

2023 DEMEDARTS The Factory, Künstlerhaus Vienna, AT

2022 Arbitrary Memories I & II, Be present at Libelle, Leopoldmuseum Museumsquater, Vienna, AT

2022 Intra-Action & Arbitrary Memories I , Be present at the Exhibition at Palazzo Mora, curated by European Culture Center, during Venice Biennial 2022, IT

2022 Curation and Co-conceptualization of the Exhibition Intra-Actions (Existence is not an individual Matter/Karen Barad at Venice Biennial 2022 ECC Palazzo Mora & Pia Scharler

2021 Selected competition Memorial at Chamber of Commerce (Grand Palais Rothschild), AT

2021 we artists meet each other Krastal, AT

2021 Archive of Confusion / D.A.S. Dementia. Arts. Society. / at Understanding Art & Research Shanghai 15. Mai 2021 - 31. Mai 2021, BAC Art Center, Shanghai, CN-SH

2021 Blurring of Freedom. Name of Exhibition: 100 Kunstwerke der Freiheit / 100 art works of freedom related to the text of Iakovos Kambanellis (19. 7.- 26. 7. 2021) Diplomatic Academy Vienna (AT)

2021 Disappearance of Colors. Name of Exhibition: Art in Isolation. (27.3.-30.4.2021) Virtual Exhibition at Columbia University & Maryland Institute College of Art (MICA), (USA)

2020 TANS at the virtual Symposion Educating Empathy, Caring for Dementia at the University of Applied Arts Vienna, Austria, (AT)

2020 Murmur. Exhibition at „Wo ist das Kind“ Galerie Freihausgasse, Villach, Kärnten, Austria AT

2019 Archive of Confusion. DAS. Vienna Biennale, Museum of Applied Arts Vienna, Austria AT

2019 Archive of Confusion. DAS. UCLA Art|Sci Center at BBAX Building Bridges Gallery. Los Angeles/Santa Monica, (USA)

2019 Give Back for B., Umbrella for B., Inspired by B., CONFUSÃO CON FUSO (in collaboration with Igor Lintz-Maues and Jasmin Schaitl), Archive of Confusion. Fragments of Memory, (in collaboration with Pia Scharler-Plotnik) Murmur, Another Perspective, DAS. Applied Innovation LAB Vienna, Austria (AT)

2018 Understanding Art & Research, School of Art, Design & Media:, Nanyang Technological University (NTU), Singapore (SG)
<https://zentrumfokusforschung.uni-ak.ac.at/en/understanding-art-and-research/>
<https://www.researchcatalogue.net/view/1199699/1199700>

2018 Confessio; Empowering Women | Against human traffic. Michaelerkirche, Wien, AT

2018 Archive of Confusion. Understanding Art & Research, Dunedin School of Art, Dunedin, NZ

2018 36 Memories of Humanity. Main Library Vienna, AIL, Austria, AT

EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

- 2017 Courage for Democracy, Z33, Hasselt, BE
- 2017 Bocca della Verità at No Hope No Fear PoF Kunsthaus Vienna, AT
- 2016 Archive of Confusion, Umbrella for B. Status Quo – Stilwerk Vienna, AT
- 2015 Archive of Confusion. DAS. Contemporary Code - Artistic Research, Hongkong, China, CN
- 2015 Memorial Baden (Holocaust)/ Invited Competition/ Austria, AT
- 2015 Malpractice Culture, Handset of Curiosity, IG Bildende Kunst, AT
- 2015 Input-Output-Failure/Chinese Cultural Institute Vienna, AT
- 2014 Leonardo: Password Project/Mikser House. Belgrade, Serbia, RS
- 2014 Snapshots of Design Patterns/Macy Gallery 525 WEST NY, USA
- 2014 Leonarda/Project Password/Munt.Punt. Bruxelles, Belgium, BE
- 2013 Cool City Vienna_Cool Design/Biennale Internationale Design Saint-Etienne, France, FR
- 2012 Mosaïque des Vagantes: Culture & Communication: Artistic Research on Design-patterns for intercultural Cooperation at Universities/ Universitätenforum Alpbach /Austria, AT
- 2012 Cut Piece 2 /Assistent of Yoko Ono/2013 ELIA Biennial Conference Vienna, MQ, Vienna, AT
- 2011/2012 4 layers of sari, www.earthwatercatalogue.net (Uwe Laysiepen (Ulay))
- 2011 Simultaneously time has no space for reflection, Styria, AUSTRIA, AT
- 2010 Scent of Ruth, Atelierhaus Salzamt, Linz, AUSTRIA, AT
- 2010 Cool City Vienna_Cool Design/Staged Photography/MAK (Museum of Applied Arts) Vienna, Austria, AT
- 2010 100 coolest cities. Global Cooling 1/100 Vienna, 2/100 New York, Galerie 18/ Franz Morgenbesser/Vienna, AUSTRIA
- 2009 Santa Barbara/Installation & Performance/ St. Stephens Cathedral, Vienna Austria, AT
- 2009 Numbers and Mismeasurement. Socialdarwinism and racism of today/Künstlerhaus Vienna, AT
- 2009 Why lilac and cancer will be expelled from Vienna?/ MUSA (Museum auf Abruf) Vienna, Austria, AT
- 2009 "There is a load on my heart; Stones instead of bread" – rotation of proverbs and metaphors, The other exhibition: The other half. Kunstwerk Krastal, Galerie Freihaus Villach, AUSTRIA, AT
- 2009 New Beautox, CULTURAL FORUM BERLIN, GERMANY, DE
- 2009 Password Project, Casa Strobele Borgo, group exhibition, ITALY, IT

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2008 Zen or the art of drinking coffee in Vienna :“An Island during passing the day”
Essence MAK (Museum of Applied Arts), group exhibition, Vienna, Austria, AT

2008 ReMember your Heart/ MUSA (Museum auf Abruf) group exhibition, Vienna,
Austria, AT

2008—2009 Password Project Cultural Forum Austria Milano, group exhibition, Italy,
IT

2007 Password Project DIAF (ART BEIJING: DIAF 2007 (1st contemporary art festival
in China) 798 District, group exhibition, Beijing, China, CN

2007 Password Project, group exhibition, Goethe Institute, Washington D.C. USA

2007 Password Project, Künstlerhaus Graz, group exhibition, Styria, AUSTRIA, AT

2007 Tanz die Toleranz, Opening of the Viennese Festival, Rathausplatz, Vienna, AUS-
TRIA, AT

2006 Password Project, group exhibition, Casa de Refugio, Mexico City, MEXICO, MX

2006 Password Project, Biblioteca Departamental Jorge Garcés Borrero, group exhibi-
tion Cali, COLOMBIA, CO

2005 Wild at Heart, IG Bildende Kunst, group exhibition Vienna, AUSTRIA, AT

2005 Artists Portrait Ruth Mateus-Berr, at all long distance flights AUA (Austrian Air-
lines)

2005 Trance-it, Senator Lounge, Airport Schwechat, Vienna, single exhibition, AUST-
RIA, AT

2004 3. Schiele Werkstatt Festival, Neulengbach, group exhibition, AUSTRIA, AT

2001 Loveletters, Gallery Vienna Art Connection, 1130 group exhibition, Vienna, AUS-
TRIA, AT

2001 Mailboxes, Gallery Franz Morgenbesser, group exhibition Vienna, AUSTRIA, AT

2000 Interaction, Steirischer Herbst KULM, group exhibition, AT

2000 Power Games, Europahaus, single performance, Vienna, AUSTRIA, AT

1999 SysiphA. Ein Mythos, Verein Begegnungen in Kärnten Krastal, group exhibition,
AUSTRIA, AT

1999 Heita, ein Machtspiel/Power Games, Heizhaus Vienna, group exhibition, AUST-
RIA, AT

1996 Recent Works, Palais Palffy, Vienna, group exhibition, AUSTRIA, AT

1995 Communication, SUSRET, REMISE, 1020 Vienna, group exhibition, AUSTRIA,
AT

1995 Project ARCHE 10061, Linz, Krems, Vienna, Bratislava, group exhibition, AUST-
RIA, SLOWAKIA

1994 45 Hammers, 45 Years of Work, Socialacademy, Karl Weigl Bildungshaus, group
exhibition AUSTRIA, AT

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1994 Inside and Outside Worlds /Award, Filmfestival Ebensee, AUSTRIA, AT

1993-994 You real-eyes, what you in-habit, Urschall Swoboda, single exhibition, Vienna, AUSTRIA, AT

1992 Amerika-500 Years in name of god, WUK, Projektraum, performance, Vienna, AUSTRIA, AT

1992 Performance for Exù, INTERKULTTHEATER, Vienna, performance, AUSTRIA, AT

1992 pictures of work, BFI, Vienna, group exhibition, AUSTRIA, AT

1988 Resemblances? Tomorrow, Memorial Year 1988 & Martin Ebner, group exhibition,, Ministry Building, Stubenring 1, Vienna, AUSTRIA, AT

1987 Dissimilar Images, Votivchurch Vienna, group performance, AUSTRIA, AT

1985 Spiritos do Brasil, Andino, Vienna, single exhibition, AUSTRIA, AT

1985 The Self, Festivistisches Manifest, Sabina Haas, Vienna, AUSTRIA, AT