

## TALKS/LECTURES/WORKSHOPS

2023 Demedarts- Dementia. Empathy. Education. Arts. at the World Congress of INSEA 2023 (4.-8-9-2023) TR

2023 Graphic Novels as Method of Making Female Art & Design Education Visible at the World Congress of INSEA 2023 (4.-8-9-2023) TR

2023 Through Plasmons in the World of the Ultrafast The Concept of Time in Science and in Arts at the World Congress of INSEA 2023 (4.-8-9-2023) TR

2023 Turning the World Upside Down - We Are ALL Disabled! in Cooperation with the Griessner Stadl (Art Association Stadl-Predlitz) at the World Congress of INSEA 2023 (4.-8-9-2023) TR

2023 Open Arts. (30.5.2023) Prospekthof der Akademie der Bildenden Künste Wien, LBG Open Innovation in Science Center, Wissenstransferzentrum der Akademie der bildenden Künste Wien

2023 Symposium Arts for Health, Bookpresentation and Paneldiscussion: DEMEDARTS at MQ Vienna AT (25.4.2023)

2023 Altersdiskriminierung, Demenz Wiener Zeitung Künstlerhaus livestream (2.3.2023)

2023 Kunst und Demenz. Präsentation und Gespräch (27.2.2023) im Depot, Breitegasse 3, 1070 Wien. [https://www.meinbezirk.at/event/neubau/c-workshop-seminar-info-veranstaltung/kunst-und-demenz-praesentation-und-gespraech\\_e951409](https://www.meinbezirk.at/event/neubau/c-workshop-seminar-info-veranstaltung/kunst-und-demenz-praesentation-und-gespraech_e951409)

2023 RESILIENZ DURCH GESTALTERISCHE EMPATHIE \* METÀDIS  
Erlebte Ereignisse als Form der künstlerischen Forschung im schulischen Kontext. 16. Internationales Kunstpädagogisches Forschungskolloquium zu Fragen der professionsbezogenen künstlerischen und ästhetischen Bildung  
27.-29.01.2023 Hochschule für Wirtschaft und Umwelt in Nürtingen-Geislingen  
Schwerpunkt: »Politik der Erfahrung? – Zur aktuellen bildungspolitischen Brisanz von Erfahrung in Kunst, Bildung und Professionalisierungsprozessen«

2022 OPERA APERTA Kunst, Inklusion, Diversität, Bildung Wiener Zeitung at Palazzo Michail Venice Biennial (Stream 5: 24.-25. Nov.) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2168986-Wir-muessen-lernen-zu-verlernen.html>

2022 OPERA APERTA Kunst, Medien, Ethik Wiener Zeitung at Palazzo Michail Venice Biennial (Stream 4: 17.-18. Okt.) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2164391-Verbuendete-und-Inspiration-im-postfaktischen-Zeitalter.html>

2022 OPERA APERTA Digitaler Humanismus & Nachhaltigkeit Wiener Zeitung at Palazzo Michail Venice Biennial (30. 8.2022)

2022 OPERA APERTA Digitaler Humanismus & Nachhaltigkeit Wiener Zeitung at Palazzo Michail Venice Biennial (30. 8.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2159736-Training-statt-Trauma.html>

2022 Geschichte der Kunstpädagogik Bits & Bites 1 University of Applied Arts Vienna, AT.

2022 SALON SOUTERRAIN. Bodies in Transformation. 13.7.2022 MQ Libelle, Leopoldmuseum, MQ, Vienna, AT

2022 OPERA APERTA: Kunst & Sozialer Impact Künstlerisches Schaffen und deren gesellschaftliche Wirksamkeit. Wiener Zeitung at Palazzo Michail Venice Biennial (14.6.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2149945-Was-kann-Kunst.html>

2022 OPERA APERTA: Art, Education & Democracy Wiener Zeitung at Palazzo Michail

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Vanice Biennial (26.4.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2145180-Kunst-als-Seismograf-der-Gesellschaft.html>

2022 Bildnerische Annäherungen an Erinnerungsbilder. Ein dialogischer Beitrag zur Verbindung phänomenologischer mit künstlerischer Forschung. Kunstuniversität Münster, (in Kooperation mit Tobias Loemke) 14. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER (11.-12.2.2022) DE

2022 DEMEDARTS und andere Beispiele künstlerischer Forschung 16.5.2022 Hochschule für Wirtschaft und Umwelt, Nürtingen-Geislingen. DE (MA Kunsttherapie) via zoom (16.5.2022)

2022 Einsamkeit, Einsamkeit – eine Quelle des Glücks? Eine Veranstaltung der Wiener Zeitung und der Social City Wien. Stadtbibliothek (3.3.2022)

2022 Ruth Mateus-Berr Fächerverbindende Projekte in Kooperation mit Andreas Mark Schlüssel zu Raum Und Arbeitswelt. Ein Retrospektivischer Dialog. Symposium Interdisziplinär Kreisen 18.2.2021 zoom

2022 DEMEDARTS at International Social Prescribing Week „Arts for Brain Health“ webinar on Tuesday 8 March, 10-11am GMT, for which you will be joined by speakers from Australia, the World Health Organisation, our head of Personalised Care and CEO of the National Academy for Social Prescribing, Sir Muir Grey of the Optimal Ageing Programme at The University of Oxford, with speakers also invited from the USA and Finland and chaired by Baroness Greengross, CEO of the International Longevity Centre and Co-Chair of the All Party Parliamentary Group on Dementia. UK (8.3.2022)

2021 Interview von Sven Ingmar Thiess zum Thema Gestaltung unterrichten für ein Buch. 21.9.2021

2021 Ruth Anderwald, Leonhard Grond and Ruth Mateus-Berr: Interview on Dementia: <https://www.on-dizziness.com/resources-overview/dementia>

2021 Deconstruction of Systemic Prejudice. Theme 1: Decoloniality and Art Teaching at Virtual Congress: Cracks and Provocations in the teaching and learning the arts, INSEA Latin America Regional Congress. 24.-27.11.2021 Cusco Peru.

2021 Changing Time - Shaping World. Ringvorlesung der Zürcher Hochschule der Künste (ZHdK), Katholische Universität Eichstätt-Ingolstadt, Organized by Anna-Maria Loffredo, Rainer Wenrich, Charlotte Axesson, Wanja Kröger. <https://www.changingtime-shapingworld.com>

2021 Open Arts Wissenstransfersummit Strobl/Wolfgangsee, AT

2021 Ruth Mateus-Berr Demenz. Empathie. Schule. Kunst. 13. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER 10.7.2021 zoom

2021 Ruth Mateus-Berr: Diversität als Schlüssel. bei Diversitas Werkstatt. Digitalisierung und Diversität – zwischen Inklusion, Exklusion und Innovation, organisiert vom BMBWF 8.6.2021 zoom

2021 Ruth Mateus-Berr: Diverse Podcasts zu arts4science: <https://www.art4science.at/radio> Radiosendung 08: Ruth Mateus-Berr & Eleni Tomazou: Tracking down the Culprit/Dem Täter auf der Spur: <https://cba.fro.at/506154> 23.6.2021 Radio Orange 94.0 Redakteur:innen: Evelyn Blumenau, Walter Kreuz  
Radiosendung 03: Ruth Mateus-Berr & Heinrich Kovar: Vom Mikroskop zum Molekulargemälde: Ruth Mateus-Berr & Heinrich Kovar, <https://cba.fro.at/491118>

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Talk 44/Part 2: Ruth Mateus-Berr & Eleni Tomazou: Pediadric Cancer, Epigenome, DNA and more: <https://cba.fro.at/506926> 29.6.2021 Radio Orange 94. Redakteur:innen: Evelyn Blumenau, Walter Kreuz

Talk 09: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 1: <https://www.art4science.at/radio>

Talk 10: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 2: <https://www.art4science.at/radio>

Talk 11: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 3: <https://www.art4science.at/radio>

Talk 12: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 4: <https://www.art4science.at/radio>

Talk 16: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 1: <https://www.art4science.at/radio>

Talk 17: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 2: <https://www.art4science.at/radio>

Talk 18: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 3: <https://www.art4science.at/radio>

Talk 19: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 4 <https://www.art4science.at/radio>

Talk 20: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 5 <https://www.art4science.at/radio>

Talk 43: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 1: <https://www.art4science.at/radio>

Talk 44: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 2: <https://www.art4science.at/radio>

Talk 45: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 3: <https://www.art4science.at/radio>

UNESCO Weltradiotag Spezial: Kunst kommuniziert Forschung: <https://cba.fro.at/488635>

2021 Ruth Mateus-Berr & Heinrich Kovar: Was haben Wissenschaft und Kunst einander zu sagen? Wiener Zeitung 26.2.2021: <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Ruth Mateus-Berr & Heinrich Kovar: Wie sieht eine Krebszelle aus wenn sie metastasiert? Wiener Zeitung 24.2.2021 <https://www.wienerzeitung.at/nachrichten/wissen/forschung/2093991-Wie-sieht-eine-Krebszelle-aus-wenn-sie-metastasiert.html>

2021 Ruth Mateus-Berr, Eleni Tomazou: Ewing Sarcoma and Party: <https://www.art4science.at/art>

2021 Ruth Mateus-Berr, Heinrich Kovar, Elisabeth Oberzaucher, Walter Hämmerle: Forschung und Sinnlichkeit. Kann Kunst Wissen vermitteln? Galerie Mario Mauroner & Wiener Zeitung - art4science <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Fromm Julia, Bösker Sophie, Ebenstein Lisa, Luberda Aneta, Weiler Christina, **Mateus-Berr Ruth**: Co-Ability Dismantling Barriers through Artistic Research 12th international conference on artistic research: Care. Dare.Share. SAR conference <https://www.sar2021vienna.ac.at/> 8.4.2021 zoom

2021 Ruth Mateus-Berr & Demedarts Team: Demenz.Empathie.Schule.Kunst. Kardinal König Haus, 22.2.2021 zoom

2021 Ruth Mateus-Berr Fächerverbindende Projekte: Kunst- und Designpädagogik, Mathematik, Informatik, Gesundheit, Sprachwissenschaften, Musik, Wirtschaft .Symposium Interdisziplinär Kreisen 18.2.1021 zoom

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2020 Tans / artistic research at the Symposium Educating Empathy, Caring for Dementia, University of Applied Arts Vienna, virtual lecture 18.11.2020 zoom

2020 Demedarts at the Second Krems Dementia Conference, University Krems (AT) virtual lecture

2020 GRASP Knowledge Huddle Re-imagining Tenerife Island with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, Christina Merl, virtual huddle & Collaboration with the University of Applied Sciences Kempten (Prof. Andreas Müller), Humboldt Cosmos Multiversity

2020 Design Thinking at: Open Arts. Participatory praxis between art, science and research. Ludwig Boltzmann Institut, Academy of Fine Arts at Villa Saphira, Vienna, workshop

2020 Art & Dementia Education in Times of Covid-19, at Alzheimer Association International Conference®, & Luna Al-Mousli, Christina May Yan Carli, Verena Faißt, Nargol Gharahshir, Lara Girotto, Nha Ngo, Eva Greisberger, L. Vanessa Gruber, Stefanie Guserl, Ida Johanna Hausner, Susa Muzler, Anna Sanglhuber, Jasmin Schaitl, Pia Scharler-Plotnik, Michaela Schober, Alexandra Schroll poster presentation virtual

2020 GRASP Knowledge Huddle on fear of Cancer (FWF project art4science) in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, Eva König, Eleni Tomazou, Sabine Taschner-Mandl, Christina May Yan Carli, Romana Zöchling, Teresa Berr, Barbara Brunnmair, virtual huddle

2020 GRASP Knowledge Huddle on masks in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, virtual huddle

2020 Opening (& Curating) of the Exhibition Co-Ability, and catalogue presentation at the Austrian Culture Forum Budapest (Dir. Renata Rusz, Fabian Vörös) with art works of Sophie Bösker, Lisa Ebenstein, Julia Fromm, Anetta Luberta, Christina Weiler, Carcass James, Czaniak, Fanny Fruzsina, Maczak Gabriela, Raszo Istvan, Török, Sara Eszter in collaboration with the Laszlo Moholy Nagy University, Dezső-Dinnyés Renáta, Budapest, HUNGARY, presentation, exhibition virtual  
[https://issuu.com/okfbudapest/docs/co-ability\\_catalog\\_b](https://issuu.com/okfbudapest/docs/co-ability_catalog_b)  
<https://www.youtube.com/channel/UCdpvHFF8w7IPomgZHsdlvbA>

2020 Digital Art in Physical Space, Discussion about the Design of Digital Installations, together with Ruth Schnell, Marlies Wirth, Christina May Yan Carli und Wera Hippesroither (INTERREG-EU Design & Innovation) during the Angewandte Festival 2020, discussion virtual

2020 INTERREG EU project exhibition at the Angewandte Festival in collaboration with Christina May Yan Carli & Wera Hippesroither, exhibition

2020 Final presentation about the INTERREG project - at the Slovak Design Center in Bratislava, SLOVAKIA, presentation virtual

2020 Opening of the Exhibition In Machines We Trust at the Museum of Applied Arts Vienna (MAK), Vienna, AUSTRIA with art works of Ana Mumladze & Manuel Cyrill Bachinger, Barbara Krejcova, Lucy Carrick & Pavol Soukal, Martin Franzen, Peter Varbai and Juraj Olejar in cooperation with Marcel Bencik, Juraj Blasko, Christina May Yan Carli, Sylvia Jokelova, Marian Lassak, Pia Scharler-Plotnik, exhibition

2020 Interdisciplinary cooperation with the Natural History Museum Vienna to design ideas for Deck 50

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2019 HUMAN BY DESIGN. Probing Social and Methodological Innovation in Design. An exhibition of the Slovak Design Center Satelit, SDC Gallery, Bratislava & Pia Scharler, Christina May Yan Carli (AT)

2019 HUMAN BY MACHINE. Vienna Biennale for Change. Museum of Applied Arts Vienna, & Pia Scharler, Christina May Yan Carli (AT)

2019 Trust in Times of Digital Transformation (INTERREG-EU Design & Innovation) Workshop at Academy of Fine Arts and Design in Bratislava - VSVU (SVK) & Marian Lassak, Marcel Bencic (SVK), Pia Scharler, Christina May Yan Carli (AT), SLOVAKIA, workshop

2019 Social Design Thinking LAB Co-Ability at Laszlo Moholy Nagy University Budapest & Renata Dezso-Dinnyes, lecture & workshop

2019 International Summer Masterclass in Berlin+Dessau BAUHAUS, GERMANY (organized by Masayo Ave (J, D), & Rok Kuhar (SI), Severin Wucher (D), Jüri Soolep (EST), workshop

2019 Redesigning Education to shape a better world (organized by Robin Vanzande, Joseph Schwartz) at Palazzo Vittori, Florence, ITALY, lecture

2019 Knowledge on Dementia ,Huddle on dementia in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, Raffaseder Hannes, David Campbell, Pia Scharler, Chris May Yan Carli et al., Applied Design Thinking LAB AUSTRIA talk & huddle

2019 Dementia. When the Brain No Longer Play Along, together with Antonia Croy, Theater Akzent, Vienna, AUSTRIA , talk

2019 LED Technology for the new secondary subject design/textile & technology, (in collaboration with Leo Schober and Paul Reza Klein), AUSTRIA workshop (2019) University of Applied Arts Vienna, lecture & workshop

2019 Design & Innovation Talk at Museum of Applied Arts Vienna, AUSTRIA talk (2019)

2018 DMA Collective Professional Development Workshop 2018 & Peter Lloyd, Paul Hekkert, Gloria Barczak, Cees de Bont, Cara Wrigley, Erik Bohemia, RMIT Barcelona, SPAIN lecture (2018)

2018 Conferences, papers & presentation for professors + assistant professors, mid-level faculty, University of Applied Arts Vienna, AUSTRIA workshop

2018 Dialogue in Higher Education Teaching“ entitled „Research-Oriented Teaching - Research-Based Learning“ Edmundsburg Palace, Salzburg, AUSTRIA lecture

2018 Social Design Thinking Workshop Design & Innovation: Academy of Fine Arts & Design Bratislava /Kremnica), SLOVAKIA lecture & workshop

2018 Social innovation and service innovation: connecting the digital and the analogue, Work and Equal Opportunities. Center of Social Innovation GmbH., Vienna, AUSTRIA, lecture

2018 Social Entrepreneurship and Social Design, MAK Museum of Applied Arts Vienna, AUSTRIA, lecture

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2018 ECOWEEK Herzliya, Holon, Tel Aviv: Play & Playfulness on the Roof' Dizengoff Center, Holon Institute of Technology (HIT)& Elias Messinas. Zamaret Harel Kanot, Braha Kunda, Tel Aviv, ISRAEL, workshop

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Urban Interventions: Between Sensual and Social Design", Holon Institute of Technology (HIT) Tel Aviv, ISRAEL, Lecture

2018 Design for Care: Moholy Nagy University of Art & Design (MOME) Budapest, HUNGARY, workshop

2018 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA exhibition, workshop

2017 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA workshop

2017 The Rendezvous: Courage & Fear: Talk with Elisabeth Schäfer, Elisabeth J. Nöstlinger, Bernhard Heinzlmaier, Kunst Haus Wien AUSTRIA

2017 The Dialectics of Fear and Courage A Collective Game: Kunst Haus Wien AUSTRIA workshop

2017 The Ministry of Perspectives Kunst Haus Wien & Schulschiff Bertha von Suttner, AUSTRIA workshop

2017 Test the Prototype Smartwatch-App. What is your Craft?, MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop

2017 Aisthesis – Empathy. The meaning of empathy within the design process. University of Applied Arts, Dept. Philosophy, Vienna: AUSTRIA Lecture

2017 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/ Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture

2017 Courage for Democracy! Z33 Hasselt, BELGIUM, workshop and intervention

2017 Test the Prototype Smartwatch-App. What is your Craft?,MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop

2016 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/ Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture

2016 Art and Design Education in Times of Change/European Regional Conference INSEA & DART: Vienna AUSTRIA Lectures, Workshop, Chair (& Organization)

2016 INSEA & DART

War on Cash Performative Lecture

Politics of Empathy and Emotional Literacy through Artistic Interventions Engaging with Dementia, Lecture

personal.curator: Applied Design Thinking for Developing a Wearable Museum Tool, Workshop Vienna: AUSTRIA Lecture, Workshop

2016 1/2 of Two Teaching Philosophies. Critique 2.0. Symposium Teachers College, Columbia, University, New York: USA lecture

2016 How to feel and see living with dementia, International Visual Literacy Association.

IVLA Conference, Concordia University, Montreal: CANADA workshop

2016 Listening to the Unsaid in Public Spaces - Politics of Fear Collective (POF),

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- Mediations, Art & Design Agency and Participation in Public Space, Royal College of Art, London: UK , lecture
- 2016 Creative Skills within the scope of arts-based and applied research, The Missing LINK, International Congress, Teachers College Karlsruhe: GERMANY Lecture, Keynote
- 2016 Re-Negotiating Politics/Fear in Public Spaces, - Politics of Fear Collective (POF), CUMULUS Open Design for Everything – exploring new design purposes. Hong Kong Design Institute: CHINA Lecture
- 2016 Politics of Empathy, Emotional Literacy through Artistic Interventions/Dementia; INSEA European Regional Conference Vienna DART Art & Design Education in Times of Change (2016) University of Applied Arts Vienna: AUSTRIA Workshop, Lectures
- 2016 Politics of Fear - Politics of Fear Collective (POF); 14th Participatory Design Conference Aarhus, Aarhus University: DENMARK Workshop
- 2016 Using Wearables in Museums. Why and How?, 9th Midterm Conference of the RN-Sociology of the Arts, The Faculty of Arts of the University of Porto, Porto: PORTUGAL Workshop
- 2015 Co-Designing Avatars for Children with Cancer, CUMULUS LearnXDesign, School of the Art Institute/ Chicago: USA Lecture
- 2015 DART Perspectives on Art Education. Heiligenkreuzerhof /Vienna: AUSTRIA Lectures (& Organization)
- 2015 DART: The Case of Interdisciplinary Art and Design Education DART Perspectives on Art Education Heiligenkreuzerhof /Vienna: AUSTRIA (2015) Lectures
- 2015 DART: OP-Tiles in Art Education; DART Perspectives on Art Education. Heiligenkreuzerhof/Vienna: AUSTRIA (2015) Lectures
- 2015 NASA Space Apps Challenge, University of Vienna/Vienna: AUSTRIA Workshop
- 2015 Empower Innovation, strengthen Austria Business Location, Austrian Research Promotion Agency. INTERACCT (FFG) MQ Vienna, AUSTRIA (2015) MQ Vienna AUSTRIA, lecture
- 2015 Applied Design Thinking, Vienna University of Economy and Business, AUSTRIA Lecture, Workshop
- 2015 Operation on the open heart INTERACCT at AIL – Angewandte Innovation LAB/ Vienna: AUSTRIA Lecture
- 2014 Social Co-Designing Cumulus International Association of Universities and Colleges of Art, Design and Media. University of Johannesburg/Johannesburg: SOUTHAFRICA Lecture
- 2014 Sustainable Textiles in Austria at Chonbuk National University/Jeonju: SOUTH-KOREA, Keynote
- 2014 Art and Design as Social Fabric, at Symp: Conversations Across Cultures\_Remixing Art Education Symposium Columbia University, New York, USA Keynote
- 2014 urban.max: design and urban issues / Design calling Let's design a new urban paradigm driven by proactive attitudes and participation by interdisciplinary teams. New systems of design – of communication, production, evolution and exchange – have the potential of a tool for urban innovation. University of Applied Arts Vienna AUSTRIA

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### Lecture

2013 Textile Design as Social Fabric, with Inspiration from '4layers of Sari' and the Material Culture of Silk. o Kasetsart University Bangkok, THAILAND Lecture

2013 Layers of Sari: Applied Design Thinking LAB Teaching Performance University of Applied Arts Vienna. Symposium „Mythos Praxis“ Vienna AUSTRIA Performative Lecture

2012 Applied Design Thinking LAB Vienna: 4 layers of sari ELIA Biennial Conference Vienna, MQ, Vienna, AUSTRIA performative Lecture

2012 Culture & Communication: Designpatterns for intercultural Collaboration at Universities Universitätenforum Alpbach, AUSTRIA Lecture

2012 Sensual Research at the University of Applied Arts Vienna Pecha Kucha Night Vienna, MQ (Museumsquartier) Vienna AUSTRIA (& Univ.Prof. J. Skone)

2012 Applied Design Thinking LAB Vienna: 4 layers of sari o ELIA's 5th Teachers' Academy  
2012, ELIA (European League of Institutes of the Arts), ESMAE School of Music and Performing Arts and the Faculty of Fine Art, University of Porto, PORTUGAL Performative Lecture

2012 Applied Design Thinking LAB Vienna: Carrying cases for insulin pumps for people with diabetes & Andrea Reithofer University of Applied Arts Vienna AUSTRIA Public Workshop

2012 Applied Design Thinking Lab: INTERACCT CCRI; Childrens Cancer Research Institute; (St. Anna Kinderkrebsforschung Wien), & Universität Wien, T-Systems Vienna, AUSTRIA Lecture