Performance: GRIESSNER STADL at ELIA (European Leagues for the Institutes of the Arts) EDI (Diversity & Inclusion)Platform Meeting : taking space - making space) at NIDA Art Colony of Vilnius Academy of Arts LT (14.-16.4.2024) <https://elia-artschools.org/page/EDIPlatformMeeting2024Agenda>

2024 Lecture: DEMEDARTS at UNESCO World Conference, at the Abu Dhabi National Exhibition Centre (ADNEC) United Arab Emirates (AE), (9.2.2024) <https://www.adnec.ae/en/eventlisting/unesco-world-conference-on-culture-and-arts-education>

2023

2023 DEMEDARTS Dementia. Empathy. Education. Arts. (9.11.2023) Keynote at fundraising dinner in favor of precision medicine for brain diseases at the Medical Universi-

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ty of Vienna (Keynote 1: Josef Penninger, Keynote 2: Ruth Mateus-Berr)

2023 DEMEDARTS at PARKCAFÉ Villach City, AT (18.-19.12.2023)

2023 DEMEDARTS at EUROPEAN RESEARCHERS NIGHT, University of Applied Arts Vienna. AT (29.9.2023)

2023 DEMEDARTS at CYANOTYPES PROJECT. Strategic Skills for Creative Futures (ELIA), University of Applied Arts Vienna. AT (10.10.2023) <https://creativeskillsweek.eu>

2023 DEMEDARTS Rollator Parade at Villach City, AT (13.-14.10.2023)

2023 DEMEDARTS at Galerie am Fluss, Bad Ischl, AT (25.6.-10.7.2023)

2023 DEMEDARTS Rollator Parade Vienna, AT (8.8.2023)

2023 DEMEDARTS Showroom Red Carpet, Taborstraße, Vienna, AT (13.6.-8.8.2023)

2023 DEMEDARTS The Factory, Künstlerhaus Vienna, AT (23.2. - 5.3.2023)

2023 Kunst und Demenz: Künstlerische Forschung im Kontext einer alternden Gesellschaft: Judith Belfkih (Stv. Chefredakteurin „Wiener Zeitung“) mit Ruth Mateus-Berr, Antonia Croy und Peter Dal-Bianco (2.3.2023)
<https://www.wienerzeitung.at/h/artscience-farbgebung-unterstreicht-das-positive>

2023 METÀDIS: Künstlerische Vignette als Resilienz-Strategie. Wie Künstlerische Fächer schwierige Situationen für sich selbst künstlerisch lösen. / Artistic vignette as a resilience strategy. Artistic subjects solve difficult situations for themselves artistically. at University of Music and Performing Arts: Symposium Beziehungswaisen (21.10.2023)

2023 Open Arts. (30.5.2023) Prospekthof der Akademie der Bildenden Künste Wien, LBG Open Innovation in Science Center, Wissenstransferzentrum der Akademie der bildenden Künste Wien

2023 Demedarts- Dementia. Empathy. Education. Arts. at the World Congress of INSEA 2023 (4.-8. 9-2023) TR

2023 Graphic Novels as Method of Making Female Art & Design Education Visible at the World Congress of INSEA 2023 (4.-8.9-2023) TR

2023 Through Plasmons in the World of the Ultrafast The Concept of Time in Science and in Arts at the World Congress of INSEA 2023 (4.-8.9-2023) TR

2023 Turning the World Upside Down - We Are ALL Disabled! in Cooperation with the Griessner Stadl (Art Association Stadl-Predlitz) at the World Congress of INSEA 2023 (4.-8.9-2023) Canakelle, TR

2023 DEMEDARTS Podiumsgespräch at Alte Kurdirektion, Bad Ischl mit Ines Schiller, Bürgermeisterin Bad Ischl; Doris Kasberger, Pflegewissenschaftlerin mit Schwerpunkt Gerontologie; Margret Kritzing, Regionalleitung FH Gesundheitsberufe OÖ
Moderation: D. Nentwich, Ischler Woche (26.6.2023)

2023 Transforming the City: Accesibility: https://www.youtube.com/watch?v=l7B7Zr61e_M (12.6.2023)

Panelists: Nilufar W. Royce, Austrian architect, guest lecturer at the Technical University of Vienna, Center for Didactics of Art and Interdisciplinary Education, University of applied Arts Vienna ; Eva Sommeregger, Architect and Researcher, Academy of Fine Arts

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Vienna and LMDA Art Academy Latvia; Ruth Mateus-Berr, Univ.-Prof. Dr. phil. Mag. art. Head of Center for Didactics of Art and Interdisciplinary Education, University of applied Arts Vienna Moderator: Georg Russegger, Dr. phil. Mag. art., Head of Centre for Knowledge Transfer, Academy of Fine Arts Vienna
Facilitator: Wolfgang Renner, Dr. h.c. MSc Head of Wiener Zeitung Akademie, Wiener Zeitung

2023 Bookpresentation and Paneldiscussion: Symposium Arts for Health, DEMEDARTS at MQ Vienna AT (25.4.2023)

2023 Podiumsdiskussion Altersdiskriminierung, Demenz Wiener Zeitung Künstlerhaus livestream (2.3.2023)

2023 Podiumsdiskussion mit Ruth Mateus-Berr, Künstlerisch Forschende, Universität für angewandte Kunst Wien; Ines Schiller, Bürgermeisterin Bad Ischl
Doris Kasberger, Pflegewissenschaftlerin mit Schwerpunkt Gerontologie ; Margret Kritzing, Regionalleitung FH Gesundheitsberufe OÖ
Moderation: D. Nentwich, Ischler Woche, initiiert von Daniela Auerbach/Galerie am Fluss. Ort: Alte Kurdirektion, Bad Ischl, AT (26.6.2023)

2023 Kunst und Demenz. Präsentation und Gespräch at Depot Vienna, Breitegasse 3, 1070 Wien. (27.2.2023) https://www.meinbezirk.at/event/neubau/c-workshop-seminar-infoveranstaltung/kunst-und-demenz-praesentation-und-gespraech_e951409
Brigitte Hauptner (Painting and design therapist), Ruth Mateus-Berr (Project lead DEMEDARTS), Pia Scharler (Artist and Designer DEMEDARTS) and Julia Nagiller (Moderation Ö1)

2023 RESILIENZ DURCH GESTALTERISCHE EMPATHIE * METÀDIS
Erlebte Ereignisse als Form der künstlerischen Forschung im schulischen Kontext. 16. Internationales Kunstpädagogisches Forschungskolloquium zu Fragen der professionsbezogenen künstlerischen und ästhetischen Bildung
27.-29.01.2023 Hochschule für Wirtschaft und Umwelt in Nürtingen-Geislingen
Schwerpunkt: »Politik der Erfahrung? – Zur aktuellen bildungspolitischen Brisanz von Erfahrung in Kunst, Bildung und Professionalisierungsprozessen«

2022

2022 OPERA APERTA Kunst, Inklusion, Diversität, Bildung Wiener Zeitung at Palazzo Michail Venice Biennial (Stream 5: 24.-25. Nov.) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2168986-Wir-muessen-lernen-zu-verlernen.html>
in Kooperation mit dem Griessner Stadl

2022 OPERA APERTA Kunst, Medien, Ethik Wiener Zeitung at Palazzo Michail Venice Biennial (Stream 4: 17.-18. Okt.) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2164391-Verbuendete-und-Inspiration-im-postfaktischen-Zeitalter.html>

2022 OPERA APERTA Digitaler Humanismus & Nachhaltigkeit Wiener Zeitung at Palazzo Michail Venice Biennial (30. 8.2022)

2022 How Design-Thinking can educate a democratic mindset
<https://personalstructures.com/events/how-design-thinking-can-educate-a-democratic-mindset/> workshop: 25.4.2022 Palazzo Michiel Venice Biennial 2022

2022 OPERA APERTA Digitaler Humanismus & Nachhaltigkeit Wiener Zeitung at Palazzo Michail Venice Biennial (30. 8.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2159736-Training-statt-Trauma.html>

2022 Geschichte der Kunstpädagogik Bits & Bites 1 University of Applied Arts Vienna, AT.

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2022 SALON SOUTERRAIN. Bodies in Transformation. 13.7.2022 MQ Libelle, Leopoldmuseum, MQ, Vienna, AT

2022 OPERA APERTA: Kunst & Sozialer Impact Künstlerisches Schaffen und deren gesellschaftliche Wirksamkeit. Wiener Zeitung at Palazzo Michail Venice Biennial (14.6.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2149945-Was-kann-Kunst.html>
in Kooperation mit dem Griessner Stadl

2022 OPERA APERTA: Art, Education & Democracy Wiener Zeitung at Palazzo Michail Venice Biennial (26.4.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2145180-Kunst-als-Seismograf-der-Gesellschaft.html>

2022 Bildnerische Annäherungen an Erinnerungsbilder. Ein dialogischer Beitrag zur Verbindung phänomenologischer mit künstlerischer Forschung. Kunstuniversität Münster, (in Kooperation mit Tobias Loemke) 14. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER (11.-12.2.2022) DE

2022 DEMEDARTS (Kunst und Demenz und Diskussionsrunde) beim 1. Aktionstag Niederösterreichs: Hirngesundheit - Vorsorge Alzheimer und Demenz. (12.9.2022) Donau Universität Krems AT

2022 DEMEDARTS und andere Beispiele künstlerischer Forschung 16.5.2022 Hochschule für Wirtschaft und Umwelt, Nürtingen-Geislingen. DE (MA Kunsttherapie) via zoom (16.5.2022)

2022 Einsamkeit, Einsamkeit – eine Quelle des Glücks? Eine Veranstaltung der Wiener Zeitung und der Social City Wien. Stadtbibliothek (3.3.2022)

2022 Ruth Mateus-Berr Fächerverbindende Projekte in Kooperation mit Andreas Mark Schlüssel zu Raum Und Arbeitswelt. Ein Retrospektivischer Dialog. Symposium Interdisziplinär Kreisen 18.2.2021 zoom

2022 DEMEDARTS at International Social Prescribing Week „Arts for Brain Health“ webinar on Tuesday 8 March, 10-11am GMT, for which you will be joined by speakers from Australia, the World Health Organisation, our head of Personalised Care and CEO of the National Academy for Social Prescribing, Sir Muir Grey of the Optimal Ageing Programme at The University of Oxford, with speakers also invited from the USA and Finland and chaired by Baroness Greengross, CEO of the International Longevity Centre and Co-Chair of the All Party Parliamentary Group on Dementia. UK (8.3.2022)

2021

2021 Interview von Sven Ingmar Thiess zum Thema Gestaltung unterrichten für ein Buch. 21.9.2021

2021 Ruth Anderwald, Leonhard Grond and Ruth Mateus-Berr: Interview on Dementia: <https://www.on-dizziness.com/resources-overview/dementia>

2021 Deconstruction of Systemic Prejudice. Theme 1: Decoloniality and Art Teaching at Virtual Congress: Cracks and Provocations in the teaching and learning the arts, INSEA Latin America Regional Congress. 24.-27.11.2021 Cusco Peru.

2021 Changing Time - Shaping World. Ringvorlesung der Zürcher Hochschule der Künste (ZHdK), Katholische Universität Eichstätt-Ingolstadt, Organized by Anna-Maria Loffredo, Rainer Wenrich, Charlotte Axesson, Wanja Kröger. <https://www.changingtime-shapingworld.com>

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2021 Open Arts Wissenstransfersummit Strobl/Wolfgangsee, AT

2021 Ruth Mateus-Berr Demenz. Empathie. Schule. Kunst. 13. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER 10.7.2021 zoom

2021 Ruth Mateus-Berr: Diversität als Schlüssel. bei Diversitas Werkstatt. Digitalisierung und Diversität – zwischen Inklusion, Exklusion und Innovation, organisiert vom BMBWF 8.6.2021 zoom

2021 Ruth Mateus-Berr: Diverse Podcasts zu arts4science: <https://www.art4science.at/radio> Radiosendung 08: Ruth Mateus-Berr & Eleni Tomazou: Tracking down the Culprit/Dem Täter auf der Spur: <https://cba.fro.at/506154> 23.6.2021 Radio Orange 94.0 Redakteur:innen: Evelyn Blumenau, Walter Kreuz
Radiosendung 03: Ruth Mateus-Berr & Heinrich Kovar: Vom Mikroskop zum Molekulargemälde: Ruth Mateus-Berr & Heinrich Kovar, <https://cba.fro.at/491118>
Talk 44/Part 2: Ruth Mateus-Berr & Eleni Tomazou: Pediatric Cancer, Epigenome, DNA and more: <https://cba.fro.at/506926> 29.6.2021 Radio Orange 94. Redakteur:innen: Evelyn Blumenau, Walter Kreuz
Talk 09: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 1: <https://www.art4science.at/radio>
Talk 10: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 2: <https://www.art4science.at/radio>
Talk 11: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 3: <https://www.art4science.at/radio>
Talk 12: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 4: <https://www.art4science.at/radio>
Talk 16: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 1: <https://www.art4science.at/radio>
Talk 17: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 2: <https://www.art4science.at/radio>
Talk 18: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 3: <https://www.art4science.at/radio>
Talk 19: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 4 <https://www.art4science.at/radio>
Talk 20: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 5 <https://www.art4science.at/radio>
Talk 43: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 1: <https://www.art4science.at/radio>
Talk 44: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 2: <https://www.art4science.at/radio>
Talk 45: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 3: <https://www.art4science.at/radio>

UNESCO Weltradiotag Spezial: Kunst kommuniziert Forschung: <https://cba.fro.at/488635>

2021 Ruth Mateus-Berr & Heinrich Kovar: Was haben Wissenschaft und Kunst einander zu sagen? Wiener Zeitung 26.2.2021: <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Ruth Mateus-Berr & Heinrich Kovar: Wie sieht eine Krebszelle aus wenn sie metastasiert? Wiener Zeitung 24.2.2021 <https://www.wienerzeitung.at/nachrichten/wissen/forschung/2093991-Wie-sieht-eine-Krebszelle-aus-wenn-sie-metastasiert.html>

2021 Ruth Mateus-Berr, Eleni Tomazou: Ewing Sarcoma and Party: <https://www.art4science.at/art>

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2021 Ruth Mateus-Berr, Heinrich Kovar, Elisabeth Oberzaucher, Walter Hämmerle: Forschung und Sinnlichkeit. Kann Kunst Wissen vermitteln? Galerie Mario Mauroner & Wiener Zeitung - art4science <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Fromm Julia, Bösker Sophie, Ebenstein Lisa, Luberta Aneta, Weiler Christina, **Mateus-Berr Ruth**: Co-Ability Dismantling Barriers through Artistic Research 12th international conference on artistic research: Care. Dare.Share. SAR conference <https://www.sar2021vienna.ac.at/> 8.4.2021 zoom

2021 Ruth Mateus-Berr & Demedarts Team: Demenz.Empathie.Schule.Kunst. Kardinal König Haus, 22.2.2021 zoom

2021 Ruth Mateus-Berr Fächerverbindende Projekte: Kunst- und Designpädagogik, Mathematik, Informatik, Gesundheit, Sprachwissenschaften, Musik, Wirtschaft .Symposium Interdisziplinär Kreisen 18.2.1021 zoom

2020

2020 Tans / artistic research at the Symposium Educating Empathy, Caring for Dementia, University of Applied Arts Vienna, virtual lecture 18.11.2020 zoom

2020 Demedarts at the Second Krems Dementia Conference, University Krems (AT) virtual lecture

2020 GRASP Knowledge Huddle Re-imagining Tenerife Island with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, Christina Merl, virtual huddle & Collaboration with the University of Applied Sciences Kempten (Prof. Andreas Müller), Humboldt Cosmos Multiversity

2020 Design Thinking at: Open Arts. Participatory praxis between art, science and research. Ludwig Boltzmann Institut, Academy of Fine Arts at Villa Saphira, Vienna, workshop. Neue Weiterbildungsreihe | Open Arts. Partizipative Praktiken zwischen Kunst, Wissenschaft und Forschung. <https://www.akbild.ac.at/de/forschung/veranstaltungen/vortrage-events/2020/open-arts-partizipative-praktiken-zwischen-kunst-wissenschaft-und-forschung>

2020 Art & Dementia Education in Times of Covid-19, at Alzheimer Association International Conference®, & Luna Al-Mousli, Christina May Yan Carli, Verena Faißt, Nargol Gharahshir, Lara Giroto, Nha Ngo, Eva Greisberger, L. Vanessa Gruber, Stefanie Guserl, Ida Johanna Hausner, Susa Muzler, Anna Sanglhuber, Jasmin Schaitl, Pia Scharler-Plotnik, Michaela Schober, Alexandra Schroll poster presentation virtual

2020 GRASP Knowledge Huddle on fear of Cancer (FWF project art4science) in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, Eva König, Eleni Tomazou, Sabine Taschner-Mandl, Christina May Yan Carli, Romana Zöchling, Teresa Berr, Barbara Brunnmair, virtual huddle

2020 GRASP Knowledge Huddle on masks in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, virtual huddle

2020 Opening (& Curating) of the Exhibition Co-Ability, and catalogue presentation at the Austrian Culture Forum Budapest (Dir. Renata Ruzs, Fabian Vörös) with art works of Sophie Bösker, Lisa Ebenstein, Julia Fromm, Anetta Luberta, Christina Weiler, Carcass James, Czanik, Fanny Fruzsina, Maczak Gabriela, Raszo Istvan, Török, Sara Eszter in collaboratin with the Laszlo Moholy Nagy University, Dezső-Dinnyés Renáta,

TALKS/LECTURES/WORKSHOPS

Budapest, HUNGARY, presentation, exhibition virtual
https://issuu.com/okfbudapest/docs/co-ability_catalog_b
<https://www.youtube.com/channel/UCdpvHFF8w7IPomgZHsdlvbA>

2020 Digital Art in Physical Space, Discussion about the Design of Digital Installations, together with Ruth Schnell, Marlies Wirth, Christina May Yan Carli und Wera HIPPESROITHER (INTERREG-EU Design & Innovation) during the Angewandte Festival 2020, discussion virtual

2020 INTERREG EU project exhibition at the Angewandte Festival in collaboration with Christina May Yan Carli & Wera HIPPESROITHER, exhibition

2020 Final presentation about the INTERREG project - at the Slovak Design Center in Bratislava, SLOVAKIA, presentation virtual

2020 Opening of the Exhibition In Machines We Trust at the Museum of Applied Arts Vienna (MAK), Vienna, AUSTRIA with art works of Ana Mumladze & Manuel Cyrill Bachinger, Barbara Krejcova, Lucy Carrick & Pavol Soukal, Martin Franzen, Peter Varbai and Juraj Olejar in cooperation with Marcel Bencik, Juraj Blasko, Christina May Yan Carli, Sylvia Jokelova, Marian Lassak, Pia Scharler-Plotnik, exhibition

2020 Interdisciplinary cooperation with the Natural History Museum Vienna to design ideas for Deck 50

2019

2019 HUMAN BY DESIGN. Probing Social and Methodological Innovation in Design. An exhibition of the Slovak Design Center Satelit, SDC Gallery, Bratislava & Pia Scharler, Christina May Yan Carli (AT)

2019 HUMAN BY MACHINE. Vienna Biennale for Change. Museum of Applied Arts Vienna, & Pia Scharler, Christina May Yan Carli (AT)

2019 Trust in Times of Digital Transformation (INTERREG-EU Design & Innovation) Workshop at Academy of Fine Arts and Design in Bratislava - VSVU (SVK) & Marian Lassak, Marcel Bencik (SVK), Pia Scharler, Christina May Yan Carli (AT), SLOVAKIA, workshop

2019 Social Design Thinking LAB Co-Ability at Laszlo Moholy Nagy University Budapest & Renata Dezso-Dinnyes, lecture & workshop

2019 International Summer Masterclass in Berlin+Dessau BAUHAUS, GERMANY (organized by Masayo Awe (J, D), & Rok Kuhar (SI), Severin Wucher (D), Jüri Soolep (EST), workshop

2019 Redesigning Education to shape a better world (organized by Robin Vanzande, Joseph Schwartz) at Palazzo Vittori, Florence, ITALY, lecture

2019 Knowledge on Dementia ,Huddle on dementia in collaboration with Anja Punzari, Günther Koch, Paula Kuusipalo-Määttä, Raffaseder Hannes, David Campbell, Pia Scharler, Chris May Yan Carli et al., Applied Design Thinking LAB AUSTRIA talk & huddle

2019 Dementia. When the Brain No Longer Play Along, together with Antonia Croy, Theater Akzent, Vienna, AUSTRIA , talk

2019 LED Technology for the new secondary subject design/textile & technology, (in collaboration with Leo Schober and Paul Reza Klein), AUSTRIA workshop (2019) University of Applied Arts Vienna, lecture & workshop

TALKS/LECTURES/WORKSHOPS

2019 Design & Innovation Talk at Museum of Applied Arts Vienna, AUSTRIA talk (2019)

2018

2018 DMA Collective Professional Development Workshop 2018 & Peter Lloyd, Paul Hekkert, Gloria Barczak, Cees de Bont, Cara Wrigley, Erik Bohemia, RMIT Barcelona, SPAIN lecture (2018)

2018 Conferences, papers & presentation for professors + assistant professors, mid-level faculty, University of Applied Arts Vienna, AUSTRIA workshop

2018 Dialogue in Higher Education Teaching" entitled „Research-Oriented Teaching - Research-Based Learning" Edmundsburg Palace, Salzburg, AUSTRIA lecture

2018 Social Design Thinking Workshop Design & Innovation: Academy of Fine Arts & Design Bratislava /Kremnica), SLOVAKIA lecture & workshop

2018 Social innovation and service innovation: connecting the digital and the analogue, Work and Equal Opportunities. Center of Social Innovation GmbH., Vienna, AUSTRIA, lecture

2018 Social Entrepreneurship and Social Design, MAK Museum of Applied Arts Vienna, AUSTRIA, lecture

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Play & Playfulness on the Roof' Dizengoff Center, Holon Institute of Technology (HIT)& Elias Messinas. Zamaret Harel Kanot, Braha Kunda, Tel Aviv, ISRAEL, workshop

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Urban Interventions: Between Sensual and Social Design", Holon Institute of Technology (HIT) Tel Aviv, ISRAEL, Lecture

2018 Design for Care: Moholy Nagy University of Art & Design (MOME) Budapest, HUNGARY, workshop

2018 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA exhibition, workshop

2017

2017 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA workshop

2017 The Rendezvous: Courage & Fear: Talk with Elisabeth Schäfer, Elisabeth J. Nöstlinger, Bernhard Heinzlmaier, Kunst Haus Wien AUSTRIA

2017 The Dialectics of Fear and Courage A Collective Game: Kunst Haus Wien AUSTRIA workshop

2017 The Ministry of Perspectives Kunst Haus Wien & Schulschiff Bertha von Suttner, AUSTRIA workshop

2017 Test the Prototype Smartwatch-App. What is your Craft?, MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop

2017 Aisthesis – Empathy. The meaning of empathy within the design process. University of Applied Arts, Dept. Philosophy, Vienna: AUSTRIA Lecture

2017 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/

TALKS/LECTURES/WORKSHOPS

Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture

2017 Courage for Democracy! Z33 Hasselt, BELGIUM, workshop and intervention

2017 Test the Prototype Smartwatch-App. What is your Craft?, MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop

2016

2016 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/ Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture

2016 Art and Design Education in Times of Change/European Regional Conference INSEA & DART: Vienna AUSTRIA Lectures, Workshop, Chair (& Organization)

2016 INSEA & DART

War on Cash Performative Lecture

Politics of Empathy and Emotional Literacy through Artistic Interventions Engaging with Dementia, Lecture

personal.curator: Applied Design Thinking for Developing a Wearable Museum Tool, Workshop Vienna: AUSTRIA Lecture, Workshop

2016 1/2 of Two Teaching Philosophies. Critique 2.0. Symposium Teachers College, Columbia, University, New York: USA lecture

2016 How to feel and see living with dementia, International Visual Literacy Association.

IVLA Conference, Concordia University, Montreal: CANADA workshop

2016 Listening to the Unsaid in Public Spaces - Politics of Fear Collective (POF), Mediations, Art & Design Agency and Participation in Public Space, Royal College of Art, London: UK , lecture

2016 Creative Skills within the scope of arts-based and applied research, The Missing LINK, International Congress, Teachers College Karlsruhe: GERMANY Lecture, Keynote

2016 Re-Negotiating Politics/Fear in Public Spaces, - Politics of Fear Collective (POF), CUMULUS Open Design for Everything – exploring new design purposes. Hong Kong Design Institute: CHINA Lecture

2016 Politics of Empathy, Emotional Literacy through Artistic Interventions/Dementia; INSEA European Regional Conference Vienna DART Art & Design Education in Times of Change (2016) University of Applied Arts Vienna: AUSTRIA Workshop, Lectures

2016 Politics of Fear - Politics of Fear Collective (POF); 14th Participatory Design Conference Aarhus, Aarhus University: DENMARK Workshop

2016 Using Wearables in Museums. Why and How?, 9th Midterm Conference of the RN-Sociology of the Arts, The Faculty of Arts of the University of Porto, Porto: PORTUGAL Workshop

2015

2015 Co-Designing Avatars for Children with Cancer, CUMULUS LearnXDesign, School of the Art Institute/ Chicago: USA Lecture

2015 DART Perspectives on Art Education. Heiligenkreuzerhof /Vienna: AUSTRIA Lectures (& Organization)

TALKS/LECTURES/WORKSHOPS

2015 DART: The Case of Interdisciplinary Art and Design Education DART Perspectives on Art Education Heiligenkreuzerhof /Vienna: AUSTRIA (2015) Lectures

2015 DART: OP-Tiles in Art Education; DART Perspectives on Art Education. Heiligenkreuzerhof/Vienna: AUSTRIA (2015) Lectures

2015 NASA Space Apps Challenge, University of Vienna/Vienna: AUSTRIA Workshop

2015 Empower Innovation, strengthen Austria Business Location, Austrian Research Promotion Agency. INTERACCT (FFG) MQ Vienna, AUSTRIA (2015) MQ Vienna AUSTRIA, lecture

2015 Applied Design Thinking, Vienna University of Economy and Business, AUSTRIA Lecture, Workshop

2015 Operation on the open heart INTERACCT at AIL – Angewandte Innovation LAB/Vienna: AUSTRIA Lecture

2014

2014 Social Co-Designing Cumulus International Association of Universities and Colleges of Art, Design and Media. University of Johannesburg/Johannesburg: SOUTH AFRICA Lecture

2014 Sustainable Textiles in Austria at Chonbuk National University/Jeonju: SOUTH KOREA, Keynote

2014 Art and Design as Social Fabric, at Symp: Conversations Across Cultures_Remixing Art Education Symposium Columbia University, New York, USA Keynote

2014 urban.max: design and urban issues / Design calling Let's design a new urban paradigm driven by proactive attitudes and participation by interdisciplinary teams. New systems of design – of communication, production, evolution and exchange – have the potential of a tool for urban innovation. University of Applied Arts Vienna AUSTRIA Lecture

2013

2013 Laudatio at the conferral of an honorary doctorate on Carl Djerassi as Senate Chairman of the University of Applied Arts Vienna, Heiligenkreuzerhof. Vienna. AUSTRIA

2013 Textile Design as Social Fabric, with Inspiration from '4layers of Sari' and the Material Culture of Silk. o Kasetsart University Bangkok, THAILAND Lecture

2013 Layers of Sari: Applied Design Thinking LAB Teaching Performance University of Applied Arts Vienna. Symposium „Mythos Praxis“ Vienna AUSTRIA Performative Lecture

2012

2012 Applied Design Thinking LAB Vienna: 4 layers of sari ELIA Biennial Conference Vienna, MQ, Vienna, AUSTRIA performative Lecture

2012 Culture & Communication: Designpatterns for intercultural Collaboration at Universities Universitätenforum Alpbach, AUSTRIA Lecture

2012 Sensual Research at the University of Applied Arts Vienna Pecha Kucha Night

TALKS/LECTURES/WORKSHOPS

Vienna, MQ (Museumsquartier) Vienna AUSTRIA (& Univ.Prof. J. Skone)

2012 Applied Design Thinking LAB Vienna: 4 layers of sari at ELIA's 5th Teachers' Academy

2012, ELIA (European League of Institutes of the Arts), ESMAE School of Music and Performing Arts and the Faculty of Fine Art, University of Porto, PORTUGAL Performative Lecture

2012 Applied Design Thinking LAB Vienna: Carrying cases for insulin pumps for people with diabetes & Andrea Reithofer University of Applied Arts Vienna AUSTRIA Public Workshop

2012 Applied Design Thinking Lab: INTERACCT CCRI; Childrens Cancer Research Institute; (St. Anna Kinderkrebsforschung Wien), & Universität Wien, T-Systems Vienna, AUSTRIA Lecture

2012 talking textiles. Vienna Design Week 2012: Moderation_mit Ewa Esterhazy, MAK Design Shop; & Petra Gregorits, Marktforschung, Landesvorsitzende Frau in der Wirtschaft Wien, mikimartinek, Designerin, Angewandte; Ines Mitterer, ORF, Kulturredaktion; Ursula Polster, interior, Wohnsalon P; Jutta Pregonzer, Pregonzer Fashion Store Wien; Barbara Putz-Plecko, Textil, Vizerektorin Angewandte; University of Applied Arts Vienna AUSTRIA

2012 Applied Design Thinking LAB Vienna: INTERACCT. Interdisciplinary Technology Education in the 21st Century. Patt Konferenz KTH Vetenskap och Konst, Royal Institute of Technology; Stockholm, SWEDEN

2012 Polyphoner Oikos, Erzdiözese Vienna AUSTRIA

2011

2011 Das Künstlerhaus im Nationalsozialismus. Tagung. Konzept: Richard Kurdiovsky. Veranstalter: Künstlerhaus, Institut für Zeitgeschichte der Universität Wien
Verband österreichischer Kunsthistorikerinnen und Kunsthistoriker. Kommission für Kunstgeschichte der Österreichischen Akademie der Wissenschaften
Mateus-Berr, Ruth: „Entartet“. Kunst, Musik, Gschnas und Fasching 1939: Fasching umzug Februar 1939 und die Mitglieder des Künstlerhauses, Vienna, AUSTRIA

2011 Applied Design Thinking LAB: Math Goes Fashion.
Vienna Design Week, Pechakuchanight, Künstlerhauskino Vienna. AUSTRIA

2011 Applied Design Thinking LAB: Bridge Conference Maths, Arts, Science, Music; University of Coimbra, Coimbra PORTUGAL

2011 Applied Design Thinking LAB: Bridge Conference Maths, Arts, Science, Music; Sint Lucas University, Gent, BELGIUM

2011 Schwedenspuren in Österreich, ÖSG, Schwedische Botschaft, Universität Wien (2010/2011) Vienna, AUSTRIA

2010

2010 Wissenschaft & Kunst. PlayDECIDE Science & Arts mit SeniorInnen, Blinden; Science Center Netzwerk (2009/2010) Workshop, Vienna, AUSTRIA

2010 Cross Sensory Perception, Interdisciplinary Design Strategies. Universidade Federal de Goia, Goiania, BRASIL

TALKS/LECTURES/WORKSHOPS

2010 Math Goes Design – post-it! Bridge Conference Maths, Arts, Science, Music; Pécs, HUNGARY

2009

2009 The Way Polynomiography© Things Go! Rutgers University/DIMACS conference, NJ. USA (2009)

2009 Aroma von Tallins Kaffeehäusern. Masterprogramm forschungsbezogene Lehre, Product Design Department, Estonian Academy of Arts, Lecture, Workshop. Tallin, ESTONIA

2009 Design & Duft. Duftmarketing. Marken-Bildung. Sensual Branding. (WWTF CI06-009): University of Applied Arts Vienna, AUSTRIA

2009 Sinnliche Forschung an der Universität für angewandte Kunst. (WWTF CI06-009): Pecha Kucha Night Vienna, Museumsquartier Wien (& Univ.Prof. J. Skone) MQ Vienna, AUSTRIA

2009 Die Ästhetik und die Verwendung von Geruch/Duft in Kunst und Design. (WWTF CI06-009): Tast- und Duftdesign. Ressourcen für die Creative Industries in Wien. Vienna. AUSTRIA

2008

2008 Symposion: The Skin of the City Urban Tactile Design & J.Pallasmaa, D. Howes, H. Patetzold, P.Devlieger, M. Diaconu (research project Haptic and Olfactory Design for Vienna's Creative Industries (WWTF CI06-009) University of Applied Arts, Vienna (30-31 Mai 2008) AUSTRIA

2007

2007 Form follows Science Pechakuchanight Vienna MQ (14.November.2007) Vienna. AUSTRIA

2007. On the trace: scent and touch in art and design as part of the lecture series - research project Haptic and Olfactory Design for Vienna's Creative Industries (WWTF CI06-009). University of Applied Arts Vienna. AUSTRIA

2006

I-Sinne (Ringvorlesung) I.SINNE / Interaction of the senses in art – Walter Ruttmann. Lecture at the Interdisciplinary project between art universities A collaboration between the University of Applied Arts, the Academy of Fine Arts Vienna, and the University of Music and Performing Arts Vienna with Ruth Mateus-Berr Franz Pomassl, Igor Lintz-Maués (initiator) An event organized by the Institute for Composition and Electroacoustics with the support of the Austrian section of the International Society for New Music (ISNM) Fanny Hensel-Mendelssohn-Saal Vienna AUSTRIA