

AWARDS

2024 Arte Laguna Prize Finalist, Category Art/Design 18th for Art & Design. International Prize for Contemporary Art.

LINKS: <https://artelagunaprize.com>

AWARD FUNDER: Italian Cultural association MoCA (Modern Contemporary Art) together with Pia Scharler at Arsenale Nord, Venetia, IT (16.11.–8.12.2024)

Curated by Laura Barecca (Art historic and Scientific Director of MUDAC Museum), Giulia Colletti (Digital sphere's Curator at Castello di Rivoli Museum of Contemporary Art), Krist Gruijthuisen (Director of KW Institute, Berlin), David Max Horowitz (Curator at Solomon R. Guggenheim of NY), Lu Peng (Academic Committee Director of Chengdu Biennale), Anushka Rajendran (Curator of Prameya Art Foundation)

2024 Arte Laguna Prize First Selection, Category Art/Design 19th for Art & Design. International Prize for Contemporary Art.

LINKS: <https://artelagunaprize.com>

AWARD FUNDER: Italian Cultural association MoCA (Modern Contemporary Art) together with Pia Scharler

Curated by Chris Bayley (Curator at Serpentine Gallery of London), Luca Borriello (Director of INWARD National Observatory on Urban creativity), Chiara Canali (Art Critic, Journalist and Independent Curator), Claudia Segura Campinis (Curator of Exhibitions at MACBA), Hyunjin, Kim (Independent Curator and writer), Abdullah Saleh Yaseen Ali (Manager and Curator of Public Art projects at NCCAL)

2022 Special Mention: ECC AWARDS, category „University research projects“ for INTRA-ACTION at the Venice Biennial 2022

LINKS: <https://personalstructures.com/stories/ecc-awards-2022/>

AWARD FUNDER: European Culture Center (ECC) Venice Biennial 2022

2021 Nomination/Short List for the New Bauhaus Award for INTERDISCIPLINARY CO-ABILITY: INCA

LINKS: <https://2021.prizes.new-european-bauhaus.eu/node/267630>

AWARD FUNDER: European Union

DESCRIPTION: INCA°- Interdisciplinary Co-Ability INCA° is an innovative arts and design-based education method that unites various artistic disciplines. It enables an empathic and aesthetic approach to inclusion (e.g. divers impairments, dementia, social disadvantage, disadvantage on the basis of race and gender) and has developed person-centered sustainable education formats. Disability critical questions like ‚how to think difference positive‘ (R Braidotti) open new approaches to education, analog/digital

2021 Nomination for Ars Docendi /Staatspreis für exzellente Lehre

LINKS: https://gutelehre.at/projekt?tx_gutelehre_default%5Baction%5D=show&tx_gutelehre_default%5Bcontroller%5D=Project&tx_gutelehre_default%5Bproject%5D=1492&cHash=51f7f271488820c2b937ef635c77be62

AWARD FUNDER: Bundesministerium für Bildung, Wissenschaft und Forschung (BMBWF)

DESCRIPTION: CO-ABILITY were two semester projects (WS 2018/19, WS 2019/20), in which students from Austria (Ö) and Hungary (U) implemented a joint interdisciplinary and inclusive project in the sense of experiential learning. The groups were characterized by a high degree of heterogeneity in terms of study stage (1st semester to BA, MA, alumni) as well as the fields of study such as artistic teaching; social design and industrial design. The aim of CO-ABILITY was to provide students with a space for interdisciplinary and international exchange within the framework of semester projects.

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2017 eAward for Health & Education. National winner

LINKS: www.report.at/award <https://www.flickr.com/photos/award2008/albums/72157677227580333> <https://www.youtube.com/watch?v=mrdCxeyQsEI>
AWARD FUNDER: Federal Chancellery Austria, Report publisher, platform Digital Austria

DESCRIPTION: The „Interacct & comfort stories“ project, a collaboration between universities, St. Anna Children's Cancer Research and T-Systems improves communication between doctors and patients in a fun way.

2017 Stadtarbeit und Erste Bank Mehrwert Designpreis: Lebenswelten.

LINKS: <https://www.sponsoring.erstebank.at/en/art-and-culture/design/city-work-2017>
AWARD FUNDER: Erste Bank

DESCRIPTION: The participatory project LEBENSWELTEN ("LIVING WORLDS") approaches the subject of dementia through the mediums of art and design. Workshops at Kardinal-Rauscher-Platz will aim to demonstrate the similarities, synergies and connections between people with and without dementia, to awaken empathy and connect to a language of understanding and coexistence. With the help of design objects and unconventional communication strategies, new approaches to the topic of dementia will be facilitated.

2016 Occursus: Award for communication in oncology for the project INTERACCT

LINKS: <https://www.youtube.com/watch?v=FvvlFbga2VQ;>
<https://www.interacct.at/project/english.aspx> https://www.ots.at/presseaussendung/OTS_20160321_OTS0013/preis-occursus-fuer-kommunikation-in-der-onkologie-erst-mals-verliehen-fokus-auf-stellenwert-der-menschlichen-begegnung-mit-krebspatienten
AWARD FUNDER:: Occursus: <https://www.occursus.at/>

DESCRIPTION: Award Winner Grant: Improved Patient Communication via INTERACCT App St. Anna Children's Cancer Research can look forward to a grant in the amount of EUR 10,000. The project „Improved patient communication in oncology using the INTERACCT app“ was selected by the jury, among other things, for its particularly innovative character and target group-oriented communication. The INTERACCT app is already improving real-time communication between children and adolescents with cancer who have undergone allogeneic stem cell transplantation and their medical team. The goal of the app is to increase compliance and identify problems and complications more quickly. The way it works is simple: patients enter data such as food and fluid intake, pain, physical activities, etc. in the app, similar to a paper diary. One of the ways they are motivated to do this is by the possibility of receiving points for their input, which they can use in a game integrated into the app. One of the key advantages of the app is that the attending physician can track the data in real time and take immediate countermeasures if necessary. The funding from Occursus will now be used to finance a study in which the INTERACCT app will be compared with the classic paper diary and clues will also be collected for the further development and optimization of the app.

2014 2. Bank Austria Social Innovation Award (& Tröstgeschichten - Interacct Research Group)

LINKS: <https://interacct.cs.univie.ac.at/index.php?item=press> <https://www.csr-guide.at/news/als-die-welt-zu-tanzen-begann>
AWARD FUNDER: Bank Austria

DESCRIPTION:

Healthy children write and draw stories. Their stories are implemented as minigames. Their drawings become avatars on the website. The stories from the young writers

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were written as comforting stories for other, - seriously ill - children and teenagers. They are meant to entertain and distract. They are to be comforted. After so many beautiful and great stories arrived, it was obvious to publish the most beautiful and best ones in a book, in order to have some comforting stories compactly at hand and to be able to pass them on. A renowned jury selected 50 stories. These will now be published in the book *Als die Welt zu tanzen begann*. The proceeds of the book will go to St. Anna Children's Cancer Research, whose children are undergoing lengthy treatment and during this time, among other things, are delighted by the comfort stories.

200 children & teenagers donated 410 comfort stories

Since 2014, 200 children and teenagers from 27 school classes donated 410 stories and drawings of avatars for their sick peers. The authors were between eight and 17 years old at the time of their story donation. All donated stories can be read and viewed online: <http://www.interacct.at/troestgeschichten/>. The majority of the comfort stories were initiated by the commitment of teachers at schools, - at elementary schools, high schools, new middle schools or also Austrian schools abroad. There were competitions in the subjects of German or visual education and also joint cooperation between the two subjects.

2 juries selected 50 stories for the book *Als die Welt zu tanzen begann* (When the world began to dance)

For the book that is now available, two juries selected 38 text stories and 12 picture stories. The total of 50 comfort stories were written by 74 children and young people. The jury selection was based on two different criteria: firstly, the artistic-creative and secondly, the literary-narrative strength of the stories. The art jury was made up of the renowned experts Marion Elias, Oliver Kartak, Brigitte Kowanz and Ruth Schnell, the literature jury of Constanze Dennig, Daniel Glattauer, Brigitte Krenn, Doron Rabinovici, Ferdinand Schmatz, Folke Tegetthoff and Renate Welsh-Rabady.

Background: Interacct research project

2013 The City of Vienna Award via ZIT ICT for Art Lector & Fluxguide: 3rd prize.

LINKS: https://www.fluxguide.com/wp-content/uploads/2019/06/Fluxguide_ArtLector_de.pdf

AWARD FUNDER: The City of Vienna

DESCRIPTION: The City of Vienna (via ZIT - Technologieagentur der Stadt Wien) honored our project „Art.Lector“ with an awards + prize money. „Art.Lector“ develops a breakthrough mobile technology for school classes when visiting museums.

2013 Best Oral Presentation Award (International Textiles and Costumes Congress, Kasetsart University Thailand, Bangkok)

Performative Lecture with students

AWARD FUNDER: Kasetsart University Thailand, Bangkok

DESCRIPTION: Performative Lecture

2010 Design Award: Vienna: A Design Strategy. How to React to a City? (MAK, Departure Call) Cool City Vienna

Project Partners: University of Applied Arts Vienna (AT), A.PORR. AG (AT), Hashem Akbari (Berkeley, USA), Architect Michael P. Schultes (AT, F)

LINKS: <https://mitglieder.k-haus.at/mitglied/ruth-mateus-berr>

AWARD FUNDER: departure, MAK

DESCRIPTION:

PROJECT VIENNA explores the question of how to respond to a city. This special Vienna plan gathers the jury selection of the 20 best works of an ideas competition developed by MAK & departure. The selected projects result in a cross-section of international and interdisciplinary submissions ranging from subversive, socially and ecologically motivated design concepts to hypothetical scenarios. What they all have in common is the confrontation with Vienna's (over)powerful cultural and urban heritage, not as a blockade, but as a driving force for new impulses. As a result, the project ideas are planted in freytag & berndt's existing Vienna book plan, complementing its function and opening up new perspectives on the city.

Published on the occasion of the exhibition of the same name (30.6.-12.9.2010) at the

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MAK, as a special Vienna map with the three award-winning as well as the 17 best projects.

With text contributions by Andrea Branzi, Sam Jacob, Elisabeth von Samsonow, Christoph Thun-Hohenstein and Peter Noever. (101 entries from all over the world)

2007 Neptun Contemporary Art Award for the Visualization of the Science Work of Dr. Rita Colwell: 4 Layers of Sari against Cholera

LINKS: https://www.wikiwand.com/de/Neptun_Wasserpreis

AWARD FUNDER: Verbund

DESCRIPTION:

4 layers of sari Ruth Mateus-Berr Homage of art to science

„4 layers of sari“ - 4 layers of an old sari filter out up to 99% of the cholera carrying plankton. Through the artistic work, an excellent scientific work is made public. The science, which often stands modestly in the background and is successfully applied, is visualized in this way in a sensual way. An awareness potential for the arts of science is developed. Also simple applications and findings are transferred to a large audience. *Vibrio Cholerae* can be found in sea water, in the water of rivers but also in well water. Therefore, cholera epidemics occur mainly in countries that use natural and unfiltered water from ponds, lakes or rivers as drinking water or cleaning water for fruits and vegetables (Asia, Africa, Latin America). Ecological studies have shown that the pathogen of epidemic cholera (*Vibrio cholerae*) lives symbiotically with zooplankton, especially with the so-called copepods.

Images: (1) Illustration of Calanoid Copepods (2) Photo of Calanoid Copepod

Caption: This tiny shrimp-like creature harbors *V. cholerae*, particularly around the egg sac and, to a lesser extent, the mouth. This animal lives in rivers and salt or brackish waters, and travels with currents and tides.

Source: Dr. Rita Colwell, Director of The National Science Foundation
(2230 entries)

1994 Ebensee Filmfestival 32rd Festival of Nations Ebensee. 3. Award